

**'Morning Star' backs counter-revolution**

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'The branch fully supports the demands of the Polish working class for a higher standard of living and a socialist society free from bureaucratic dictatorship. A copy of the resolution has been sent to the Polish embassy and the union's executive.'

GAS price rises of 91 per cent were announced yesterday by the Northern Gas Board. The increases begin in January and the Board will also stop giving a discount for prompt payments.

ITV advertisements produced total net revenue of £10,200,268 last month, against £10,094,085 in November last year, the Independent Television Companies Association said yesterday.

FRENCH government has dispatched 14 H-33 Sikorsky helicopters, armed with 20-mm rapid-firing cannon, to the Sahara republic of Chad to be used against liberation forces.

THE HEROIC battles of Polish workers against the guns and tanks of their bureaucratic oppressors have ripped the mask of hypocrisy from the counter-revolutionary face of world Stalinism.

Nowhere is this better seen than in the reaction of the British Communist Party and its newspaper the 'Morning Star'.

Echoing the new chief of Poland's Stalinist hierarchy, Edward Gierek, the paper on Tuesday asks 'why did it come to this disaster?'

Just as it did over Germany in 1953, Hungary in 1956 Czechoslovakia two years ago, the British Communist Party avoids like a plague the real roots of the bloody clashes in Poland: the national-reformist and

BY JOHN SPENCER

counter-revolutionary policies of Stalinism, based on peaceful co-existence with imperialism in the interests of a privileged minority of parasitic functionaries and upstart bureaucrats.

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class struggle against Stalinism.

And the British Stalinists, in every case, backed their counterparts in power in Europe when they drowned that workers' democracy in blood.

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Despite their proven support for socialism, the Polish workers were not consulted when the Stalinist regime was imposed after the war.

This was a bureaucratic overturn of capitalism, carried out with the bayonets of the Red Army and imposing a bureaucratic tyranny on the workers of Poland.

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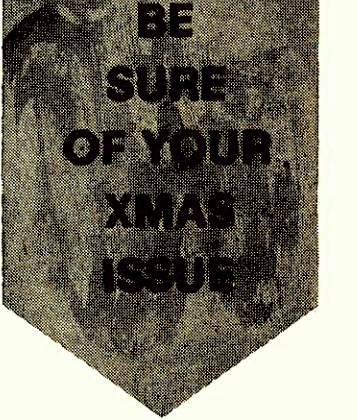
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## £1,250 December Appeal Fund needs £304 4s 3d

TWO DAYS left to go. The Fund stands at £945 15s 9d and we urgently need this money by Christmas.

It is going to be a hard struggle this time of the year, but we are sure we can do it. The Workers Press is right out in front of a great movement against the Tory government. We

know it has your fullest support. We urge all our readers to help their paper in every way possible. Raise everything you can in the last few days. Don't sit back until the Fund is complete. Post all your donations to: Appeal Fund, 186a Clapham High Street, London, SW4.



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WORKERS PRESS  
carries special  
PHOTO NEWS  
features on  
Christmas in  
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ALSO

Photographs of  
the rank-and-file  
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Details of all your  
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Tribunal adjourns

## Dutschke decision after Xmas

BY STEPHEN JOHNS

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Yet at this time they appeared to know most of Mr Dutschke's activities and movements.

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## Spanish CPers arrested for daubing slogans

BY A FOREIGN REPORTER

FRANCO'S police have arrested 24 alleged members of the illegal Spanish Communist Party, it was reported from Seville yesterday.

Police claimed they were responsible for daubing 'subversive' slogans and distributing illegal propaganda.

All but three of the group had been arrested in Franco's birthplace, Ferrol Del Caudillo ('of the Fuehrer'). There was still no news yesterday of the possible verdict

to be announced by the five-man military tribunal at Burgos, which has now been sitting for two weeks in judgement on the 16 Basque nationalists accused of 'terrorism'.

Rumours that the kid-napped W German consul, Eugen Beihl, was about to be released were denied by the Spanish news agency.

• See page 4 'Carrillo has not broken from Stalinism'.

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## ANNUAL GENERAL MEETING

Celebrate  
20 years of the  
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KEEP LEFT!

