

# Letters from Readers

The views expressed in the letters printed below do not necessarily reflect our own. However we are glad to present their opinions and invite others to write to this column.

## Wants Worker on More Newsstands

Brooklyn, N.Y.

Dear Editor:

I am writing in response to your appeal for funds and ideas. Enclose with this letter you will find one dollar. I also pledge to contribute at least one dollar a week for our paper.

Now that this is done with I can express my views on the present situation. My personal feelings are as follows:

I do not receive the Daily due to the fact that I fear having my name observed on your mailing list. I firmly believe that the same is true of thousands of potential readers of the Daily and Sunday Worker. This is not always remedied by bundle distribution due to the fact that in various areas there aren't any people who can or will distribute the paper.

These are my proposals:

(1) Get more newsstands to accept the Daily and Sunday Worker.

(2) The Worker should make overtures to the American left asking them to join in publishing a worker-farmer daily newspaper. These organizations should include all of this nation's left as long as they are willing to cooperate in building a worker-farmer paper.

(3) Overtures should be made to Unions, churches, clubs, schools, etc. to publish their views in our paper, uncut, uncensored, even if such views are openly hostile.

(4) Our paper can use more inside dope on the dealings and double dealings of monopolies, nationally and internationally.

The above are some ideas I put to your attention. Meanwhile, I shall send my weekly pittance and I believe that if all our readers joined with me in pledging a weekly contribution to this great paper, the financial situation which endangers the very existence of this paper would not develop to this present proportion.

REMEMBER!

EVEN A NICKEL OR A DIME  
JUST KEEP SENDING  
ALL THE TIME.

—I. C. R.

## Misses Discussion On Resolution

Dear Editor:

The decision to take the discussion of the Communist Party Draft Resolution out of the Sunday Worker rings down the curtain when the play has only approached its climax. The National Committee has stated its opinion, and the N.Y. Times thinks that's worth a full page. Foster changes his vote to "No." Davis qualifies his. Members and interested socialist-minded people who do not get the Daily Worker—and can't, in many cases—want to speak their piece, and read the opinions of others. Where?

I am aware of the objections raised by Worker circulators, in Harlem and elsewhere, that the space given to the Party discussion has made it harder for them to sell the paper. That's easily dealt with. Cut the space in half, to two pages. Cut the length of contributions down to 900 words. Enforce that limitation on big-wigs as well as ordinary readers, and more people will be able to make themselves heard, despite the 50 percent reduction in space.

William Mandel.

## That Wasn't Menasha Skulnik

Dear Editor:

My wife and I have just read Ben Levine's TV column concerning the Esther Williams extravaganza and the insipid



Windsors, and as always, we enjoyed the witty and penetrating comments of the goings on. But the comments on the "Plunge" on the Kraft hour left us a little bewildered.

We also saw the Plunge in which Menasha Skulnik was due to play the principal role as advertised in the newspapers and also in the TV Guide, but our puckish little friend never appeared on our screen, nor was his name mentioned in the cast of players.

Did you see Menasha in a preview of this play, or did you really believe that the character portrayed was he in disguise? If so, somebody's face should be very red indeed. We have since learned that the role so ably performed by Henry Jones, was a last minute substitution because of protests by several Jewish organizations that Mr. Skulnik ought not to play this part because of its anti-Semitic implications. They contended it would furnish ammunition for those who have always implied that the small Jewish manufacturer or storekeeper is a potential arsonist when forced to the wall by business failure—so, a satisfactory Aryanized version was put on.

I believe you owe your readers some slight explanation in a future column. I am sure there are many who are as puzzled as we were and have not yet found out why.—A Friend.

NOTE: There is no explanation, slight or profound. It was simply ignorance on my part. "The Plunge" was advertised as including Menasha Skulnik in the main part, and I happened to turn on the channel after the play began, and turned it off just as it ended (to avoid the commercials).—Ben Levine.

## Mankind Will End H-Bomb Horror

Dear Editor:

Two very sharp issues confront present-day society. The challenge to reason and sympathy posed by the widespread awakening of millions of peoples to assert their inalienable right to be sovereign, is one.

The other, the problem of saving mankind from the unimaginable horrors of perishing from the explosions and after-effects of atomic and thermonuclear weapons.

Events move with great speed.

The era when few of the nations acted like suction pumps of the natural resources and fruits of human toil from many other countries is nearing its end. A dawn of new patterns of living is visible across the infinite horizon of human experience and aspirations. That path leads to the enriching and ennobling, to an ever unfolding of life. Therein lies a guarantee for the victory of the collectivist, good fellowship, ideals.

The accumulation of machines of slaughter, the persisted fanning of racial and international hatreds by unworthy journalists, radio commentators and venomous agitators obstruct but cannot suppress, humanity's yearnings for greater happiness and richer culture that a reign of everlasting peace will make attainable in abundance.

PRO VERITAS