## Federal Writers Project

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assignment: An account of the African Blood Brotherhood research: Interview with Cyril Briggs

Orusader magazine of January and November 1921

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wordage

: 1,300

The African Blood Brotherhood, a militant erganisation which referred to itself as a "revolutionary secret order" was formed in the Fall of 1917 and thrived on the World War and post-World War spirit of aggressiveness for six years, passing out under pressure of the economic crisis of 1923.

A contemporary of the Gerrey movement, the Mrican Blood Brotherhood also adopted a mentle of awe-inspiring names for high offices. Cyril V. Briggs, founder of the organisation, was officially known as The Paramount Chief and the executive committee was known as the Supreme Council.

"Immediate Protection and Ultimate Liberation" of the Negro in the United States and throughout the world was the main platform of the organization. The main and fundamental difference between this organisation and Garvey's, and one that led to bitter antagonisms, was that the African Blood Bretherhood placed its emphasis on fighting for Negro rights in America as an essential pre-requisite to aiding in the struggle for the his rights in other parts of the world,

The platform of the African Blood Brothers was:

- (1) Armed resistance against lynchings.
- in states (2) Self-determination for the Negro/wherefff he constituted a majority.

- (3) Right of Franchise for the Negro in the South
- (4) Struggle for equal rights and against all forms of Jim-Crowian.
- (5) Organisation of the Negro into established trade unions; against discriminations practiced by unions; Organisation of Negro unions in industries where they were barred by established white unions.
- (6) Against Imperialism in Africa and the West Indies; world-struggle for a free Africa.

The organisation, claiming to have/a membership of 2,500, was mainly propagandist in its character. Divided into fifty posts throughout the nation and having a few posts in South twice a month America in and the West Indies, it issued/muthly directives/from its beedquarters at 2299 Seventh Avenue, New York, which was calculated to further & develop the Negro's "manhood" in rebellious protest against injustices foisted upon him. The official organ of the African Blood Brotherhood was a magaz 33-page/magazine, maned the Crusader and edited by the Paramount Chief, Cyril V. Briggs. MEXXIRIGENEROXXXXX formilities Prior to the organization of the A.B.B., Mr. Briggs was editor of the Amsterdam News, a weekly newspaper published in Harlen. According to Mr. Briggs, he resigned from the Amsterdam News when the United States Intelligence Department brought pressure on the Demsbeber intermediate /in an attempt to consor his editorials which hotly condemned Jim Crow in the army and the use of the Negro Regiment as stevedores.

The African Blood Brotherhood was strongly opposed to Hegroes enlisting in the World War, said Mr. Briggs, and vehemently opposed Dr. Du Beis' appeal to the Hegro to "Close Ranks" in an editorial published in the Crisis. The A.B.B. argued that the Negro had no interest in fighting a white-man-war" "for things he was not enjoying mixham in America." The Negro's first and foremost duty.

the organization argued, was to fight the war at home, expressed in the form of lynchings. In the January 1921 issue of the Gruseder, Mr. Cyril Briggs, wrote:

The nation-wide mobilisation under the Christian Cross and the Stars and Stripes of cracker America into the En Elux Elan is as plainly an act of war as was the German mobilisation of 1914...

"It is war, and war of the cracker element of the white race against the entire Megro race. Whether the Megro race meets the issue courageously, demonstrating its essential humanity, or in cowardly surrender to the enemy, it will be war just the same----war against the Megro race.

"... We confess we do not know how the race will meet this peril. However, we do know how it will be met by Real Men.

"... With the murderer clutching at our throats we cannot afford to choose our weapons, but must defend ourselves with what lies nearest, whether that be poison, fire or what..."

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Because of its militanix appearitism that program of militant defense the A.B.B. was forced to work underground in the South. It was extremely dangerous y to be identified in the South as a member of "nigger Briggs outfit," as the plantation owners malinkshims referred to the organization. Mr. Briggs received a number of letters from the South threatening his life. Nevertheless, the A.B.B. continued its work and by 1919 the South constituted the stronghold of the organization, the West Virginia Post, comprised of Negro miners, being the strongest of all.

Opposition to the African Blood Brotherhood reached a high point in 1919 when attempts were made to place responsibility for the race riot in Tulsa, Oklahema, on the organization. An associated Press broadcast garantericherrepertechnistient reported that the A.B.B. "fomented and directed the Tulsa riot," which, according to Mr. Briggs, had all been started by a rumor initiated by a white preacher in Tulsa. The A.B.B. had a very strong post in Tulsa at the time, made up of ex-servicemen chiefly, but denied all charges that it was in any way responsible for the riot in which a few of its members lost their lives.

(see n.y.times for story on A.B.B. and riot)

The Garvey-movement, and particularly Marcus Garvey, was consistently remained remained and in turn Garvey insustributed just as consistently threatened leaders of the A.B.B. According to Mr. Briggs, Mr. Garvey speaking from the restrum of Liberty Hall on see said:

"If these brilliant young men don't keep to themselves blood will flow in Harlem."

Many scraps between members of the Bleed Brotherhood and Garveyites took place on the streets of Barlen. But many there inthinking the streets of Barlen. But many there

Stime High-renking members of the African Blood Brotherhood were: Richard B. Meore; Theodore Burrell; Benjamin Burrell; Otto
Hell; Engas Herry Haywood; and Arthur Reid. Ekkinikasanasphinnsaf

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