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Dance to 'the Uptights' in the evening

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# Workers Press

The daily paper that leads the fight against the Tory government

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THE DAILY ORGAN OF THE CENTRAL COMMITTEE OF THE SOCIALIST LABOUR LEAGUE

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ALSO Photographs of the rank-and-file glassworkers' committee children's Christmas party in St Helens

PLUS Details of all your viewing for Christmas Eve, Christmas Day, Boxing Day and Sunday

## Toxic tuna only one of many pollution threats

BY MARTIN ZARROP

TWO MAJOR food retailers—Sainsbury and the Allied Suppliers group—yesterday withdrew from sale their stocks of tinned tuna fish, following government reports that 'substantial amounts' of deadly methyl mercury had been discovered in samples.

Other food retailers were awaiting detailed government figures and direction, before taking similar action.

The official tests followed the detection of large amounts of the toxic metal in tuna fish on sale in the United States and the withdrawal from sale there of a million tins.

The reference to 'substantial amounts' probably puts the level of contamination between 0.1 and 0.5 parts per million and this would mean that a single meal of contaminated fish contains a methyl mercury dose equivalent to six months' normal consumption.

The discovery of such contamination is neither surprising nor unpredictable. Over the last few years, in particular, the international nature of the threat posed by massive outflows of toxic industrial wastes has been rammed home, time and again.

**Long list** Mercury is only one of a long list of chemicals that are extremely persistent, including arsenic and lead.

Once disgorged into rivers by factories, it is taken by wind and current over thousands of miles, absorbed into elementary life forms and finally reappears in the human body in a highly concentrated form.

Probably the most tragic example of mercury poisoning was the case of 111 Japanese who either died or suffered brain damage in 1959 from fish contaminated by industrial effluent.

Such events are only the tip of the iceberg. The dis-

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Power workers lobby the Electricity Council, Millbank, during their recent work-to-rule.

BY WHIPPING up a vicious backlash against the electricity workers from a section of the public the Tories and the capitalist press succeeded in intimidating their leaders.

Public opinion was deliberately misrepresented and never reflected the views of more than a part of the British public.

Only 'The Guardian' consistently undertook to analyse who the much-vaunted public were and what the consequences of the campaign against the power workers might be.

In a leader on Tuesday, December 15 'The Guardian' said that the 'distressing aspect of this victory is that it owes something to a... kind of public... whom Mr Wilson once called "the skinheads of Surbiton". To these people contributions by workers to higher productivity, claims of social justice... are irrelevant. They voted the Tories in to clobber the unions.'

Grand lie

The Tories and the press were using the technique of the grand lie.

The kind of dramatic overstatement they went in for was typified by Angus Maude in the 'Sunday Express':

'The overwhelming majority of the people want the government to stand firm... the ordinary people of Britain are in the front line. But their blood is up now and they will stand fast.'

'I have some sympathy for those who are already making plain their dislike and contempt for dishonest blackmailers who are also prepared callously to put the lives of old and sick people at risk. This feeling is growing and the electricity workers will do well to heed it.'

In a statement which could not fail to incense the anxiety-ridden middle class Maude said: 'It is indeed you who are being blackmailed now... it is your jobs and your future prosperity that the government has got to safeguard—at whatever risk to its own popularity with short-sighted and weak-spirited waverers.'

Having slandered the power workers and accused them of making up their own rule book and welsching on their contracts of employment by failing to maintain electricity supplies, Maude said, '... the public will want to be sure that this kind of fiddle cannot occur again.'

Big test

Ominously he warned: 'This is the one possible justification for setting up the court of inquiry into the dispute—solely to establish the facts about the tactics being employed by the workers and the legality of them.'

He said: 'This is the government's first really big test. The people are firmly behind it. But they will not forgive surrender.'

The importance of the so-called change in public opinion was spelled out in the pages of the 'Sunday Telegraph':

I would like information about THE SOCIALIST LABOUR LEAGUE. Fill in the form below and send to NATIONAL SECRETARY, SOCIALIST LABOUR LEAGUE, 186A CLAPHAM HIGH ST, LONDON, SW4. Name: Address:

A leader said: 'The most significant development of the past few days has been the almost tangible hardening of public opinion behind resistance to the power workers' action.'

But it was left to Peregrine Worsthorne to draw the most fundamental conclusion:

'It would be perfectly possible for the government to bring prosecution... Why have they failed to do so?... for one reason only. Because in recent years a climate of public opinion has existed, which the courts have reflected, sympathetic to industrial action.'

