FORM AND SEQUENCE OF CHAPTER 2, Part II

In 1903 there is enough criticism of the fact that no independent contributions by Marxists have appeared ever since the death of Engels and the publication of volume III that RL rises to the challenge . On the one hand, she admits that is so but denies it has enything to do with the rigidity of Marx's theory. She says that first of all that would hold true only on the question of the economic laws of capitalsm that Marx describes and they gladly followed, because nothing' har happened in the prove them. On the other hand, she says that Marx's greatest contribution -- the materialist dialectical conception of history -- is hardly more than "a few inspired leading thoughts", that there is plenty of room for development, so that if the Marxist heritage lies fallow" it is not Mar's fault but that of the Markists. And whereas it is very important to develop Mark the point is that Capital, even when they knew only volume I is so absolutely great and sufficient for carrying on the class struggle that they as the party of practical fighters have done magnificently.

practical fighters" their needs "are not yet adequate for the utilization of Marx's ideas" which comprise such "a titanic whole transcends the plain demands of the proletarian class struggle for whose purposes it was created."

They have both grown, and as the "party of

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Luxemburg's article appears in the same month that Kautsky published posthumous papers what he called "a fragmentary sketch of a treatise that was to have served as an introduction to his main work" which was dated Aug. 23, 1857. We know, of course, by now, that that was the Introduction to the <u>Grundrisse</u> which was first published in English in 1904 as an Appendix to Critique of Political Economy, while the Crundrisse were not yet known and were not published in full in English until quite recently (1973), part of which were published as Pre-Capitalist Economic Formations in 1964, but there is no doubt whatever that it did as methodology become the centerpoint of all discussions. The question is, what did it mean? 'as it significant other than endless repetition that production is central and intellectual development mere reflection of it. Was its significance in any way related to the Hegelian dialectic, though it is as Hegelian as anything in the very early essays which they rejected. Was it anything more than a new formulation of the perennially quoted preface to Critique of Political Ecnomy :" It is not the consciousness of man that determines their existence, but on the contrary their social existence that determines their consciousness."? Unofrtunately, clearly no. Therefore we must return to Marx's Grundrisse, even the though we will limit ourselves to that introduction and to the Pre-Capitalist Formations. The latter, while it was not known as integral to the Grundrisse, was known to the extent that, as journalist Marx had been raising some very new questions in the N.Y. (Daily) Herak Tribune.

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Whether it is reference to the myth of Adam or Prometheus stumpled on the idea ready-made, and then it was adopted, etc." (Gr. p. 85) as if it were only a dig at Proudhon, or whether it was the reference to "the Mongols with their devastation in Russia, e.g. were acting in accordance with their production ... And the mode of pillage is itself in turn determined by the mode of production" the understanding hardly went beyond repeating what they already knew of ecnomics. One would have thought that the central section on The Method of Political Economy (pp. 100 - 108) which was the first developed view of history not alone as historic events but of history as as shaped and reshaped by "labor" especially since the methodology ends with a presentation of what he intends to do with all of the five subjects, from of categories as revealing "the inner structure of bourgeois society" to the question of colonies and the world market in crisis, would have made them stop to question themselves as the "party of practical fighters". Surely/the principle that Marx enunciates as "dialectic of the concepts productive rorce (means of production) and relations of production , a dialectic whose boundaries are to be determined, and which does not suspend the real difference."

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