The Liberator
1918 - 1924

Provided are one color image of each of the 78 covers of “The Liberator” printed. Interspersed in this file are occasional “extras”: images of variant covers, and in four instances high resolution single bit black and white scans of a color cover (provided in addition to the original color cover) where it was felt this provided an interesting view of the artwork in question.

Original color covers are numbered in the thumbnails sequentially 1 thru 78. These correspond to the whole issue numbering of “The Liberator”. “Extra” material will bear in the thumbnails a word or two explaining what their function or significance is.

Color scans are mostly 300 dpi 24 bit color (there may be an occasional 400 dpi 24 bit color scan here or there). Black and white single bit scans are made at 600 or 1200 dpi.

All scanning done by me, personally, from originals in my personal collection, in Tim Davenport’s personal collection, and in the collection of Holt Labor Library between 2012 and 2014.

Martin H. Goodman MD
Director, Riazanov Library Digital Archive Projects

December 2014    San Pablo CA
1918
THE LIBERATOR
MAX EASTMAN EDITOR
APRIL 1918
15 CTS

JOHN REED’S STORIES FROM PEROGRAD
June, 1918

MAX EASTMAN, Editor

Story of The Masses Trial
By Floyd Dell
Art Young's Pictures of It

Max Eastman's Speech

Morris Hillquit on the New Espionage Law

John Reed Brings a Message Straight From Russia
July, 1918
15 Cents

Labor And The War
By Morris Hillquit

Socialist Leadership
By Max Eastman

Arturo Giovanitti In Chicago

Recognize Russia!
By John Reed

A Poem Of Paris In War
By Inez Haynes Irwin
Were You Ever A Child?
By Floyd Dell
With 'Gene Debs on the Fourth of July

John Reed and Art Young at the I. W. W. Trial

A Statesman of the New Order

By Max Eastman

New York and I—A Poem

By Arturo Giovannitti
Two copies of Feb 1919 cover are present.
One each of two variants that were printed:
 one with banner in red ink,
 the other with banner in black ink.

Also includes (after showing an original color image of it)
 an experiment in removing the red background
 from the March 1919 cover, rendering it in black and white,
 to explore what the original artist’s sketch
 might have looked like.
1920

Crops of two variants of the block print on the cover of March 1920 are provided.

one the “normal” one,

one that has an out of proportion boot and some other lines in the block print.
RUSSIA VICTORIOUS
The Story of Isaac McBride’s Adventures in the Soviet Republic
The First Interview with Bela Kun in Austria
Dissolving The Duma at Albany--by Robert Minor
Communism on Trial--by Arturo Giovannitti and William Gropper
Robert Lansing Explains Bolshevism--by Max Eastman
Self-Determination of Nations  ...  By Nikolai Lenin
Palmer and the Outlaws  ...  By Robert Minor
Jim Larkin Goes to Jail  ...  By Louise Bryant
Why Copper Is Red  ...  By William F. Dunne
Democracy and Revolution  ...  By Bertrand Russell
In this Issue:
The Wars of West Virginia — By Robert Minor
“Lenin Lays The Cornerstone”

And Fifteen Other New Photographs—Brought From Russia by a Bolshevik Courier

In Praise of Lenin — — — By Maxim Gorky
Communist Factories in Italy—By Our Special Correspondent
Hillquit Excommunicates the Soviet — — By Max Eastman

Nov., 1917 — — Nov., 1920
1921
The American Famine - - - - - by Michael Gold
The First Interview with Lenin's Wife - - by Louise Bryant
1922
DOWN THE COAST FROM GENOA
Tchicherin, Rakovsky, Vorovsky, Joffe, Krassin — and Max Beerbohm by Max Eastman

THE OILY SCRAMBLE — by William Gropper

THE NEEDLE TRADES CONVENTIONS by Michael Gold
LIBERATOR

JULY 1922

20 CENTS

Class Struggle at Genoa—Max Eastman

Russian Pictures—Mary Vorse

[Image of a drawing of two people in traditional clothing, one with a large hat, in an outdoor setting.]

[Signature: Alphonse Becker, Guadalajara, Mexico 1922]
The Caucasus Under the Soviets
By John Dos Passos

Peace Reigns at Herrin
By Carl Haessler

Two Critics of Russia
By Max Eastman

Why Wear Clothes?
By Stuart Chase


Floyd Dell writes on Anatole France — Joseph Freeman on D. H. Lawrence — Stanley Boone on The Poetry of Ezra Pound and Ralph Chaplin — The Hero, a short story, by Mary Heaton Vorse — Birthright, by Claude McKay.
LIBERATOR

OCTOBER, 1922

20 CENTS

Adolph Dehn
1923
LIBERATOR

April 1923

20¢

Frank Waltz
Liberator

October, 1923.

20¢.
The June, July and August 1924 covers are rendered twice: First in their original full color appearance, and then in high resolution single bit black and white, to explore what the original artist’s sketch might have looked like.
LIBERATOR
JUNE 1924
20 CENTS

"Peace, and There is no Peace"
Julian de Miskey

WISDOM OF LENIN
BIRTH OF THE WORKING CLASS SOUL
DAWES PLAN
GERMAN ELECTIONS

MAX EASTMAN
C. E. RUTHENBERG
SCOTT NEARING
MAX BEDACHT

A DAY IN THE WOOL ROOM
LITERATURE AND THE MACHINE AGE

BY EDITH SUMMERS KELLEY
BY FLOYD DELL

PROMETHEUS BOUND

A CARTOON BY ROBERT MINOR
LIBERATOR
JUNE 1924
20 CENTS

"Peace, and There Is no Peace"

JULIAN DE MISKEY

WISDOM OF LENIN
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