Then comes the punchline: '... The climate is not something which is immutable. It is a reflection of what the majority of the country feel to be fair.'

In other words the only barrier to the most vicious anti-working-class policies is simply and crudely what the public can be made to appear to want.

Attack

Who but the ignorant, narrow, bigoted middle-class public would ring up telephone girls at power stations and call them 'Communist bastards', 'filthy bitches' and say they all ought to be put up against a wall and shot.

Who but these same people in the teaching profession would ask the children whose fathers were power workers to put up their hands after they had just given their, presumably hostile, views, on the work-to-rule with derision and went home in tears.

Not that the ETU men were deceived as to who was behind the witch-hunt of their members. As one put it: 'Every nut in the country seems to have been having a go.'

If evidence were needed, the letters columns of the papers were a give-away. From their mock-Tudor homes in Kent, Surrey

and Sussex, from the tranquil lanes where horsewomen are a common sight at any hour of any day, from the detached and semi-detached where the petty bourgeois drag out their painful lives came sacks full of mail.

This was the great outraged British public to which the Tories and the press referred, backed up with scattered support from class outposts in the 'sticks'.

The powerhouse of all this class hatred was finally revealed to be centred on a group headed by Major-General Sir Edward

members have been over-enthusiastic in interpreting the union's work-to-rule instructions.

'This harsh interpretation of the rules has turned the public against the electricity workers, leading in some instances to demonstrations and even violence against union members.'

Smashing the unions—all the unions not just the electricity workers—was a key explanation of the near hysteria of hard-line Tory backbenchers at discovering that so-called public opinion could be manipulated so as to force one of the country's most

The capitalist press knew they were and the 'Observer' said in a leader that the government 'deserves the support of us all'. It had 'effectively changed the climate of opinion'.

But as we know from 'The Guardian' it had not changed the climate of opinion, it had mobilized a hitherto relatively dormant section.

By Tuesday when the union leaders were in full retreat the 'Express' was crowing, '... stronger still will be the feeling of satisfaction that the government—sustained by public opinion—did not give way to the pressure of the unions'.

Victory

Heath himself said that the public has clearly understood the importance of the dispute for the community as a whole.

So vital are electricity supplies that the dispute could very easily have become about who runs the country, the middle class and their general staff in parliament or the workers and their unions.

This is why the dispute was so vital and this is why Heath was so delighted that the middle class won.

The government was directly involved in the dispute. Maude makes this clear.

'Of course the government is not the electricity workers' employer. It is the electricity council who must act as our [the middle class] champion in this fight.'

'Nevertheless in addition to its undoubted influence and its reserve emergency powers the government has one considerable weapon. It could and should make it clear to the employers that it will not sanction any increase in electricity charges arising out of a pay settlement more generous than the present 10 per cent offer.'

To use the newly-discovered weapon of public opinion required only two things and the capitalist press were falling over themselves to supply it.

The first was a willingness to maliciously play down what the work-to-rule was all about—low pay, productivity, redundancies.

Instead they chose to concentrate every available reporter on the job of dredging up examples of 'suffering' which, however tenuously linked to the power cuts, would nevertheless be directly associated with them in the public mind.

Cry

Pictures of 75-year-olds crouched over a one-bar electric fire—totally inadequate anyway—and of mothers giving birth in candlelight jostled each other in the pages of the dailies.

The 'Sunday Express' ran a cartoon in which a power worker was pictured laying a wreath on a grave marked 'the sick, the old—who died of cold and blacked-out hospitals. They died to give the electricity men a rise'.

Front-page treatment was given to a story about a woman who

The 'grand lie' technique

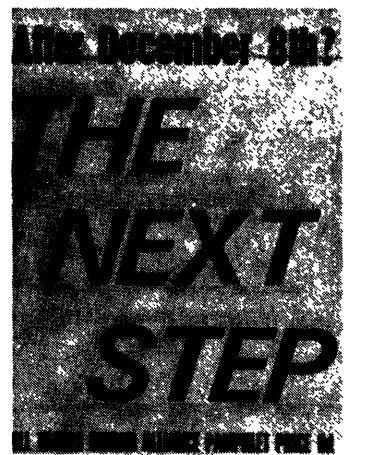
Ian Yeats assesses the national press on the POWER WORKERS

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186a Clapham High Street, London, SW4.



