"A DAUGHTER OF THE REVOLUTION"
BY JOHN REED

FRANK WALTZ 14
ISADORÉ DUNCAN IN THE "MARCHE MILITAIRE"
TO LIBERTY
Not that I love thy children whose dull eyes
See nothing save their own unlovely woe,
Whose minds know nothing, nothing care to know—
But that the roar of thy Democracies,
Thy reigns of Terror, thy great Anarchies,
Mirror my wildest passions like the sea...
—OSCAR WILDE
IN GEORGIA
The Southern Gentleman Demonstrates His Superiority
"Yes, crow, you old fool—let the women do the work!"
Midsummer Night
A Drawing by Stuart Davis
WOMAN'S CITIZENSHIP NUMBER.

ADVENTURES IN ANTI-LAND—Floyd Dell
LABOR AND THE FUTURE—Amos Pinchot
CONFESSION OF A SUFFRAGE ORATOR—Max Eastman
THE SANGER VERDICT
WOMAN’S SPHERE
NEW YEAR'S EVE

Drawn by Stuart Davis.
Anyone can write Revolution—Revolution
is written
By pale young men with the new conventional mind;
Though it causes, indeed, no such havoc 'mid humankind
As Samson’s did when the Philistines were smitten.

It is easy to preach Revolution—Revolution
in pink reviews,
Or flourish a Phrygian cap from the top of a steeple:
But if ever it came to an uprising of the people,
How many pale poets would stand in the leaders’ shoes?

William Rose Benét.
PREPAREDNESS NUMBER

"AT THE THROAT OF THE REPUBLIC"
John Reed Exposes the Whole Preparedness Plot

Jim Larkin on the Irish Rebellion
Lincoln Steffens on Mexico
Max Eastman at the White House
Dante Barton Describes the Pittsburg Strike

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ART YOUNG
KARL PEARSON
JO DAVIDSON
Army Medical Examiner: "At last a perfect soldier!"
Army Medical Examiner: "At last a perfect soldier!"
Lodgings
The Dog: "What Are Those Strange Creatures Doing?"