TRUMAN'S "FAIR DEAL" A "WOODY DEAL"

The ushering in of the new year signifies the crystallization of some very important trends in American economy. These will affect the actions of Truman and Congress.

Unemployment is again on the up-grade and even the most optimistic of capitalist "experts" don't expect anything but level or "downward" adjustments from now on.

Early in the year President Truman set forth his famous "Fair Deal" program of greater welfare for the "people" of this country. He promised much in the way of repeal of the Taft-Hartley Act, more rights for Negroes, etc., etc. Practically none of Truman's promises have been fulfilled by him regardless of the actions of any Congressional opposition. Truman's "Fair Deal" amounts to nothing less than a "Woody Deal".

American capitalism is headed toward depression. The threat of unemployment hangs heavy. The danger of relief crisis, rent strikes, race riots, and unemployment demonstrations are factors which the Truman government must foresee in order to preserve the capitalist private property system. The lessons of President Roosevelt's grand strategy to straddle the working class back into the slave pit of capitalist tyranny thru reform-measures is an example for the present government, in the problem of how to handle the coming crisis. The best way to safely channelize the energies of the working class is to give them a few crumbs from his master's table in the form of greater social security, more medical care, more unemployment compensation, and repeal of such laws as Taft-Hartley.

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MOVIES HIDE REAL RACIAL OPPRESSION

It is a well known fact that Hollywood has been notorious for its hatred and prejudice against the Negroes, other minorities, and anyone who supports the working class. Excellent Negro talent has systematically been pushed aside, while Negro talent has been used only where it is indispensable in the movies, and at most depicting a servant, stooge, or person to laugh at.

But at last, following the movies that touched the Jewish question such as "Gentlemen's Agreement," etc., Hollywood has now produced "Pinky," which touches on the Negro problem. Many liberals consider these pictures as a milestone against all kinds of racial and prejudice. The movie industry talks as though it gave birth to a giant; but a sober review of these pictures will reveal that Hollywood produced a mouse.

These last pictures which deal with Jim Crowism and the Negro problem only deal with a small part of the Negro problem. "Home of the Brave," deals with a Negro who could not stand up under the strain of fighting—just the kind of lie the Klan element try to make people believe. "Lost Boundaries" and "Pinky" deal with mulattoes, white enough to easily pass for white people. No one denies that the mulattoes are a racial problem, but they are as much a white as a black racial problem. Therefore the real Negro problem is not touched.

We do not condemn the pictures, we only want to reveal their shortcomings and failure to take up the real problem of racism. If these pictures are a first step toward real problems of the Negroes they can be alright, but if they are to be a substitute for the Negro problem they will do more harm than good.

Why don't Hollywood make some pictures about Jews who do not turn out to be Christians. Let us see some pictures against racism as it really is, with minorities of nationalities and races condemned to double exploitation and double oppression right here in the U.S. as they are in the imperialist colonies.

The second criticism of these Hollywood versions of social problems is the selection of MIDDLE CLASS SETTINGS. It makes no difference if the characters start out in the workers' ranks, before they are through shoot the picture the poor characters reach the status of the rich or aristocracy, which touches on the Negro problem. Many liberals consider these pictures as a milestone against all kinds of racial and prejudice. The movie industry talks as though it gave birth to a giant; but a sober review of these pictures will reveal that Hollywood produced a mouse. Why should it not be censured out of the pictures? If Hollywood produced 99% of its pictures dealing with the rich and the middle class and their problems, why doesn't it start with working class problems of the double exploited sections of the population?

IMPERIALISTS DOMINATE MOVIES

Keep in mind the social background, the present needs of American imperialism in its new postwar world, and you will see the key to the new "liberalism" in the White House, in Hollywood and other places toward the problem of racism. Coupled with this is the fact that racism has grown in the postwar period as a festering sore in industrial areas of the nation. The racial problem has become a problem of first magnitude. They must try to hold in check these racial groups, which are class forces.

The sweep of revolutions in Asia, and among the darker and colonial peoples in all parts of the world demands a new appendage for the Wall Street State Department. Why don't Hollywood make some picture about Negroes who cannot escape the educated middle class, the plight of oppression and pass it over to the white line? Let us see pictures to not only hold in check the
The capitalist press and radio are regularly rehashing new propaganda schemes to keep the anti-communist, anti-Stalinist drive, and the fear of war on the minds of the working class. A recent "story" asserts that Harry Hopkins & Henry Wallace gave A-bomb secrets to the U.S. during the last war. Since Hopkins is dead, he can not defend himself. Wallace, representing a group of capitalists who are for a reapproachment with Stalinism, is an easy target for them.