A Young Battersea power worker examines a copy of the Workers Press.

Spears, Captain Henry Kirby, Tory MP for Arundel, and the Dowager Lady Birdwood.

They announced a plan to bombard the power workers with letters and asked everyone who knew one to send the name and address to the operations centre 164, St Stephen's House, Westminster.

Sir Edward was responsible for bringing General de Gaulle to Britain in 1940 and Lady Birdwood tried to force the closure of 'Oh Calcutta'.

Finally there was John Medlicott, who admitted to spraying workers' cars at Burwell with liquid manure and on the Frost Show punched power worker Tom Diss of Stepney.

Blamed

Workers should be in no doubt that the Tories used the dispute to mobilize middle-class opinion against the electricity men and against trade unions.

To make things easy for the union leaders to reach a compromise settlement, all the blame for the cuts was put on the men.

Said the 'Sunday Telegraph': 'Union leaders have been shocked by the disruption created, particularly to hospitals and among old people.'

died during a power cut, even though there was no evidence that she died because of the cut.

The London 'Evening Standard' talked of 100 people dying each day.

The deluge of stories and pictures were all aimed at one objective—to enlist sympathy and to stir up outrage. The issues had to be ignored at all costs.

None would dispute that people died during the power cuts. People died all the time and they can't pick and choose when they do it.

None would dispute the power cuts caused hardship to people—particularly the old.

But the blame must be put squarely at the door of the capitalists who are fighting tooth

BBC 1

12.25-12.50 p.m. Nai zindagi—naya jeevan. 1.00-1.25 Disc a dawn. 1.30 Watch with mother. 1.45-1.53 News and weather. 3.30 Son of Iron Horse. 4.20 Play school. 4.40 'The Three Princes' by Rex Tucker. 5.45 Magic roundabout. 5.50 News and weather. 6.00 NATIONWIDE. London. 6.35 JESUS. 7.20 ACE OF CLUBS. 8.10 SOFTLY, SOFTLY—TASK FORCE. 'A World Full of Rooms'. 9.00 THE NINE O'CLOCK NEWS and weather. 9.20 'STAND BY YOUR BEDOUIN'. With Brian Rix. Farce about a stand-up comic caught up in a republican revolution. 10.50 THE SPINNERS AT THE PHIL. 11.25 Weather.

REGIONAL BBC

All regions as above except: Midlands, E Anglia: 6.00-6.35 Nationwide. Midlands today. Look East. weather. 11.27 News, weather. North, NW, NE, Cumberland and Westmorland: 6.00-6.35 Nationwide. Look North. weather. 11.27 News, weather. Wales: 6.00 Wales today, weather. Nationwide. 6.35 Heddiw. 7.00 Ask the family. 7.20-8.10 Y melys lais. 11.27 Weather. Scotland: 6.00-6.35 Reporting Scotland. Nationwide. 11.27 News, weather. N Ireland: 6.00-6.35 Scene around six. weather. Nationwide. 11.27 News, weather. SW, South, West: 6.00-6.35 Nationwide. Points West. South today. Spotlight SW. weather. 11.27 News, weather.

BBC 2

11.00-11.20 a.m. PLAY SCHOOL. 7.30 p.m. NEWSROOM and weather. 8.00 TIMES REMEMBERED. 8.10 MAN ALIVE. 'Too Little, Too Late?'. 9.00 PETS AND VETS. 9.20 SHIRLEY BASSEY. 10.10 THE FIRST NIGHT OF 'PYGMALION'. 11.15 NEWS ON 2 and weather. 11.20 LINE-UP.

ITV

2.50 p.m. Journey of a lifetime. 3.05 Barnabas. 3.15 Christmas cooking party. 4.17 Adventures of Rupert Bear. 4.30 Crossroads. 4.55 Lift off. 5.20 Sexton Blake and the puff adder. 5.50 News. 6.02 THE SAINT. 'The Angel's Eye'. 7.00 THIS IS YOUR LIFE. 7.30 CORONATION STREET. 8.00 THE BENNY HILL SHOW. 8.00 A FAMILY AT WAR. 'A Time to be Born'. 10.00 NEWS AT TEN. 10.30 FATHER, DEAR FATHER. 'Baby, won't you please come home'. 11.00 PROFESSIONAL WRESTLING. From the Fairfield Halls, Croydon. 11.45 WHAT THE PAPERS SAY. 12.00 midnight CHURCH AND FASHION. 'The Great Fire: Before and After'.

