SATURDAY NIGHT FEVER EXPOSE

RCYB ATTACKS YOUTH FOR BEING YOUTH

Last month the Young Communist reviewed the hit movie Saturday Night Fever. Since then a plethora of reviews have filled the pages of the "left" press with headlines like "Saturday Night-Racism," "Saturday Night-Pollution," and "Saturday Night-A Movie that Lies About Workers." All are similar in one respect, they are one sided denunciations of the movie, all mixed in contrast with the review of the YC. We described the movie as a fairly accurate picture of the lives of many young people in this country today, although, as we pointed out, in attempting to offer a road forward the movie, "missed the boat," and offers instead a future that "isn't much." The future it does offer is one of leaving the neighborhood, the working class, and hoping against hope to make it into the glitter world of Manhattan offices. At least one of the newspapers admitted to being besieged by letters from their readers denouncing their review for sectarianism, and as a result, letters from their readers denouncing their errors. We were particularly intrigued, but made a half-hearted attempt to correct their errors. We were particularly intrigued, but later avoided, in reading the review in the pages of the "Revolutionary Communist Youth" newspaper of the forlorn and quickly forgotten, former members of the RSB. The review in and of itself could be quickly dismissed for its literary value as well as its attempt to apply Marxism to culture. But it is worth mentioning here because it is revealing about their approach to building a youth movement as it is an instant attempt to speak to culture.

Very briefly, the RCY review describes Saturday Night Fever as a twisted view of the movie, "missed the boat," and offers instead a future that "isn't much." The future it does offer is one of leaving the neighborhood, the working class, and hoping against hope to make it into the glitter world of Manhattan offices. At least one of the newspapers admitted to being besieged by letters from their readers denouncing their review for sectarianism, and as a result, letters from their readers denouncing their errors. We were particularly intrigued, but later avoided, in reading the review in the pages of the "Revolutionary Communist Youth" newspaper of the forlorn and quickly forgotten, former members of the RSB. The review in and of itself could be quickly dismissed for its literary value as well as its attempt to apply Marxism to culture. But it is worth mentioning here because it is revealing about their approach to building a youth movement as it is an instant attempt to speak to culture.

Above, flash of fire breaks into tears upon nearing of greater moves that press against his rotten regime, as reported in the Young Communist.

WHY IS THIS MAN CRYING?

Subscribe to

THE YOUNG COMMUNIST

Subscription Rates:

$4/year for individuals
$10/year for libraries, institutions
Become a Sustainer
Donate $5, $10 or more per month.

Name:

Address:

City:

Zip Code:

Mail to: Revolutionary Student Brigade,
         P. O. Box A3423, Chicago, Ill. 60690

continued on p.18
As of March 14 all Somali troops had left the area. The Horn of Africa, battling—

at least temporarily—the months-long conflict in that area. The Somali army had invaded the Ethiopian province which borders on Somalia originally under the pretext that many Ogaden are "really Somali." (See YC, Vol. 5, p. 13.)

The dispute over Ogaden between Somalia and Ethiopia has gone on for years. And for years, the U.S. has strong domination in the area, especially since the war in Vietnam. But the last battle took on a new character as the Imperialist Soviet Union played into the Ogaden region of Ethiopia, halting—

Thousands of dollars in damage, the government will never open this airport'.