Guide to scans of 2 page wide center (mostly political) art of
The Masses  Dec 1912 - Dec 1917

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Introduction:

The Masses 1911-1917 is noted for its literature and graphic art content. One aspect of its graphic art content is the 2 page wide art (usually political cartoons) found in the center of many of the issues. There are in the 79 issues of The Masses printed roughly 50 such 2 page wide works of art (or works of art less than 2 pages wide, but where some of the work of art crosses the area between two facing pages). The first such is a brilliant Art Young cartoon that appears in the December 1912 issue. Most of these two page wide images are political cartoons, tho one is a color work of general art, and two or three are not a single two page wide or center-crossing graphic image, but rather two page wide mixes of text and several graphic images.

Problems with previous efforts to make a digital record of this:

Many of the projects involving making a digital record of two page wide center art by special libraries and universities have done a compromised job of rendering these two page center of publication images, for a number of reasons:

(1) Failure to render black ink on white (or cream) color paper AS black on white images, wasting most of the file space with color information that records NOT the art, but details of how that particular page aged, tore, got stained, etc.

(2) Failure to render the two page wide single work of art AS a single image, instead rendering it as two separate pages.

(3) Failure to unbind bound collections of magazines and failure to press the materials being digitally-imaged flat against glass, resulting in serious distortion or even loss of part of the image in the center of the work of art.

Sadly, the otherwise in many respects excellent Krause reprint of The Masses butchered pretty near all center works of art by cutting out part of the center area of the two page wide art in most cases.
Thus we usually have poor rendition of the center art of The Masses by all who previously tried to make digital images of it. I here have tried to offer alternatives to this.

Academic and special collections libraries attempting to archive original material using microfilm or digital means have for the most part failed to understand that paper should be pressed flat for imaging. They also have for the most part been blind to the notion that if images of material are distorted or lost in gutters of bound volumes, these volumes must be unbound and their pages pressed flat. These two mistakes account for a great deal of incompetent imaging of archival material over the last 60 years.

The excuse often given for these failures is “we can’t do that... it will damage the fragile originals”. After having worked with over 100,000 pages of fragile originals, I know this excuse to be nearly always self-serving rationalization. A falsehood intoned as dogma by those who are too ignorant or unwilling to make quality archival images. In some cases this unwillingness is (by the admission of some of those involved, personally, to me) deliberate because the institution does not wish to have the highest quality images available to the world, for it fears this will cause people to no longer be forced thru their doors, and thus cause their institution to lose importance. To this day it’s considered standard of practice to use overhead scanners without glass to press paper flat, instead of flat bed scanners (such as those I use), or overhead scanners / digital camera copy tables equipped with hinged glass plates to press the material being imaged flat.

Note that in general Hathi-Trust’s scans of The Masses collection of University of Michigan tend to be more thoughtfully done than those scans of The Masses by Tamiment Library. They at times (tho not always!) render two page art AS two page wide scans. Unfortunately, the collection at Hatcher Labadie was not as complete as that at Tamiment Library. On the Riazanov Library hard drive and on Marxists.org all three digital archives.... mine, Tamiment’s, and Hatcher Labadie’s (made by Hathi Trust) are presented.

**Origins of the scans in This Collection:**

**Scans I Personally Made Directly from Original Issues:**

Between my personal collection of original issues of The Masses, the collection held by Holt Labor Library of San Francisco, and the Theodore Watts’ (author of the definitive indexes to The Masses, The Liberator, and New Masses) personal collection, I had original issues available to scan using techniques I deemed appropriate for 25 of the 79 issues of The Masses. 21 issues of those 25 contained 2 page center art. Thus I personally scanned about 40% of the 50 two-page center art pages presented here, directly from original paper.
I made these scans using an Epson GT 20000 flat bed tabloid size scanner and a Contex Flex 50i broadsheet size flat bed scanner at the Riazanov Library digital archive projects scanning facilities.

As for the remaining 24 images here...

**Scans We Restored and Repaired from Tamiment Library’s digital images:**

Tamiment Library embarked on a project of scanning its near complete collection of The Masses a number of years ago. At that time Michael Nash (their long-time director) told me that original full resolution scans of the pages would be made available to all when the project was done. After he died his successors were reluctant to provide such.

Years later I managed to get hold of their full resolution (400 and 600 dpi) digital images in original tiff file format. I ascertained Tamiment Library had no intellectual property rights to the scans: The scans were in the public domain because they were “slavish reproductions” of public domain material. Note this is true of scans made of The Masses by Hathi Trust, Google... and by me as well.

I proceeded to convert Tamiment Library’s individual monster tiff files (which occupied nearly 500 gigabytes for the entire archive) into .pdf files of individual issues, reducing the size of the entire archive to under 5 gigabytes. This process took weeks of work. The full resolution Tamiment Library scans are now available for the first time ever on this hard Riazanov Library hard drive as .pdf issue files, and are posted for all to download from the Internet on the Marxists.org web site.

[The scans Tamiment Library and their partner, the Modernist Journals Project offered to the world were low resolution 200 dpi scans. Adequate for 100 dpi screen display, but not for printing or fine analysis.]