REGIONAL ITV

CHANNEL: 4.00 Puffin's birthday greetings. 4.10 Rupert Bear. 4.25 Beverly hillbillies. 4.55 London. 6.00 News, weather. 6.10 Link up. 6.35 Crossroads. 7.00 Treasure hunt. 7.30 London. 11.40 Epilogue. News. WESTWARD: 4.00 Gus Honeybun. 6.00 Diary. 11.45 Faith for life. 11.50 Weather. SOUTHERN: 4.00 Houseparty. 4.15 Wind in the willows. 4.30 London.

throughout the working class is of critical importance.

In the 'Sunday Express' among the ads for fur coats and recipes a women's writer said: 'To hell with the strikers. I won't give in. I'll see the food in my deep freezer rot and I'll see the strikers rot before I'll give in to their demands.'

'And if any other lot are thinking of coming out in sympathy I serve notice that I'll do my best to see them out too.'

'I've had enough. It is long, long past the time when I had sympathy with the men who struck for a living wage. This [the electricians] is a strike for luxuries.' (Actually it wasn't a strike.)

The writer went on to draw upon clearly expert knowledge of industrial pay scales by which was deduced the remarkable information that some dustmen earn £2,000 a year.

How big can the lies get? The answer is, of course, bigger. Everything will be done to distort, mislead and confuse.

To illustrate the hardening of the middle class we can quote from another 'Sunday Express' writer who said:

'I'm told that in some districts the dustmen are already going round seeking their Christmas boxes. I hope it proves to be a very frosty season for them.'

Commenting on the sacking of 60 men at a Birmingham factory for taking part in a December 8 demonstration the same writer said:

'Tough it must be admitted. But if this nonsense that is ruining the country is to be stopped toughness is the only cure. The more we have of it the sooner we'll get back to sense.'

In this period leadership is clearly of vital importance. It cannot be repeated often enough—the electricity workers' leaders have proved it—that right wingers, the TUC and the Stalinists will not fight the Tories.

They will try to force a retreat every time. Workers must be alert to these betrayals. Unless a new revolutionary leadership is built in the trade unions millions of workers will be demoralized by being led into one defeat after another.

The dustmen and sewage workers, the miners and the electricity supply workers have proved that the strength is there to force the Tory government to resign.

# TV

TWO PLAYS  
BY COLIN WELLAND:  
**Roll on Four O'Clock!**  
(ITV, December 20,  
10.15 p.m.)

AND

**Hallelujah Handshake**  
(BBC 1, December 17  
9.20 p.m.)

## COLUMN



FRANK HEATON plays Latimer in Granada's play 'Roll on Four O'Clock! All the action was filmed on location at a Manchester school.

THE REALITIES behind the hypocritical facade of capitalist 'education' can seldom have been better delineated than they were on Sunday night in Colin Welland's 'Roll on Four O'Clock' (ITV, December 20, 10.15 p.m.).

This was a quite out of the ordinary play; indeed it was so skilfully realized that one was scarcely conscious of watching a play at all.

It was emphatically not another play about a 'social problem', but rather an indictment of the impersonal forces which crush workers' children into the harsh mould capitalism has prepared for them.

Filmed on location in a Manchester secondary school, the play shows the tensions and misery which are an integral part of this process, and conditioned by the class context in which the school operates—a context in which boys are herded together in preparation for a lifetime's work on the conveyor belts of the local factories.

### Emotion

Nobody, staff or pupils, can buck the system, and the play's great merit is the complete absence of sentimentality and cheap emotion.

The staff, worn cynical by years spent feeding capital's demand for labour, all find some way of adapting themselves to the routine.

They sit in the staffroom grumbling, or gloating over confiscated sex magazines, they time serve with resignation and take out their own frustrations and inadequacies on the pupils.

Prime target is Peter Latimer, whose homosexual tendencies make him a butt for the other boys. Latimer, portrayed matter-of-factly by Frank Heaton, is a creep and a tale-bearer, disliked by the teachers and terrorized by the boys.

