

**RED
CARTOONS
1929**

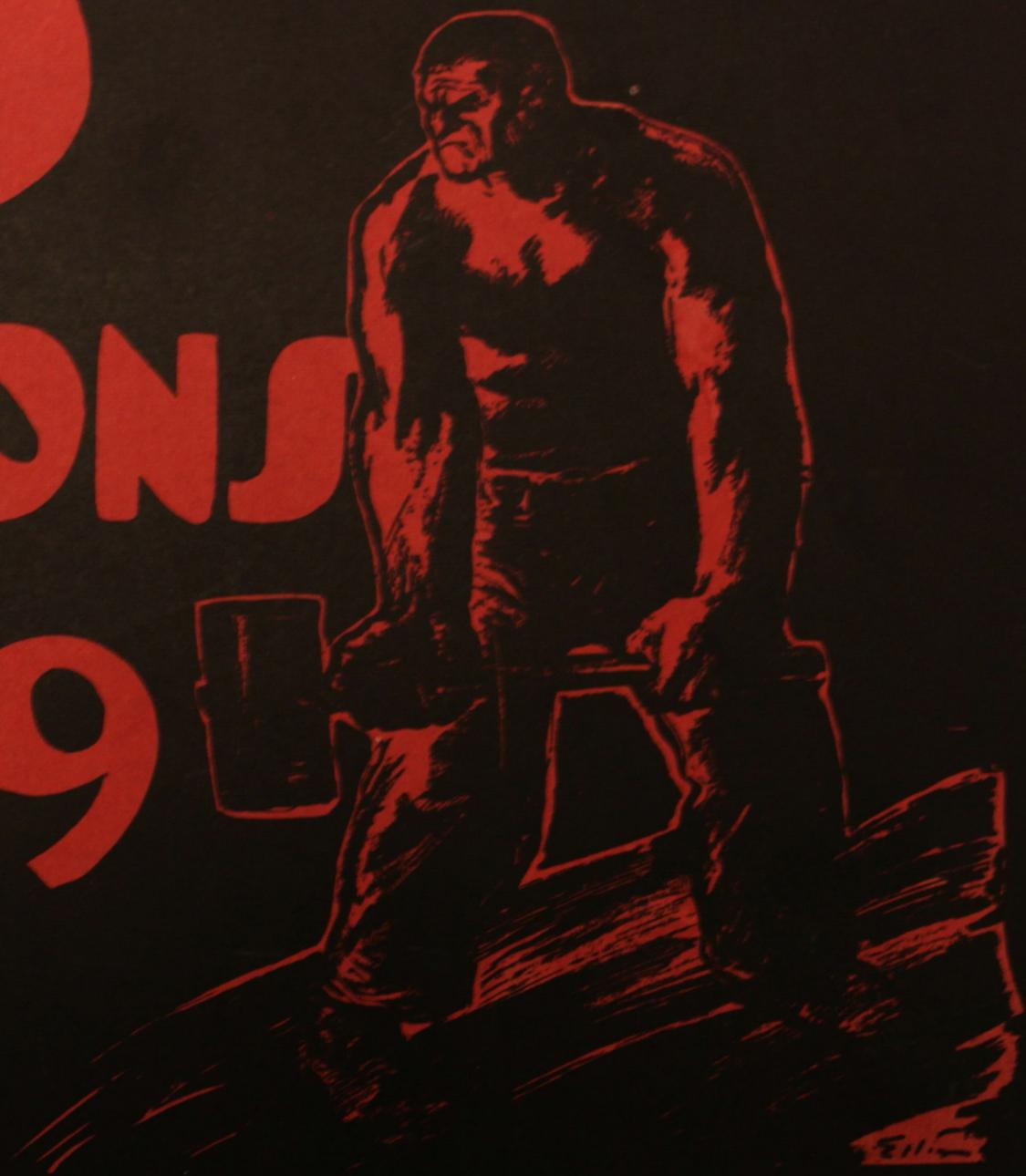


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(scanned at 1200 dpi 8 bit gray scale ---marty Riazanov Library project Dec 2021)

artists: Pages 1 - 54 present art work of Fred Ellis (exec. title page and intro by J. Freeman on p3).
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0 Red ink on Black (page 0 is a color image obtained from the Internet years ago)

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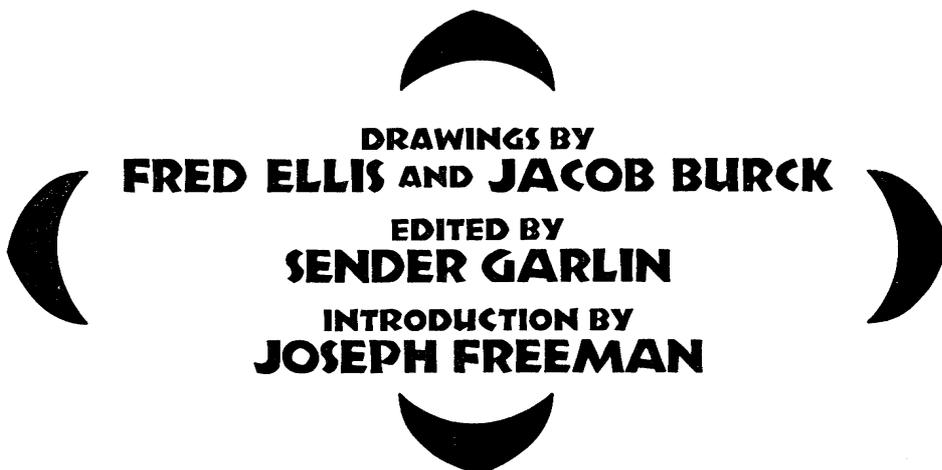
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1929 RED CARTOONS

