“Gee, Mag, Think of Us Bein’ on a Magazine Cover!”

Drawn by Stuart Davis.
ANY CITY
Louis Ustermeyer

Into the staring street
She goes on her nightly round,
With weary and tireless feet
Over the wretched ground.

A thing that man never spurns,
A thing that all men despise;
Into her soul there burns
The street with its pitiless eyes.

She needs no charm or wile;
She carries no beauty or power,
But a tawdry and casual smile
For a tawdry and casual hour.

The street with its pitiless eyes
Follows wherever she lurks,
But she is hardened and wise—
She rattles her bracelets, and smirks.

She goes with her sordid array,
Luring, without a lure;
She is man’s hunger and prey—
His lust and its hideous cure.

All that she knows are the lies,
The evil, the squalor, the scars;
The street with its pitiless eyes,
The night with its pitiless stars.
She: — “What's the joke?”
He: — “I don't know!”
THE HERO OF THE FACTORY FIRE

"His Heart was True to Pol"
“Hope Springs Eternal—”
CIVILIZATION

"Ah is Feelin' Mis'able Discomf'table, Phoebe, How is You?"
"Ah is Sufferin'—But it's Sunday."
Innocent Girlish Prattle—Plus Environment

“What! Him? The little — — — — — —! He’s worse’n she is, the — — — — — —!”
SURE OF A WIDE BERTH NOW

A recent decision of the Supreme Court opens the waterways of the United States to "Jim-crow" discrimination on steam-boats.
HE STIRRETH UP THE PEOPLE

JESUS CHRIST
THE WORKINGMAN OF NAZARETH WILL SPEAK AT BROTHERHOOD HALL
SUBJECT - THE RIGHTS OF LABOR -

SPECIAL CHRISTMAS NUMBER

Drawn by Arthur Young.
THE MASSES.

CONFESSING HER SINS

Drawn by Alice Beach Winter.
Art Young used his sketch of Jesus that appears on the cover of the December 1913 issue of The Masses eight years later in creating a "Jesus Wanted Poster", which appears in the August 1921 (third from last) issue of his commercial humor publication "Good Morning". It appears on page 9 of that issue.

The "Jesus Wanted Poster" was re-printed in the late 1960s and early 1970s during the time of student radicalism / protest against the Vietnam War in the US. I saw it back then being offered both as posters, and on tee-shirts.

I've seen that wanted poster incorrectly claimed to have first been printed in "The Masses". It was not. Tho as noted above, the sketch of Jesus by Art Young used in it was.

What follows is a scan of that Jesus Wanted Poster. One I made from a reprint of Good Morning, many years ago. The full digital archive of Good Morning that I made can be accessed on Marxists.org at this link:

https://www.marxists.org/history/usa/culture/pubs/goodmorning/index.htm

Earlier today, while making the scan of this December 1913 issue of The Masses, and before I located the scan I'd made years ago of the wanted poster, I Googled "Jesus Wanted Poster". A nice image of it immediately turned up. Turns out this was a photo of reprint of that wanted poster made during the late 1960s, being offered on eBay for $89 as a collectors' item. I don't know if anyone elected to buy it.

---marty

Martin H. Goodman MD
Director, Riazanov Library digital archive projects
December, 2021  San Pablo, California
REWARD
FOR INFORMATION LEADING TO THE APPREHENSION OF —

JESUS CHRIST
WANTED — FOR SEDITION, CRIMINAL ANARCHY - VAGRANCY, AND CONSPiring TO OVERTHROW THE ESTABLISHED GOVERNMENT

DRESSES POORLY, SAID TO BE A CARPENTER BY TRADE, ILL- NOURISHED, HAS VISIONARY IDEAS, ASSOCIATES WITH COMMON WORKING PEOPLE THE UNEMPLOYED AND BUMS. ALIEN — BELIEVED TO BE A JEW ALIAS: 'PRINCE OF PEACE, SON OF MAN' — 'LIGHT OF THE WORLD' &c &c. PROFESSIONAL AGITATOR RED BEARD, MARKS ON HANDS AND FEET THE RESULT OF INJURIES INFICTED BY AN ANGRY MOB LED BY RESPECTABLE CITIZENS AND LEGAL AUTHORITIES.

ARREST THIS MAN