Ted Crampton, the reactionary headmaster, thinks it his duty to hound Latimer in an effort to make him or break him. For Crampton, Latimer is 'the odd one who gets through the net' in a school of 500 boys.

The hypocrisy of Crampton's relentless insistence that Latimer be put through the mill only encourages the other masters to take it out on Latimer.

The boy's position is intolerable, but there is no way out, and the film brings home all the claustrophobic pressures which finally drive him to run a neighbour's motor cycle into a wall in the hope of 'getting put away'.

He is not a victim of individuals, but precisely of the impersonal spite of a brutalizing system.

### Fodder

The school's job is the production of factory fodder—the looming power station round the playing fields help to drive this vividly home—and anyone who won't bend to this fate has to be broken.

There is no rebellion about Latimer, nothing heroic about his situation, but he has to be broken nonetheless.

The teachers, too, cannot escape. They're part of the system. Keeping the conveyor belts supplied. Turning out human labour.

Nobody, not even the 'progressive' art master, is immune. His efforts to help Latimer understand himself fail, because the boy sees the hopelessness of his situation and seeks a hopeless way out.

Welland's characters are ordinary people, and he has a

sharp eye for the absurdities of school life.

The play's often amusing sometimes farcical situations and dialogue reflect this, but do not cut across the essential seriousness of the theme.

### Abridged

For workers and their children, capitalism provides 'education' only in its most bastardized and truncated form. The secondary modern school, which epitomizes this type of schooling for the majority of workers, is now being reintroduced in another form by the Tories as part of their systematic attack on workers' rights.

after Latimer is debagged in the yard, only guarantees the boy a further beating-up.

And Crampton's warning is followed immediately by the BBC's radio divine service for schools, all sweetness and light and harpsichord music with a special greeting for the girls of some school in the Surrey stockbroker belt.

### Extension

Even the carefully-prepared Christmas party, with its organized games and its regimented queues for cakes and orangeade, is only an extension of the same process.

Latimer, knowing he will be bullied there, wants to

# 'Thank god I'm not a parent!'

by Frank Cartwright

Knocked out, he is taken home by the art master, but his sympathy over tea at Latimer's home—where he lives with his grandmother—only angers the boy more.

There are no easy solutions. Nobody comes off best, and the film ends in a violent staff-room argument, where the art master is accused of 'protecting queers'.

He walks out, and his parting words sum up the film: 'Thank God I'm not a parent!'

### Again

This was an uncompromising play, which it is to be hoped left viewers angry and upset.

Directed by Roy Battersby, 'Roll on Four O'Clock' should be shown again as soon as possible.

Colin Welland's other play this week, 'Hallelujah Handshake' (BBC 1, Thursday, December 17, 9.20 p.m.) was not on the same level as 'Four O'Clock'.

It dealt with another odd-man-out, a mild schizophrenic who comes to the religion seeking the affection he has been denied.

The non-conformist minister accepts him, uses him for a while as a general dog-body, and then warns him off after complaints from parents about his familiarity with their children.

### Lack

He moves on to the High Anglican church, whose minister is delighted at his conversion and will not listen to his colleague's warnings.

Inevitably, the victim walks off with the cash-box and is unceremoniously abandoned by his priest to the tender mercies of the law.

The play was a neat study of clerical hypocrisy, but it lacked the detailed personal knowledge Welland put into 'Four O'Clock'.



TONY CALVIN stars as Henry in BBC's 'Hallelujah Handshake'.

In the last analysis, the teachers are reduced to the role of wardens—as one of the staff comments at the end of the play.

### To the wall

Crampton ploughs grimly and insensitively on trying to force Latimer to conform. Privately, in any case, he considers that boys like him should be 'sent to the wall'.

The absurd assembly where Crampton issues a solemn warning about 'filthy practices'

avoid attending the party. The art master backs him up. But Crampton insists: 'It's a wicked world,' he says, and Latimer must learn to live in it.

So the boy goes and is inevitably picked out by the master in charge of games, a man with an unreasoning prejudice against 'poofs'.

### The whip

He is singled out for some particularly violent game—the whip—and hits his head.