With the original full resolution tiff files from Tamiment’s project in my possession, I and Robin Palmer spent hundreds of hours working together to restore the two page scans from issues I was not able to scan myself. This involved stitching together the severed images, converting color images to proper single bit black and white and/or high contrast gray scale images, removing stains and other damage in their images, and at times attempting to mitigate distortion of the images introduced by Tamiment Library’s failure to flatten the pages when acquiring digital images.
Example of our restorations of Tamiment Library’s scans:

Just before presenting here the 50 scans that constitute this archive of the individual two page graphic images from The Masses I have included four scans that, together, give an idea of what we started with when restoring Tamiment Library’s scans, and the problems encountered.

The first two of the images are the two pages with which Tamiment Library digitally acquired and saved the center 2 page wide political cartoon for the December 1912 issue of The Masses. The next image is the result of hours of work Robin and I did to combine and restore that image.

The image after the crude attempt at restoration of Tamiment Library's scan I acquired some years later. The owner of the original art for Art Young's "The Freedom of the Press" (the two page wide center art in the December, 1912 issue of The Masses ... the first appearance of center art, and the first issue under the editorship of Max Eastman) kindly provided me with a 300 dpi scan of that cartoon, which now (instead of our previous less than successful attempt at restoration of the scan Tamiment Library provides) is what I provide.

Distortion of this sort was most acute in this one scan of the center art in the December 1912 issue made by Tamiment Library. In most of our restored scans either such distortion was not present or it was present to a lesser degree. We spent hours at times removing this and other flaws to produce the 24 restored scans provided here. As noted above, 21 other scans I was able make personally direct from original issues, obtaining better results in a tenth or less the time the restorations of the Tamiment Library scans took.

The originals for the other restored scans in this collection can be viewed in the main archive of scans of full issues of The Masses made by Tamiment Library, provided elsewhere in the section on The Masses on the Riazanov Library hard drive and on the Marxists Internet Archive page that presents scans of The Masses.

We met with what I’d call generally good but less than perfect success in restoring scans for this project. Our skills in digital restoration were rudimentary, as were the tools we had available to us to apply to that restoration.

---marty June 2016 Brooklyn NY
updated  April 2019
The Freedom of the Press
THE FREEDOM OF THE PRESS
Guide to the 50 scans of The Masses 2 page Center Art

[the two digit number in front of the volume and issue number is page number in the thumbnails display in Acrobat of the scan in question.]

01 v4n03 dec 1912
   Art Young - The Freedom of the Press
This is the first time a two page wide political cartoon appears across the center two pages of an issue of The Masses. It’s also one of my favorite of all of the political 2 page wide cartoons in The Masses, and as true today over 100 years after it was printed as it was back in 1912. This image of the cartoon on pages 11 and 12 of this issue of The Masses was kindly supplied as a scan of the original art by Art Young.

02 v4n04 jan 1913
   John Sloan - Why, He Did It
Restored and stitched from scans made by Tamiment Library.

03 v4n05 feb 1913
   Maurice Becker - None So Blind as Those Who Can’t Afford to See
Restored and stitched from scans made by Tamiment Library.

04 v4n06 mar 1913
   Art Young - US: You’re a Cheap Bunch of Soreheads and You Can’t Land Here.
Scanned by me directly from original issue.

05 v4n07 may 1913
   George Bellows - The Business Men’s Class
Restored and stitched from scans made by Tamiment Library.

06 v4n08 may 1913
   Art Young - Defeated
This is one cartoon whose message I frankly can’t figure out.
   Restored and stitched from scans made by Tamiment Library.

07 v4n09 jun 1913
   Stuart Davis - Saving the Corpse
Scanned by me from original issues
08  v4n10 jul 1913
  George Bellows - Splinter Beach
  A particularly beautiful rendition of a scene from a century ago. Evocative of what working class life for young adults growing up in Brooklyn and NYC must have been like circa 1913: rough and tough, hard, ebullient, joyous -- full of the chaos of struggling life. Appears to be by the East River near the Brooklyn Bridge. One of my and Robin’s favorites.
  Original lithograph sold at Christies for $1,263,570 (hammer price) May 23, 2013.
  8 bit gray scale scan restored and stitched from Tamiment Library’s scans.

09  v4n11 aug 1913
  John Sloan - The Woman’s Night Court / Before Her Makers and Her Judge
  A woman being judged ... not by her peers!
  Restored and stitched from scans made by Tamiment Library.

v4n12 sep 1913  NO two page center art

10  v5n01 oct 1913
  Maurice Becker - Absolute Justice / Portrait of an Arbitration Court /
  Labor, Capital, and an “Impartial” Third Party
  Restored and stitched from scans made by Tamiment Library.

11  v5n02 nov 1913
  Maurice Becker- Street Peddlers / The Uncurbed “Curb”
  Restored and stitched from scans made by Tamiment Library.

12  v5n03 dec 1913
  John Sloan - The Masses  [priest addressing wealthy congregation]
  Thus, friends, we see The Masses filled with a vague unchristian spirit of discontent.
  They cry out upon work, bewailing their divinely appointed lot, forgetful, my brethren, of the heavenly law which ordains that only through toil and tribulation by the narrow path of self denial may we enter into the higher values of spiritual blessedness. Let us pray.
  Restored and stitched from scans made by Tamiment Library.

