Backs Down at Last

The City Officials of Atlanta, After Winning Their Case Against Comrade Pitts in the Supreme Court, Are Afraid to Enforce the Sentence.
We Offer $5,000
As a Guarantee on Liquezzone. The First Bottle is Free.

A great fact is told these days—Liquezzone is the new medicine in the field of digestive tonics for cases of indigestion and flatulence. Liquezzone is a digestant, an appetizer, an aid to digestion and a tonic in one. Liquezzone is a specific cure for dyspepsia, flatulence, and indigestion. Liquezzone is a wonderful medicine for the digestive system.

What Liquezzone Is.

Liquezzone is a medicine that cures dyspepsia, flatulence, and indigestion. It is a digestant, an appetizer, an aid to digestion, and a tonic all in one. It is a specific cure for digestive problems.

50c Bottle Free.

You are not required to buy a bottle of Liquezzone for the first bottle, and you may waive the 50c bottle charge, if you desire. It is up to you.

50c Bottle Offer.

The 50c bottle offer is valid for the first bottle only. You may refuse the 50c offer and pay the regular price for the first bottle if you desire.

We offer a guarantee on Liquezzone. The first bottle is free.

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BRILLIANT FETE WAS LIKE A GlimpSE OF GAY OLD VERSAILLES

Beautiful Women in Magnificent Court Costumes of the Eighteenth Century Grand Entry, Unveiled by James' Transfered Tuscan Palace, New York, Feb. 22.

Mrs. HARRIET R IN SUPERB COSTUME, Weared By Miss Nellie Bly, Who Was Among the Numbers of Guests.

There is still much discussion of the eighteenth century in costume and decoration which the Metropolitan Museum will present in the Court of Honor of the Metropolitan Museum of Art, New York. The exhibit has been specially arranged for the centennial of the Metropolitan, and it is intended to show the history of the period through the work of various artists.

The exhibit is divided into three parts: The early eighteenth century, the middle of the eighteenth century, and the late eighteenth century. The early eighteenth century is represented by works of art from the time of Louis XIV, including paintings, sculptures, and decorative arts. The middle of the eighteenth century is represented by works of art from the time of Louis XV, including paintings, sculptures, and decorative arts. The late eighteenth century is represented by works of art from the time of Louis XVI, including paintings, sculptures, and decorative arts.

The exhibit will be open to the public from February 22 to March 22. Admission is free.

BELLE LESBONNE IS THE BRIDE OF MR. D' AUMESNIL

A handsome wedding took place in the offices of the New York World on Monday, February 22.

The bride, Belle Lesbonne, was the daughter of Mr. and Mrs. John B. Lesbonne of New York.

Her husband, Mr. D'Aumesnil, is a well-known lawyer in the city.

The wedding ceremony was performed by the Rev. Mr. Smith of the Church of St. Luke.

The couple will spend their wedding night in the Hotel Astor.

BETWEEN 24,000 AND 100,000 IDLE MEN FED BY CHARITY'S HAND

Yardman of Dispossessed Men to Open Home to Be Eleemosynary, Simplicity and Repose

The opening of the yardman's home to the dispossessed men has been announced for the first time.

The yardman, who has been active in the field of philanthropy for many years, has been working on the project for several months.

The yardman's home will provide shelter and food for up to 100 men at a time.

The yardman is also planning to open a training center for the men to learn new skills.

HOSPITAL OR PRISON THEIR FINAL CHOICE

In a city of 2,500,000 people, 100,000 men are out of work.

Many of the men are homeless and destitute, living in shanties and making a living by petty theft.

The yardman's home provides an alternative to the streets for these men, offering them a chance to turn their lives around.

The yardman's home will be open to all men, regardless of their past.

The opening of the yardman's home is a step in the right direction for the city of New York.
Among the Dregs

By Josephine Conger.

I.

To you a psychological slice, workshop of men. Little dregs, ragged, dirty, awful things—each of them with a story of its own. A few are young, a few old, a few weak, a few strong, but all are poor and wretched. They are the dregs of society, the dregs of humanity. They are the people who are left behind, who are forgotten, who are neglected. They are the people who are the victims of political and social injustice. They are the people who are the targets of prejudice and discrimination. They are the people who are the victims of poverty and despair. They are the people who are the victims of the system. They are the people who are the victims of society. They are the people who are the victims of humanity. They are the people who are the victims of the world.

II.

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The Appeal—wants its comrades at every post office to keep an eye on the subscriptions. Is it you?

MODERN CLASSICS.

AUSTEN

PREFACE

There have been a number of efforts to rekindle the interest in the classics, particularly in the realm of literature. However, it appears that the days of the classics have passed, and that the modern classics have taken their place. The modern classics are those works that have been written in the past century, and that have been acclaimed as the best of their time. They are the works of the great writers of the 20th century, such as William Faulkner, F. Scott Fitzgerald, and Ernest Hemingway. They are the works that have been read and loved by millions of people around the world. They are the works that have been studied and analyzed by scholars and critics alike. They are the works that have been translated into dozens of languages, and that have been enjoyed by people of all ages and cultures. They are the works that have been published in hundreds of editions, and that have been republished and reprinted many times. They are the works that have been adapted into films, plays, and television shows. They are the works that have been praised and admired by all. They are the works that have been loved and cherished by all. They are the works that have been studied and analyzed by all. They are the works that have been translated and adapted by all. They are the works that have been enjoyed and loved by all.

HOT CINDER

BY E. M. McCORDON

If it has a name, anybody can be made to do anything. If it has a name, it can be used as an excuse for anything. If it has a name, it can be used as a cover-up for anything. If it has a name, it can be used as a shield for anything. If it has a name, it can be used as a weapon for anything. If it has a name, it can be used as a tool for anything. If it has a name, it can be used as an excuse for anything. If it has a name, it can be used as a cover-up for anything. If it has a name, it can be used as a shield for anything. If it has a name, it can be used as a weapon for anything. If it has a name, it can be used as a tool for anything. If it has a name, it can be used as an excuse for anything. If it has a name, it can be used as a cover-up for anything. If it has a name, it can be used as a shield for anything. If it has a name, it can be used as a weapon for anything. If it has a name, it can be used as a tool for anything. 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