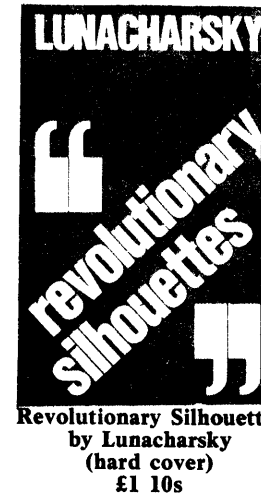
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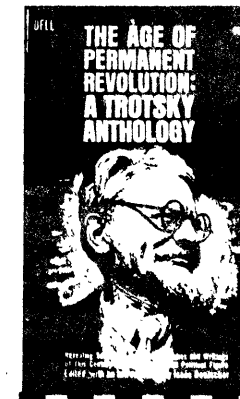
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THE 'Way of the World' column in the 'Daily Telegraph', signed by 'Peter Simple', is well known as one of the most reactionary pieces of journalism in the British press.

No opportunity is lost to attack the working class, to vilify socialism or to defend racialist propagandists—all under cover of 'satire'.

### Mr 'Simple'

It was interesting to see how unenthusiastic Mr 'Simple' was about the movement of the Polish workers. On Friday he referred to 'the Poles'—once again, struggling desperately and hopelessly in their chains'.

All he can see happening in Poland is 'looting and uncoordinated violence'. In this, he echoes Gomułka's own Stalinist spokesmen.

As with the Hungarian revolution in 1956, the capitalist press works as hard as the Stalinists to prove that the movement is both 'anti-communists' and hopeless.

# Not too simple

So the news—suppressed by most papers, including the 'Morning Star'—that the Gdansk shipyard workers sang 'The Internationale' when they marched into the city, upset 'Simple' particularly badly.

### Terrifying

'That they could find no better song to express their wish for freedom is both ironical and pathetic,' writes 'Simple'.

'The Internationale' is the hymn of that political doctrine, itself pervasively inhuman, whose further perversion in E Europe has for 25 years held down the Polish nation by military force and fraud.'

What terrifies capitalist politicians today is precisely that the working class is moving forward to its emancipation, breaking from bureaucracy, and contemptuously rejecting the 'freedom' offered them by 'Peter Simple' and his masters.

# Good form for all

DO YOU know when to call a Duke 'Your Grace'? Are you quite sure how to address the Queen when you meet?

If you write a letter to an MP with a degree, which do you put first?

If you haven't got the correct answers at your finger-tips, then 'Debrett's Correct Form' is the ideal Christmas present for you.

Published by Kelly's Directories at 55s, its 366 pages are packed with information indis-

pensable to every Workers Press reader.

Just think: next time you have an Archbishop, a Viscountess and a couple of Field-Marsals round to tea, you could look up the only proper order of precedence.

I mean, you'd feel such a fool if you got it wrong, wouldn't you?

### The right way

Then, do you know the right way to apply for a voucher to the Royal Enclosure at Ascot?

Well, no wonder they didn't let you in!

The book also gives the correct pronunciation for names like Colquhoun and Wynford. Did you know that, while Aberavenny is a Welsh town, the peer of that name must be pronounced 'Aber-genny'?

And what about the McGillycuddy of the Reeks? (You may recall the name as being associated with a right-wing political group some years ago.) He (or is it she or it?) must be pronounced 'Mac-li-cuddy'.

The book undoubtedly fills a long-felt want. In his introduction, Sir Iain Moncreiffe says people are always addressing him improperly. (Pronounce it 'Mun-creef', please.)

The book is written by Mr Patrick Montague-Smith (pronounced 'Smith'), editor of 'Debrett's Peerage' (pronounced 'Yeuhk!').

# Spice of life

ARE YOU bored with your work? Does monotony wear you down? Consider yourself lucky you are not the Duke of Edinburgh.

He has to put up with charity dinners, lunches and balls, day after day and night after night. No wonder the poor fellow was complaining about it the other day.

Many of these affairs are the same year after year, he told the Variety Club lunch. Not that he was bored with the social round, but he wanted more variety.

### 'Different'

He had asked for this lunch to be 'different' for a start. While guests munched a cold buffet feed in the Royal Festival Hall, the Duke mingled with them, chatting informally, instead of making a speech.

'There is a thing called the Taverners which you may have heard of,' he said, 'and they have an annual dinner. This year I said to them "For God's sake let's do something different" — and I think they will.'

Now, can you suggest anything different for the Duke and his fellow diners to do? Send your suggestions to the Palace, marked 'Variety'.

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