13  v5n04 jan 1914
  Stuart Davis - War
  scanned by me from original issues.

v5n05 feb 1914  NO two page center art
14  v5n07 apr 1914
   John Sloan - Calling the Christian Bluff
   Restored and stitched from scans made by Tamiment Library.

15  v5n08 may 1914
   Maurice Becker - Unlawful Assembly
   Restored and stitched from scans made by Tamiment Library.

16  v5n09 jun 1914
   Maurice Becker - Ammunition
   Restored and stitched from scans made by Tamiment Library.

17  v5n10 jul 1914
   Stuart Davis - The Dignity of the Uniform
   [How company thugs get turned into official legal “soldiers”]
   Text: “Before they put on the Kaki suits they are gunmen and thugs in the employ of the
   mine owners. Dressed up, they are soldiers of the state militia, engaged in the “protection
   of life and property.” This wonderful transformation scene may be observed in Colorado,
   Calumet, or any strike region.”
   Restored and stitched from scans made by Tamiment Library.

18  v5n12 sep 1914
   John Sloan - His master: “You’ve done very well. Now what is left of you can go
   back to work.”
   Searing comment on the mutilation of the workers used as canon-fodder in imperialist
   war, and how the rulers see this.
   Restored and stitched from scans made by Tamiment Library.

19  v6n01 oct 1914
   K. R. Chamberlain - Afterwards
   “He: The war is over. You can go home now, and WE’LL run things.”
   “She: “You go put up that gun, and perhaps we’ll let you help.”
   Restored and stitched from scans made by Tamiment Library.

20  v6n02 nov 1914
   K. R. Chamberlain - [Grand Jury investigation of Colorado Mine Strike]
   Colorado Mine Owner: “We only got 14 of them. Better go ahead and indict a couple of
   hundred more for murder.”
   Restored and stitched from scans made by Tamiment Library.
21  v6n03 dec 1914
Art Young - The Sport of Kings
“Colorado mine-owners have enlisted a new batch of militia-gunmen to hunt strikers in
the coalfields. We suggest that they let the gunmen drive in the game, and they do the
shooting themselves.” [This is a representation of a fox hunt, but with mine-owner
militia shooting miners for sport.]
Restored and stitched from scans made by Tamiment Library.

22  v6n04 jan 1915  mostly text  with assorted sketches by Frank Walts
Max Eastman article - What is the Matter with Magazine Art
Frank Walts: assorted small illustrations
Restored and stitched from scans made by Tamiment Library.

23  v6n05 feb 1915
Eugene Higgins - The New Calvary
A single 8 bit 400 dpi gray scale image made by me directly from original paper.

24  v6n06 mar 1915
K. R. Chamberlain - Now We Will Talk
Text: “After refusing for twelve months to meet any person representing the striking
miners, the Rockefeller interests - now that the miners are all either murdered or
whipped back into the mines - graciously offer an interview to the strike leaders. “I am
sure we shall understand each other better.” said John D. Rockefeller Jr. “and our
meeting will have an influence for good”
["Junior" is how John D., Jr. was called to distinguish him from his father, who was
known as "Senior" An author in Wikipedia comments on this image: In April 1914,
after a long period of industrial unrest, the Ludlow Massacre occurred at a coal mine
operated by the Colorado Fuel and Iron (CF&I) company. Junior owned a controlling
interest in the company (40% of its stock) and sat on the board as an absentee director.[3]
At least 20 men, women, and children died in the incident, and in January 1915 Junior
was called to testify before the Commission on Industrial Relations. Many critics blamed
Rockefeller for ordering the massacre. Margaret Sanger wrote an attack piece in her
magazine The Woman Rebel declaring, "But remember Ludlow! Remember the men and
women and children who were sacrificed in order that John D. Rockefeller Jr., might
continue his noble career of charity and philanthropy as a supporter of the Christian
faith." [4][5] He was at the time being advised by William Lyon Mackenzie King and the
pioneer public relations expert, Ivy Lee. Lee warned that the Rockefellers were losing
public support and developed a strategy that Junior followed to repair it. It was necessary
for Junior to overcome his shyness, go personally to Colorado to meet with the miners
and their families, inspect the conditions of the homes and the factories, attend social
events, and especially to listen closely to the grievances. This was novel advice, and
attracted widespread media attention, which opened the way to resolve the conflict, and
present a more humanized versions of the Rockefellers.[6] Mackenzie King said
Rockefeller's testimony was the turning point in Junior's life, restoring the reputation of
the family name]
One single bit BW 400 dpi image restored from Tamiment Library’s scans.
25 v6n07 apr 1915
John Sloan - The Constabulary / Policing the Rural Districts in Philadelphia 1910
Text: “We need a constabulary in this state to police the rural districts” - Tactful New York Gentleman. “The proposed NY State constabulary is modeled after that of Pennsylvania., which proved its usefulness so notably in the great streetcar strike in Philadelphia” - candid Pennsylvania Editor.
Scanned directly from original paper by me 400 dpi

26 v6n08 may 1915
Glenn O. Coleman - The Sawdust Trail
[“The Sawdust Trail” was a term for the revival tent circuit, where “sinners would be redeemed”. In this case the term is being used ironically, the reference being the sawdust on the floor of bars.] Scan made by me from original paper

27 v6n09 jun 1915
Maurice Becker - During the Prayer
“Well, father, we’ve got John Lawson out of the way” [John Lawson was a Colorado coal striker sentenced to life in prison] 600 dpi 8 bit gray scale image scanned by me from original paper

28 v6n10 jul 1915
M. A. Kemph - To the US: Did You Call? [the specter of involvement in WWI] Scan made by me directly from original paper

29 v6n11 aug 1915
Art Young - A Strike-Breaking Agency
“Against this kind of capitalist warfare the laboring man is expected to be courteous, gentle, and patient” Strike-Breaking Rates: A Tap on the Nut - $10 / A shot in the hoof - $15 / Knockdown with a kick in the navel - $7.30 / A crowd cleanout, dead or alive - $100.” Restored and stitched from scans made by Tamiment Library.

