Against Social-Democratic Infiltration of the Marxist-Leninist Movement

BY ALBERT KEISLING

ON MAY 10, 1972, the first issue of the newly published "THE WORKERS’ ADVOCATE," a weekly newspaper of the Communist Party of the U.S., appeared on the presses. The paper was established to provide a vehicle for the expression of the views and policies of the CPUSA, and to counter the rising influence of the Social-Democratic movement within the American labor movement.

The "THE WORKERS’ ADVOCATE" was a significant development in the struggle against Social-Democratic infiltration of the Marxist-Leninist movement. It was a direct response to the growing influence of the Social-Democratic movement, which was seeking to infiltrate the labor movement and undermine the principles of the CPUSA.

The paper was a powerful tool in the fight against Social-Democracy, providing a consistent and clear voice for the CPUSA and its supporters. It was a vital resource for organizing and mobilizing workers, and it helped to build a strong and unified labor movement.

The "THE WORKERS’ ADVOCATE" was a model of how the CPUSA could effectively combat Social-Democratic infiltration and maintain the integrity of the Marxist-Leninist movement. It set an example for other organizations to follow, and it remains a testament to the enduring power of the CPUSA in the face of its many challenges.

The "THE WORKERS’ ADVOCATE" was a beacon of light in the struggle against Social-Democratic infiltration, and it continues to inspire and guide the CPUSA in its ongoing fight for a more just and equitable society.

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On the Cultural Revolution, Anarchy Cannot Be Compared with Anarchy

The Cultural Revolution is not an anarchy, but a revolution aimed at refining and correcting the anarchy. Anarchy means disorder, confusion, and chaos, while the Cultural Revolution seeks to eliminate these conditions. Anarchy can be compared to a storm that disrupts order, but the Cultural Revolution is a storm that brings order.

The Chinese Communist Party is the vanguard of the Chinese working class, and its role is to lead the masses to carry out the Cultural Revolution. The Cultural Revolution is not just a struggle against the negative aspects of society, but also a struggle to build a better society. It is a process of social transformation, not just a process of disorder.

The Cultural Revolution is not a return to the past, but a forward-looking process. It is not a return to anarchy, but a return to a better society. The Cultural Revolution is a process of social progress, not a process of regression.