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Index
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Radical Magazines of the Twentieth Century Series

THE NEW MASSES INDEX 1926-1933

By Theodore F. Watts

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January 2015
Foreword

How can you not love a magazine that, in its first issue dated May 1926, announced "Is this the magazine our prospectuses talked about? We are not so sure. This, however, is undoubtedly the editorial which, in all our prospectuses, we promised faithfully not to write." Such was the impish spirit of the New Masses. Named in honor of its brilliant predecessor, The Masses (1911-1917), it was intended to be its worthy successor, merging the literature and art of the Left into a lively magazine that commanded attention from the culture at large. It least for a while, the New Masses lived up to its name.

The first issue was edited by Egmont Arens (late of the arts and satire magazine, Playboy), Hugo Gellert and John Sloan (Masses alumni), and Michael Gold, Joseph Freeman, and James Rorty (officers in the New Masses Corporation). It included a host of distinguished contributions by Babette Deutsch, Robinson Jeffers, William Carlos Williams, George Sterling, Scott Nearing, Whittaker Chambers, William Gropper, Stuart Davis, Art Young, Boardman Robinson, Wanda Gag, Louis Lozowick, among many. It was a great success, selling out in two weeks.

This issue and later issues, which featured work by D. H. Lawrence, John Dos Passos, Peggy Bacon, Cornelia Barns, Max Eastman, Kenneth Fearing, Edmund Wilson, and Reginald Marsh, were praised from all quarters of the Left and even the mainstream. The New York World, for example, said, "Since the demise of the old Masses and the Freeman we have had too little thunder on the left; the tumult and the shouting have lacked their old-time zest, ... long may they rave."

The honeymoon, however, was brief. The magazine could not seem to turn a profit. With the November 1926 issue, the editors were forced to drop color printing and reduce the size of the page from an elegant small folio to a quarto. They announced that they were doing this to protect their subway readership from attracting attention -- a mildly clever riposte to fend off the warning signs of failure. Far more crippling, however, was an inexorable editorial shift from a magazine of the radical left, with all of its competing points of view, to an organ of Marxist conformity. Michael Gold and Joseph Freeman, the proletariat Stalinists of the founding group, began applying a Marxist litmus test to every contribution; as a result, the less ideological contributors and editors began to drop away. By January of 1928, when Eastman washed his hands of the magazine, the Stalinists were in control. While this amounted to an overthrow of the magazine’s initial intent, it did not signal the magazine’s demise. The Marxist New Masses continued to publish distinguished fiction and poetry and robust, though at times wearisome and didactic, political opinion and review.

The Great Depression was a political godsend to the American Communist movement. The New Masses found a receptive new readership among the millions of Americans disillusioned with Capitalism. In 1933, Mike Gold and his associates reasoned that the time was right to turn the magazine into a weekly. Its fortune in that form are the subject of the final index in this series. This volume covers the years when it was a monthly, tracing its content from a Roaring Twenties arts and letters magazine of the Left to a magazine of Marxist opinion thundering through the depths of the Great Depression.

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- Bohn, William E. V, 11, p-23 (Apr 1930)
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- Bonn, Eugene. V, 12, p-20 (May 1930)
- Bronson, J. VI, 4, p-22 (Sep 1930)
- Broughton, Frank C. “From An EX, Champion.” IV, 1, p-20 (Jun 1928)
- Burck, Jacob. VIII, 8, p-25 (Apr 1933)
- Burnett, Whit. I, 4, p-2 (Aug 1926)
- Carlin, Beatrice. VI, 7, p-20 (Dec 1930)
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- Cecil, J. VI, 2, p-22 (Jul 1930)
- Chacon, J. M. III, 1, p-2 (May 1927)
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- Cover, Frederick. VI, 4, p-22 (Sep 1930)
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- Drockilla, Leo. “Black Bread and Fish.” IV, 5, p-2 (Oct 1928)
- Dudow, Slatan VI, 3, p-20 (Aug 1930)
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- Engel and Mrozovsky. VI, 5, p-20 (Oct 1930)
- Evans, Evan J. “A Steel Worker’s Yarn.” IV, 2, p-20 (Jul 1928)
- Falkowski, Ed. “A Young Miner.” IV, 2, p-2 (Jul 1928); V, 11, p-20 (Apr 1930); VI, 8, p-22 (Jan 1931)
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- Feather, George F. II, 3, p-3 (Jan 1927)
- Foerster, Robert S. E. “He Needs A War.” IV, 1, p-20 (Jun 1927)
- Frank, Florence Kiper. III, 3, p-25 (Jul 1927)
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- Gunn, Art. III, 1, p-2 (May 1927)
- Guterman, N. (Paris). V, 9, p-23 (Feb 1930)
- Hall, C. V, 9, p-22 (Feb 1930)
- Haller, Griefel. VI, 7, p-20 (Dec 1930)
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- Macleod, Norman. VI, 1, p-21 (Jun 1930)
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- Magil, A. B. VI, 2, p-21 (Jul 1930); VII, 7, p-26 (Dec 1931)
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- Neuman, Ada. "Slave to a Typewriter." IV, 2, p-21 (Jul 1928)
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- The New Masses Club of New York. VII, 8, p-28 (Jan 1932); VII, 9, p-28 (Feb 1932)
- Nilsson, Harry. VI, 4, p-21 (Sep 1930)
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- Oholian, M. VI, 7, p-22 (Dec 1930)
- Olsen, Charles Oluf. III, 1, p-2 (May 1927)
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- Peet, Creighton. VI, 6, p-23 (Nov 1930)
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- Philadelphia John Reed Club. VII, 6, p-28 Nov 1931)
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- Secretary New York John Reed Club. VI, 8, p-22 (Jan 1931)
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- “Body and Blood of Christ, Inc.” I, 4, p-17 (Aug 1926)

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