30 v6n12 sep 1915
Glenn O Coleman - Heat
This shadowy work of art transports one to the summer streets of a century ago. [Three scans, two with a tabloid scanner and some cropping of text outside of the art itself (600 dpi gray scale and 1200 dpi single bit BW), and one full edge to edge scan of both pages at 400 dpi grayscale with a broadsheet scanner. Scanned by me from original This was a very dark, low-contrast image, which was quite difficult to render digitally. Rather to my surprise, a single bit BW scan rendered this image more accurately and in more detail than did assorted gray scale scans.]
31  v7n01 oct-nov 1915   largely text
   Stuart Davis - Types of Anti-Suffragists
Three images, each with its own caption. The center image crosses the two center pages. Captions are: “We’ve got other things to do, haven’t we, Mary, besides interfere in politics.” [wealthy woman to char-lady] and “What do we need with the vote. We can get all we want without it”. [wealthy woman to servant] and “What’s the use” [down-trodden and dissipated woman].
Scanned by me from original paper.

32  v8n02 dec 1915   
   Art Young - Breed!
A biting cartoon on the role men / capitalist society would impose on women. This scan was made the old-fashioned, low tech way, involving printing out each of the two severed parts of the image produced by Tamiment Library, then physically cutting and taping the two pages together, then scanning them

33  v8n03 jan 1916   
   Maurice Becker  [anti US involvement in WWI cartoon]
President Wilson: “But I don’t want them [munitions] - there isn’t any enemy to fight” Morgan, Schwab, & Co.: “You buy these guns and we’ll get you an enemy.”
400 dpi single bit BW image made directly by me from original paper

34  v8n04 feb 1916   
   Maurice Becker - The Higher Education   [at Harvard]
“A reform for Harvard University suggested by her most illustrious graduate” [anti-war / anti military training on campus cartoon]
single bit BW 400 dpi stitched and restored from scans made by Tamiment Library

35  v8n05 mar 1916   
   Art Young- If You Belong Here, Line Up!
biting satire in an anti-militarism / anti-imperialist war cartoon. Hard to imagine such a cartoon appearing in *any* publication outside of a small circulation left publications today.
Single bit BW stitched and restored from Tamiment Library scans.

36  v8n06 apr 1916   
   Art Young - April Fool!
[Curious cartoon regarding the bourgeois press. Includes small images of Art Young and of Max Eastman.]
Single bit BW 600 dpi scanned by me from original paper.
37 v8n07 may 1916
K. R. Chamberlain - “Parade of 2,000,000 Charity Workers, to be held in 1950, in honor of a destitute person found in the slums” / “NY City has now some 10,000 paid workers for organized charity”
[Lampoon of parasitic and fake “charity workers” that probably offended petty bourgeois sentiments then... and offends them today, too.]
Scanned by me from original paper.

38 v8n08 jun 1916
O. E. Cesare - Permanence of Worship [Rockefeller]
“Denver, April 9 John D. Rockefeller Jr. is willing to endow a Protestant or Catholic Church or both in every Colorado Fuel and Iron Company camp where adequate support and permanence of worship are assured.”
[pages include text article on the subject by Max Eastman]
[A searing attack on the hypocrisy of religion.]
Restored and stitched from scans made by Tamiment Library.

39 v8n09 jul 1916
Boardman Robinson - The Deserter
[firing squad executes Jesus]
Scanned by me, single bit BW, from original paper.

40 v8n10 aug 1916
Robert Minor - “Either Platform Will Do”
[shows Democratic platform and Republican platform to be the SAME hangman’s platform for Mexico]
Restored and stitched from scans made by Tamiment Library.

41 v8n11 sep 1916
Art Young - [typical scenario in court faced by the poor]
Attorney for the Defendant: “Your honor, the defendant was out of work. He has a sick wife and three small children.”
Prosecuting Attorney: “Your honor, I object. The evidence is irrelevant, incompetent, and immaterial.
1200 dpi single bit BW scanned by me from original paper.

42 v8n12 oct 1916
Boardman Robinson - Europe 1916
[grim image of death on a donkey (Europe), offering the carrot of “victory” as it entices the donkey to advance over and off a precipice.]
Restored and stitched from scans made by Tamiment Library.

43 v9n01 nov 1916
Maurice Becker - Power
[cartoon about the fight for the 8 hour day]
Restored and stitched from scans made by Tamiment Library.
Arthur B Davies - Struggle  COLOR plate on center 2 pages
This is the ONLY instance in all of the 79 issues of The Masses of a COLOR center two page wide (or at least crossing the center of the two center pages) work of art. The scan presented I made from an original issue. My issue I had unbound from a large bound volume, and it had a dozen HOLES running vertically on each side of the center crease. I spent a couple of hours digitally removing those flaws. Scan is 24 bit color, 600 dpi.