It is noteworthy that the source for these propagandistic absurdities comes from Fulton Lewis Jr., propagandist for the N.A.A., political relative of Col. McCormack, and connected with many reactionary capitalist agencies.

Of course, official denials have been made by all high officials, from Lieut. Gen. Groves, war time head of the A-bomb project to many leading Congressmen. But the scare headlines and the Congressional hearings, the blaring of the radio newscasters produce their desired effects in grooming the minds of the working class into a fear phychosis of war danger.

Another absurdity was Gov. of Hawaii, Stainback's speech on Dec. 7 that Russian submarines had been sighted off undefended Hawaii.

The latest was the testimony given before the Congressional Committee about the activities of the Communist Party during the war and its dangerous size.

The capitalists have good reason for continuing these propaganda themes. Under these kettle drums of anti-red hysteria lie the squelching of workers' civil liberties and lower wage standards. These propagandistic lies and distortions of the capitalist machine serve as a smoke screen to carry out reactionary policies at home, for the continuance of expenditures on armaments to finance the basic industry financiers, while serving Fascism and all the decaying regimes abroad against the workers and peasants.

JOIN THE REVOLUTIONARY WORKERS LEAGUE
MOVIES, CONTINUED

the racial class problems at home, but also to be used as American agents to help win over the colonial and semi-colonial peoples for the needs of American Imperialism. Ralph Bunche, who was sent as a mediator of the Jewish-Arabian negotiations by the U.S. through the UN, and other colored diplomats being groomed, all indicate why they need these fellow.

American imperialism is now starting the same policy with the Negro and other oppressed minorities, a policy they have carried out to win over by bribery the skilled and upper strata of workers, and trade union leaders, and use them for the needs of the monopoly interests. Now they need those upper layers in the racial minority groups more than ever; people they will elevate to a middle class status, in return for their service to imperialism against the working class at home, and against the oppressed millions abroad.

These pictures, like "Lost Boundaries" and "Pinky", etc., answer this purpose for Wall Street. These pictures present enough of the problem to let the whole population know that we need some "good" Negroes as long as the rest keep their place; and the pictures leave untouched the larger part of the "iceburgs" so that at the real problem of racism and prejudice is left by capitalist society for the working class to solve under the system of equality.

France, Belgium, and England and other colonial powers have long ago elevated a special part of the dark-skinned people under their colonial system and have given them a status in their white colonies as long as they help keep their peoples in forms of slavery to exploit. The United States more than ever needs the support of this middle class section. It is not surprising more hungry, jobless youth in this group as special servants of the masters, but it needs the same Jim Crowism for the Negroes who are workers and farmers.

TOWARDS A NATIONAL FIGHTING WORKER

TRUMAN'S WORDY DEAL

The year 1950 may see more liberal laws passed by Congress. Surely Congress will increase Social Security benefits so that the capitalists in Auto, Rubber, and Steel, who signed the pension contracts can pass the costs on to the new federal law. Truman will speak more about his "Wordy Deal" for the "people." Everywhere the attempt will be made to take the demands of the workers from the factories to drown in the parliamentary sewers of Congress. Truman's labor lieutenants and the others already have their plans set for big union voting campaigns.

To this the working class must counterpose their demand on the picket lines and through the politics of the Marxist Party.

U.S. BUILDS FASCISM

The true nature of American capitalism can be seen by the workers in this country when they examine the naked fist of our Boss Bankers abroad.

VITAL STATISTICS OF CAPITALIST DECAY

When you are making out your income tax this year remember that seventy-two cents out of every dollar you give to the capitalist government goes to pay for past and future imperialist wars.

From July 1, 1949 to June 30, 1950 the National Military Establishment is planning on spending close to $15 BILLION, for armaments, taken from workers' wages.

This is 34% more than any other expenditure of the Federal Government.

The militarists complain because they want to expand the present army to form conscription and make it into millions of 'Red' divisions and mass units. Experts in the war department are looking forward to the depression bringing more hungry, jobless youth into their clutches.

WE NEED YOUR AID TO EXPAND THE F.W.