

# RHODE ISLAND STUDENT

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## A MATERIALIST STUDY GROUP AT RIC

In a good development toward carrying forward serious investigation outside the classroom, a group of progressive students has formed a study group in order to develop their understanding of the materialist world outlook and to exchange experiences of their confrontation with the rampant idealism which most of the RIC faculty impose on students through their lectures.

## ORGANIC CHEM LAB TAKES A PROGRESSIVE LINE

Students in Chem 206 Lab saved forty minutes when they split the work and cooperated in running a test in an experiment instead of taking the selfish line of "I want to do everything myself." The results mean a better style of work.

## AMERICAN STUDENT

AMERICAN STUDENT--the only anti-imperialist student publication in the U.S.--and other progressive literature is available on Tuesdays from 1-3 P.M. in the Student Union outside the Bookstore. The current issue of the AMERICAN STUDENT contains two articles on the myth of "population explosion" and a report on class struggle in the classroom against reactionary ideas in Child Psychology. It also contains an article on RIC's curriculum hearings and describes program of the forthcoming national conference of the American Student Movement (Anti-Imperialist).

The purpose of the RI Student Movement is to wage mass democratic anti-imperialist struggle in the college and elsewhere against all forms of bourgeois ideology and practice, in particular to combat the rise of fascism for which bourgeois cultural and intellectual despots are presently preparing public opinion. At this stage, the student's role is to fight against the decadent ideology and "culture" and other social forms of U.S. imperialism which lay the basis for fascism. Only by following the correct ideological, political, and organizational line put forward by the advanced proletariat can students move their struggles stepwise to a higher stage.

The Rhode Island College Student Movement holds meetings every Wednesday at 2.00 P.M. in the Student Union 308. The Wednesday, Feb. 18th, meeting will discuss the presence of "Police Agents" in the university and the American Student Movement Conference to be held in Cleveland next month.

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## SOCIOLOGY 311--CAUSES OF "SOCIAL PROBLEMS"

Last week a film prepared by CBS-TV News, "Hunger in the United States," was shown to a social problems class. A discussion developed about the "problem" of hunger in the country. In the film a tired old boureaucrate babbled about the food stamp program while scenes were spliced in to show children starving in the same district. Students correctly pointed out that the film thoroughly confused people and turned the just anger of the viewers toward a few individuals instead of the system as a whole. Students said that the system producing hunger also produces the film; the class of people who control the management and direction of food production, processing and distribution also control the mass media. The instructor agreed with this view and everybody discarded the film's anti-conscious distortion of the material causes of hunger.

## HUMANITIES 106

One student in one of the 106 sections comments about the work in her class: "The teacher stressed investigation, initiative and responsibility in academic work. One of the students chose to study Leon Trotsky by reading Lenin and Stalin on the Bolshevik Revolution and in her report exposed Trotsky as a renegade and traitor; she said that Trotsky's opportunist line was defeated by Lenin. Many students in the class noted how difficult it was to do historical research in the RIC library which has very little or nothing by Lenin and Stalin and a great many books by Trotsky (whose line was completely defeated within the Communist Party of the Soviet Union and who was exiled from the Soviet Union as an enemy of socialism and a hired agent of anti-communist foreign governments)."

## RIC'S "DISTINGUISHED" FILM SERIES

Many students attending "XPO 2000" films last Thursday came out with comments such as: "Disgusting" and "Why do you show this junk?" RIC imposes the decadence and despair of contemporary imperialist culture on students through films like "Rocco and His Brothers" and other pseudo-Underground pieces. Sadism, horror and pathology run wild in these films. Resorting to cheap sensationalism, the Chaplaincy Office advertises these films thus in "February's Fantastic Forbidden Phenomenal Fun-Filled Flicks":

Rocco: "In a terrifying sequence he brutally rapes Nadia while some hoodlum friends restrain Rocco and force him to watch as Nadia's defiance turns to submission, then to lust. Rocco also decides to try prize-fighting and, as his popularity increases, Simone's fades into that of a degenerate petty thief consorting with homosexuals for money. Simone again tries to get Nadia to return, and when she rebuffs him, he savagely stabs her to death."

"XPO 2000" --PIGS: "Object: to delight and awake the sense and provoke the young intellect as well. The sights and sounds the feeling, textures, the feeling and rhythms of pigs." THE HUNGRY KOOK GOES BAZOOK: "Slapstick takeoff on Roadrunner cartoons using people instead of animated characters." GUINEA: "A small, short haired, stout bodied, domesticated creature familiar to us all mirrors the trauma that one time or another we must all face." PROFILES CAST LONG SHADOWS: "The torment of two people in the house of one body."

Films like these show the level to which imperialist colleges have sunk in their advocacy of degenerate ways of living among students. They have one good effect--they disgust students and encourage their struggle to change the system which spawned these obscenities and distortions of people's lives.