Boardman Robinson - [image of Judas / Cleric urges military training]
“Then Judas, which betrayed him, answered and said ‘Master, is it I?’ He said unto him, Thou hast said.” Matthew 26:25 / “Our Lord Jesus Christ does not stand for peace at any price. . . Every true American would rather see this land face war than see her flag lowered in dishonor. . . I wish to say that, not only from the standpoint of a citizen, but from the standpoint of a minister of religion. . . I believe there is nothing that would be of such great practical benefit to us as universal military training for the men of our land.” - Reverend Dr. William T. Manning, Rector of Trinity Parish, New York City. [Boardman Robinson is known for his use of biblical images in cartoons in “The Masses” and “The Liberator”. This anti-war cartoon is both visually biblical AND quotes from the book of Abrahamic-religious superstition known as “The Bible”:]
This scan made by me directly from original paper.

Art Young - The Way of Ancient Rome
[worker as canal mule pulling ship of the ruling elite of the US]
Single bit BW scan 600 dpi made directly from original paper by me.

George Bellows - Benediction in Georgia  [Minister addresses convicts]
Restored and stitched from scans made by Tamiment Library.

Boardman Robinson - The New Freedom
[Devil whips masses into fortress adorned with US flag with Liberty tied to a stake.]
Single bit BW scan made by me from original paper.
49  v9n10  aug 1917
   Boardman Robinson - Making the World Safe for Capitalism
   gray 600 dpi scan made from original paper by me.

   v911 sep 1917    NO two page center art

   v9n12 oct 1917   NO two page center art

50  v10n01 nov-dec 1917
   Art Young - “Oh Lord, control my appetite if you must, but don’t take my pie away.”
   [capitalist sits before a pie of coal, iron, railroads, telegraph, water power, and lumber]
   Single bit BW 600 dpi (but only 53 kilobytes for entire image) made the old fashioned
   way from Tamiment’s scans by, after restoration to BW, printing out each of Tamiment’s
   two pages of the severed image, cutting and pasting together with sissors and tape,
   touching up with a physical pen, then scanning the result.
THE FREEDOM OF THE PRESS
Why Did HE Do It?
U. S.: "You're a Cheap Bunch of Soreheads and you Can't Land Here."
Saving the Corpse
Splinter Beach
THE WOMEN'S NIGHT COURT

Before Her Makers and Her Judge
ABSOLUTE JUSTICE
The Portrait of an Arbitration Court
Labor, Capital and an Impartial Third Party.
His Reverence: "Thus, friends, we see the masses filled with a vague, unchristian spirit of discontent. They cry out upon women, regarding their virtual captivity; on poverty, their brothers, of the heavenly law which ordains that only through toil and tribulation, by the narrow path of self-denial, may we enter into the higher values of spiritual blessedness. . . . let us pray!"
"Unlawful Assembly"
AMMUNITION
Drawing by Maurice Becker
"The Dignity of the Uniform"
His Master: "You've done very well. Now what is left of you can go back to work."
AFTERWARDS

Her: The War's Over. You can go home now, and We'll run things
She: You go put up that gun, and perhaps We'll let you help.
Colorado Mine Owner: "We only got fourteen of them. Better go ahead and indict a couple of hundred more for murder."

The Las Animas County grand jury, after investigating the Colorado strike disorders, has indicted two hundred members of the miners' union for murder. Chief among the "strike disbursers" Flag Investigated, is the LaFollette Miners, at Las Animas. The miners' union is comprised of members of the "strike disbursers" Union. No strike guards or militiamen have been indicted. The situation is capable of just one interpretation, and that is the one presented in this picture.
THE SPORT OF KINGS

Colorado mine-owners have enlisted a new batch of militia-gunnies to hunt strikers in the coal-fields.

We suggest that they let the gunnies drive in the game, and they do the shooting themselves.
WHAT IS THE MATTER WITH MAGAZINE ART

Max Eastman

RAWING沃lt. It is a high place among the arts, for drawings, like music, can be sublimely represented and widely distributed, while this has appeared a deterrent in the light of commercial ideals, in the light of democracy, it is a fine virtue. The ideal of democracy has infested every magazine in this country in the last few years. Some of the best painters in America would draw for the popular magazines, if popular magazine editors had as much imagination as the artists who produce them. The editors have not an interest in true art in this day, I suppose, not any such natural depravity in them, but in their struggle for existence under the prevailing system of journalism. And the system, briefly, is this:

A publication is a piece of goods manufactured and sold in competition with others for the favor of some individual stock company that owns it. The stockholders as a group are interested in dividends. They hire an artist to put out a publication that will pay, and they pay him according to his success. Editors, like human beings, are prone to eat and drink, and gain weight, which is to say that their name and ideas are subject to an economic interpretation. And so they seek to mix in their publication a little kit of everything that will sell. The editorial art is the art of mistaken ideas, a new and consistent one without eliminating the old. The result, as some pastimes go, is a perfectly amusing thing, but at the bottom of every variant that appears. A proficiency mediocre—not coarse called a "golden rule"—is the editorial ideal.

