Road to China" provided American audiences with a good look at China's flourishing culture and life in the wake of the gang of four.

The three-hour special, which was a predictor of the new week stay in China by Hope and his company, featured traditional Chinese opera, acrobatics, classical ballet and skits performed by three Chinese comedians. The dictatorship-sponsored tour of China by the gang had suppressed much of this art form. In fact, one of the comedians had been jailed for his political opposition to the gang and the other two forced to abandon their craft.

In place of a hundred flowers blooming, the gang created a cultural desert. Jiang Qing's eight "model works," with their stereotyped style, were performed endlessly and nothing else was allowed.

The recent TV special, aired Sept. 16 on NBC, demonstrated that China is still experimenting with and mastering many different art forms. Compared to life under the gang, in fact, a cultural revolution of sorts is taking place in China today.

The U.S. contribution to this cultural exchange was well within the mainstream of American culture but without any of the T'n'A usually associated with variety shows. Poaches and Herl and Crystal Gale carried the disco and country rock sounds to China while Steve and Mary's Sesame Street and mimes were performed endlessly and nothing else was allowed.

One thing marring the show were the chauvinist remarks made by Hope. But some of his humor was in fact geared to the Chinese. Hope confided that they especially liked two of his jokes. One was a crack about how he had enjoyed the ride from Beijing airport to the hotel, the handles were a little rough. Another was when he quipped after a toast of Mao-tai, "One sip of that and your head will have a cultural revolution."

The Hope special had a larger significance, though, than just a cultural exchange. In part because of Hope's immense popularity among the American people, his "On the Road to China" special was symbolic of the developing ties of friendship between the American and Chinese people.

Bob Hope's TV special "On the

Gestapo Attack at Cabrini-Green

The Oct. 12 issue of the R W reported on the construction of an iron fence around the Cabrini-Green public housing project in Chicago and the militant resistance of the people to this attempt to wall-off the projects and pave the way for the bourgeoisie's plans to render the area with white, upper-income residents.

Not only did the residents tear up, dig up and saw through sections of the fence when police came into Cabrini-Green to harass some youths, people overturned two pig cars and set the barricades on fire. Tenants also organized a people's court to pass judgment with white, upper-income residents.

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