And artists, like editors, are "economically determined." They draw to pictures that will sell, pictures that will attract new constituents without eliminating the old. Or if of their native inventiveness in an individual, an object of hate as well as love, it is strong—yet they do not draw as the man is, they draw as the man is supposed to look. Anything that amounts to the same thing in its effect upon magazine art.

This then is the diagnosis of published art in American. It is not. It does not aim to give us the beautiful, the real, the ideal, the characteristic, the perfect, the ordinary, the ugly, the grotesque, the barbarous, the sentimental, or the idealistic; it aims at the content that various schools of art and art critics have with various sort of methods in achieving probity in competition. And any or all of these gynaecocratic art-arts are subsidiary to that. At this point, a certain persons whose I wish to do with humor our throughout life and the magazine has to give people what they want.

The trouble is not so simple. It would not take "the people" long to discover and suppress their flings flings for art, true, of true art, though those of true art, were offered them. Only they would look at thousands of flings flings for the same purpose. And that is where the trouble is.

Tree art is not one and indivisible, the same to-day, yesterday, and forever, but more highly evolved a group of arts in the world. The most do individual quotations differ, and the more certain it is that some people will definitely like more spectacles. This is how a book is much more objective and less objective flings flings for art, true, of true art, were offered them. Only they would look at thousands of flings flings for the same purpose. And that is where the trouble is.

Magazine art is rudimentary purposes and has to give people what they want. This would not take "the people" long to discover and suppress their flings flings for art, true, of true art, though those of true art, were offered them. Only they would look at thousands of flings flings for the same purpose. And the trouble is.

I.

Magazine art is rudimentary purposes and has to give people what they want. This would not take "the people" long to discover and suppress their flings flings for art, true, of true art, though those of true art, were offered them. Only they would look at thousands of flings flings for the same purpose. And the trouble is.

Great artists have always drawn in this way. There is nothing modern about it. But today the modern is modern, and we have the human proportions in his, to the drawings of Michael Angelo. There is nothing less like a line-drawing than the sketches of Leonardo.

But magazine illustrations have never caught the flavor of the individual thing. They were no longer expressive of oneself and independent of customary knowledge; they have never been more tender to the flings flings of nature. And in a commercial way, it is well for them. Because if they should put their own individual vision strongly into a picture, a great many people would dislike the pictures, whereas the sort of eye which recognizes pictures every little.

II.

When magazine art is not graphic, it makes up for its lack by being neat and "slick." Perhaps chaper in the technical word. I mean that if there is anything artistic or even individualistic in the mind of the artist, the variation is so arbitrary, definite, and regular, so that they carry over but little away from the general perception instead of in another. No one could assume the usual magazine would pollute of being graphic. On the contrary, it is really a but a proposition, a conventionalized symbol, a declaration mechanically cut and tricked diagrammed reasonably suggesting a young lady in the agencies of fashionables.

So as compare with a magazine which is still less Photographic, I choose one that was exhibited at the D. T. H. N. D. S. Society exhibition in New York a while ago. One of the chief virtues of this drawing, in comparison with those of common looking, is that it is a drawing in a given point of view.

That is not the sort of thing that is a drawing in a given point of view. We mean to point out that here is a drawing even more elaborated, more incomparable, less filled up with neat, which was the sort that had to be drawn without looking at the eye, and neglected, moreover, with every sort of creation. For the same reason, I choose, for that who see it, it is exquisite, but for those who see it not, it is a piece of old newspaper—the last thing in the world to pay money for.

This is not a trained magazine drawing, while the other is skilful. In matters of expression—no matter how insignificant and subject matter—picture everybody a little. Sometimes we call it "Illustration"—and sometimes it.

III.

When magazine drawings express feeling, the feelings they express are only the obvious and conventional ones of strange things with pictures in their pockets.

When people are sitting comfortably—having their hair washed, or sitting on urban benches, stylishly哥的确，不用烦恼，不需要的。但你有其他的烦恼，在那条路的尽头，她好像在守护。
THE NEW CALVARY
“NOW WE WILL TALK”
The Sawdust Trail
DURING THE PRAYER

“Well Pa, we’ve got John Lawson out of the way!”
To the U. S.:
"DID YOU CALL?"
A STRIKE-BREAKING AGENCY

MIKE THE BITE. BLOODY BERNSTEIN. DUMB DUM DAVITT COCI CHARLEY. FRED THE HELL. EAT EMALIVE. EMERY

Against this kind of capitalist warfare the laboring man is expected to be courteous, gentle and patient.

STRIKE-BREAKING RATES
A tap on the nut — $10.00
A shot in the head — 15.00
Knockdown with a kick in the navel — 7.30
A crowd clean-out
dead or alive — 100.00

THE MASSEY, Aug. 1915.
TYPES OF ANTI-SUFFRAGISTS—By Stuart Davis

"We've got other things to do, haven't we, Mary, besides interfere in politics!"

"What do we need with the vote? We can get all we want without it."

"What's the use?"

without consent of the steel corporation, on account of the trust's ownership of railroads and so on. And this, strengthening the Committee on Ways and Means, made practically the same statement. But when we have broken up this control and placed the great basic natural resources in the hands of the people, where they belong, we will have taken the first step in re-establishing a condition where industry will develop to its maximum, where every man will have work, where labor will find its just bargaining power, and jobs will be looking for men instead of men looking for jobs.

Let labor unite to fight for government ownership of the things which labor must be able to touch in order to live. Private monopoly in the necessities of civilization is, as President Wilson has said, intolerable and indefensible. America is realizing this as Europe has long realized and acted upon it.

If there were a single spring on a desert island you would not let one man, or even a minority group among the outcasts, monopolize or control that spring. You would realize that its possession by the whole ship's company was a matter of vital necessity and justice; and if one group controlled it as against the rest, immediately those who had water could dictate to those who had not water; in short, that already economic slavery had begun. Until this tyranny is ended there will be no real freedom either for labor or independent capital. But with natural resources and transportation in the people's hands, and accessible to all on equal terms, there will be no restriction of labor or of industry; and America will take a place of leadership among the nations in the development of real instead of nominal democracy.

And above all while we are fighting to restore labor to a position of independence, remember, too, that before the public lands were exhausted there was little or no unemployment or industrial oppression in this country. When a man was free to take up a good homestead and make a living on it, or prove he work could force him into the slave pass of Lawrence or Freeport he reverts to the un-American degradation of the western mining and southern labor towns.

Today's report of the Department of Agriculture tells us that half our able-bodied folk is unable to earn as much as it was a thousand years ago. To bring the idle man to this idle land and create self-sustaining cities, where there is now waste and poverty, is perhaps the foremost task of constructive American statesmanship. Let labor feel in this great work. It means its own emancipation.

In the labor movement of today we find the main hope of democracy. It contains the real idealism of American life. Political parties are essentially selfish. Without fundamental principles, they are maintained churlishly to get votes for men who use them to get votes. Reform bodies are busy carrying on superficial movements that do little harm—except to waste energy that might be usefully employed. They are generally trying to find some way to help the poor, without interfering with the special privileges of the rich. The church does not play a helpful part in the struggle for economic justice; its tendency is to extol privileges. But the labor group stands out as the one organized body that is ready to make great sacrifices for a single and righteous aspiration. Labor is immensely vital because it is fighting for humanity's basic needs and rights.

That the gentlemen who are ruling for the rich in the field of American industry have understood as little the meaning of the labor movement in because they understand as little the meaning of democracy—which is but another word for life itself.
A BALLAD

The biggest man in creation
It was Joseph the Nunnen;
Joe, the Voltaire a carpenter stiff.
The husband o' Mary's Queen;
Joe, that was written a Mary;
Joe, 'at was gone a-plum.
When she came to sing to his men,
Needed a father for it.

Joe was as quiet as the compass.
Joe was as quiet as he spoke.
He knew men's ways with women,
And Mary was modest too.
She was pretty up below,
She that he loved so much,
God knows what he told her neighbors;
But he knew it wasn't no Ghost.

He talk de talk as she told it,
And never did he have an eye.
Even de 'n most was breaks'
Under the head on de night-
Sound as game an' water,
When she needed a strong man's care,
An' then he walked de de Jackson.
An' took 'er away from there.

Touk 'er away from de neighbors,
That spoke de 'n most de given,
Touk 'er away from de ground;
That made de 'n most talk o' town.
 Confederated, nabbed and saddled,
Just as he ought 'pe' done.
If it was heavy weather, 'er
Was Joseph's, the Carpenter's son.

Joe, he was quiet an' tender,
Joe, he was gone as well;
But 'll bet when he walked by Mary,
To have been the father of it.
He'd a give 'er a peek o' heaven.
He'd a shot like a hot into 'll
The room he knew for certain
That mother and child was well.

Patience companion o' mountains,
Kindness shamed the ruse,
When de sickness came upon her,
An' she cursed 'er in de palm;
So she came to the manager,
Wif Mary's name an' name,
An' he bid 'er 'pe'l while she looked
Wif a child that wasn't her own.

He looked at 'er lost in pity,
An' he told it to his heart
That child with an awful feeling
That Mary never knew.

And 'er 'nd that day they was,
('Den you see 'em something there in de shop looking at de gun?
On de left is de lady, de lady;
On de right is de man, de man.
'Cause you see 'em looking at de gun, de gun, de gun.
You see 'em looking at de gun, de gun, de gun.
'Cause 'm looking at 'em, 'm looking at 'em, 'm looking at 'em.
'Cause 'm looking at 'em, 'm looking at 'em, 'm looking at 'em.

'Ves, de man is looking at it, de lady at it.

President Wilson: "But I don't want them—there isn't any enemy to fight."

Morgan, Schwab & Co.: "You buy these guns and we'll get you an enemy!"

"WILLIAMSON"
THE HIGHER EDUCATION

A Reform for Harvard University Suggested by Her Most Illustrious Graduate

THE MASSES, February, 1909.
IF YOU BELONG HERE—LINE UP!
April Fool
Parade of 2,000,000 Charity Workers, to Be Held in 1950, in Honor of a Destitute Person Found in the Slums.
CHRUCHLY ROCKEFELLER
Max Eastman

OUR magazine has been shown out of the subway
walks and rejected by the distrustful
agencies in New York, Philadelphia, Boston,
and many small towns, besides being prohibited
by the Union of Canada, because of its
attitude toward churchmen. That churchmen as a
whole is against the trend of the lower classes
away toward liberty, is against the dissent, in
attitude, is against the arrest assessment of human
right, and in favor of thinking as well as hearing,
toward a free and happy world—that is our attitude.
And in no one way is that crime of Jesus of Nazareth
more than half in favor of these things, and that
the churches maintain their position by denying and
betraying him when they profess to believe him.

Mindhens and proselytism are the next threats, and one
with “spiritual” blessings, and “gifts of grace” are
the qualities of mind which make it easy to deprive
people of their material rights and the enjoyable
profits of their work. They are the qualities which have
become mostly carelessly associated with churchly wor-
ship in the modern world. It is no surprise, there-
by, that Mr. Rockefeller, Jr.—the arch prince of our
beneficial-looking despots—should announce that he
will give away churches of all kinds, free for nothing
at any of the mining towns in Colorado where
“permanence of worship” be guaranteed. He was not
willing to give back any of the money, or any of the liberty, he had taken out of those towns.
He was not even willing to talk about such matters
with his serfs. He would not allow them to form
unions, but he will give them churches. They could
not meet to discuss their rights in this world, but he
will build them beautiful places in which to pray for
a change in heaven. Permanence of worship among
his employees is a prerequisite of peace and profit to
him. This is the underlying and most true explana-
tion of Rockefeller’s on Christian zeal to cherish the
motivation of his workers while ignoring the demands
of their human natures.

It is underlying and true, whether Rockefeller knows
it or not.

The other day I was talking to a mineral scientist
with an interest in Rockefeller’s laboratory, and he told me
that—unfortunately, contrary to Rockefeller—are a
sinner man. His seal for the 函函 of his Follow-

ings is simple and genuine. “He is the kind of a
follower that would light the lamp and get up at night
trying to think what he could do for people.”

This is perfectly possible. It has been true of a
great many others, who nevertheless carefully guarded
their personal privilege and source of income against
every attack. The larger part of our work is in
reconciliation, and it knows how to care for these
emotions. We ignore over the multitude of others
but our agony quite automatically forges to get
stolen to the real point at which, by recognizing
the follower, we can relieve them.

Waldron Wilson is an amusingly candid man.
He always tells you everything that comes into
his mind. But he is so distinctly favored by nature
that nothing ever comes into his mind except what he wants
to tell you.

Difficult, a similar if more meritorious thing is true
of Rockefeller. He was the “rehearsal” witness
that Frank Walsh brought to the pulpit before the Industrial
Relations Committee. I am inclined myself to

Peter, April 2—John D. Rockefeller, Jr., is willing to
endorse a Protestant or Catholic Church, or both, in every Colo-
rado Fuel and Iron Company camp where adequate support
and permanence of worship are assured.”

“Permanence of Worship”
EITHER PLATFORM WILL DO.
Attorney for the Defendant: "Your honor, the defendant was out of work. He has a sick wife and three small children."

Prosecuting Attorney: "Your honor, I object. The evidence is irrelevant, incompetent and immaterial."
EUROPE, 1916
POWER
STRUGGLE

A DESIGN BY ARTHUR B. DAVIES
"Our Lord Jesus Christ does not stand for peace at any price ... Every true American would rather see this land face war than see her flag lowered in dishonor ... I wish to say that, not only from the standpoint of a citizen, but from the standpoint of a minister of religion ... I believe there is nothing that would be of such great practical benefit to us as universal military training for the men of our land."

—Rev. Dr. William T. Manning, Rector of Trinity Parish, New York City.
The Way of Ancient Rome
**Painting the Lily**

THE Little Father is dead; long live the Little Brother!

IT proved so easy to push Nicholas off his throne that Russia must be wondering why it saddened its face in twenty-two years.

HERE will be complaint in some quarters that the Russian revolution was not accompanied by the necessary number of important funerals, but it is, of course, impossible to please everybody.

THE papers indicate that the friendly relations which have so long existed between Germany and Russia are about to be broken off.

ONE hopes that Mr. Rommoff's new house will have all the modern conveniences including an attic where he can store the divine right of kings.

IF the news ever reaches Columbia University, it will probably be regarded there as a deliberately unfriendly act.

THERE is an unconfirmed rumor that Siberia is to be opened for emigration.

THE railway brotherhood insist that the eight hour law shall be enforced, and you know very well what that is—Anarchy.

HUMANITARIANS will be glad to know that members of Congress were allowed time between sessions to collect the mileage for the624vertical trip home and back.

THOSE who have been urging us to go to war on behalf of suffering Belgium were no doubt gratified to learn that the first concrete result of our break with Germany was that the American relief work was kicked out.

FREDERIC R. COUDERT says that a pacifist is really a murderer. Yet, so complex is the human organism that in his private life a pacifist may be a kind husband and an indulgent father.

GERALD WOOD complains that the activities of pacifists tend to slow up recruiting. Slowing up recruiting in this country must come under the head of painting the lily.

THE President has put all postmasters into the civil service. Bang goes the one poor little issue of the late Mr. Hughes.

THE Germans did not seem to have any better luck in coming to an understanding with Mexico than we did.

TAFT to 20th Century Pundit Reeves for Universal Training."

RESPECTFULLY referred to the Society for the Prevention of Cruelty to Animals.

Howard Reimaker.
Making the World Safe for Capitalism
"O Lord, control my appetite if you must, but don't take my pie away!"