REPRINTED FROM
THE DAILY WORKER



DRAWINGS BY
FRED ELLIS AND JACOB BURCK

EDITED BY
SENDER GARLIN

INTRODUCTION BY
JOSEPH FREEMAN

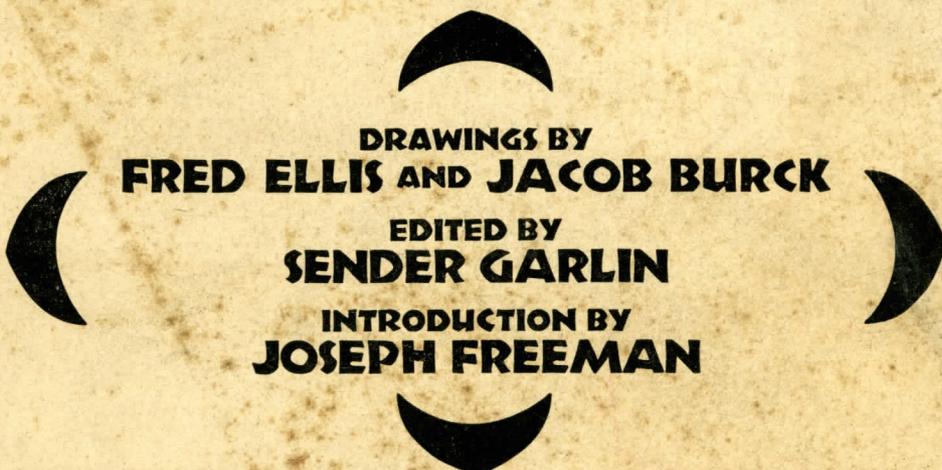
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THE SOWER
by FRED ELLIS
Daily Worker

INTRODUCTION

THE CARTOON is an important political weapon. A few bold pencil strokes by an imaginative artist may convey a message more vividly than an editorial or an article. For this reason cartoons have sometimes been more feared than comment. They tell that Boss Tweed, smarting under the savage drawings of Thomas Nast, said: "Let's stop them damned pictures; I don't care so much what the papers write about me—my constituents can't read—but damn it, they can see the pictures."

Here at least is one form of art that cannot pretend to be "above the battle." The manufacturers' and bankers' press in the United States hires the best cartoonists to carry on political propaganda for manufacturers and bankers policies. These cartoonists are highly paid and their drawings are often syndicated and reproduced from coast to coast. Millions of people follow them from day to day and through the power of symbols are prejudiced in favor of policies which are inimical to the interests of the mass of Americans—the workers and farmers. Reactionary cartoons, spreading the gospel of capitalism, militarism, race prejudice and nationalist illusions, are illustrations to the text of the news and editorials in the capitalist press; they are one of the means by which the manufacturers and bankers mould "public opinion."

The workers have their own politics and their own press; they have cartoonists who use the symbols of their art to convey the aims and purposes of the working class. These cartoonists are not highly paid; often they are not paid at all; but their work stands up powerfully beside the best cartoons in this country as far as craftsmanship goes, and in content is much nearer to the essence of American political life.

There are in this collection 64 drawings, 54 of them by Fred Ellis and 10 by Jacob Burck. They are only a fraction of the drawings which appeared in the *Daily Worker* during the past year, but even this small number covers a wide range of topics. Turned out day by day in the heat of the class struggle, these cartoons indicate the recent course of events as seen by the revolutionary movement in the United States. Here will be found cartoons dealing with wage-cuts in the textile industry, the imprisonment of New Bedford strikers, the formation of new left wing unions in the needle trades and among the miners; the Hilquit scandal, and the role of the A. F. of L. as a red-baiting agency. A number of the cartoons, drawn during the presidential elections, satirize the Republicans, Democrats and Socialists alike as tools of capitalism; while others pillory the "new" Tammany and the new president. Some of the drawings are vivid reminders of the Chinese revolution, the Nicaraguan revolution, the brutal assassination of Julio Mella, the continued imprisonment of Mooney and Billings, despite the universal admission of their innocence. Here, too, are cartoons about the bloody Horthy regime in Hungary, the British empire, plots against the Soviet Union, the peace pact of Fascism and Vatican, the march of American imperialism in Latin America; the Kellogg Treaty (in one cartoon carried by armed American troops); war, looming behind pacifist smoke screens; the Vestris disaster, the oppression of the Negro masses and the role of the Soviet Union as leader of the world working class.

Though the cartoons in this volume are limited to the work of two artists, they touch on the major problems with which the American revolutionary workers have grappled in the past year. Of the two artists represented here, Fred Ellis, staff cartoonist of the *Daily Worker*, was a sign painter for twenty years and throughout that time a member in good standing of his union. His craftsmanship marks him as one of the best of contemporary political cartoonists, while the power with which he consistently presents the proletarian viewpoint makes him a valuable fighter in the ranks of the working class. Jacob Burck, the youngest of our proletarian artists, fully demonstrates in his cartoons that he has developed into a powerful cartoonist of the working class.

This is the fourth volume of "Red Cartoons." Previous volumes, issued in 1926, 1927 and 1928, have attracted attention not only here but abroad, where many of the cartoons were reproduced. This volume will be an important addition to the fighting equipment of every worker.

—JOSEPH FREEMAN.



THE PAYMASTER

by FRED ELLIS

Daily Worker



SACCO AND VANZETTI ARE NOT FORGOTTEN!

by FRED ELLIS

Daily Worker



A YEAR AFTER CANTON!

by FRED ELLIS

Daily Worker



LENIN—LEADER OF THE WORLD REVOLUTION

by FRED ELLIS

Daily Worker



AND THEY CALLED US NIGGERS

by FRED ELLIS

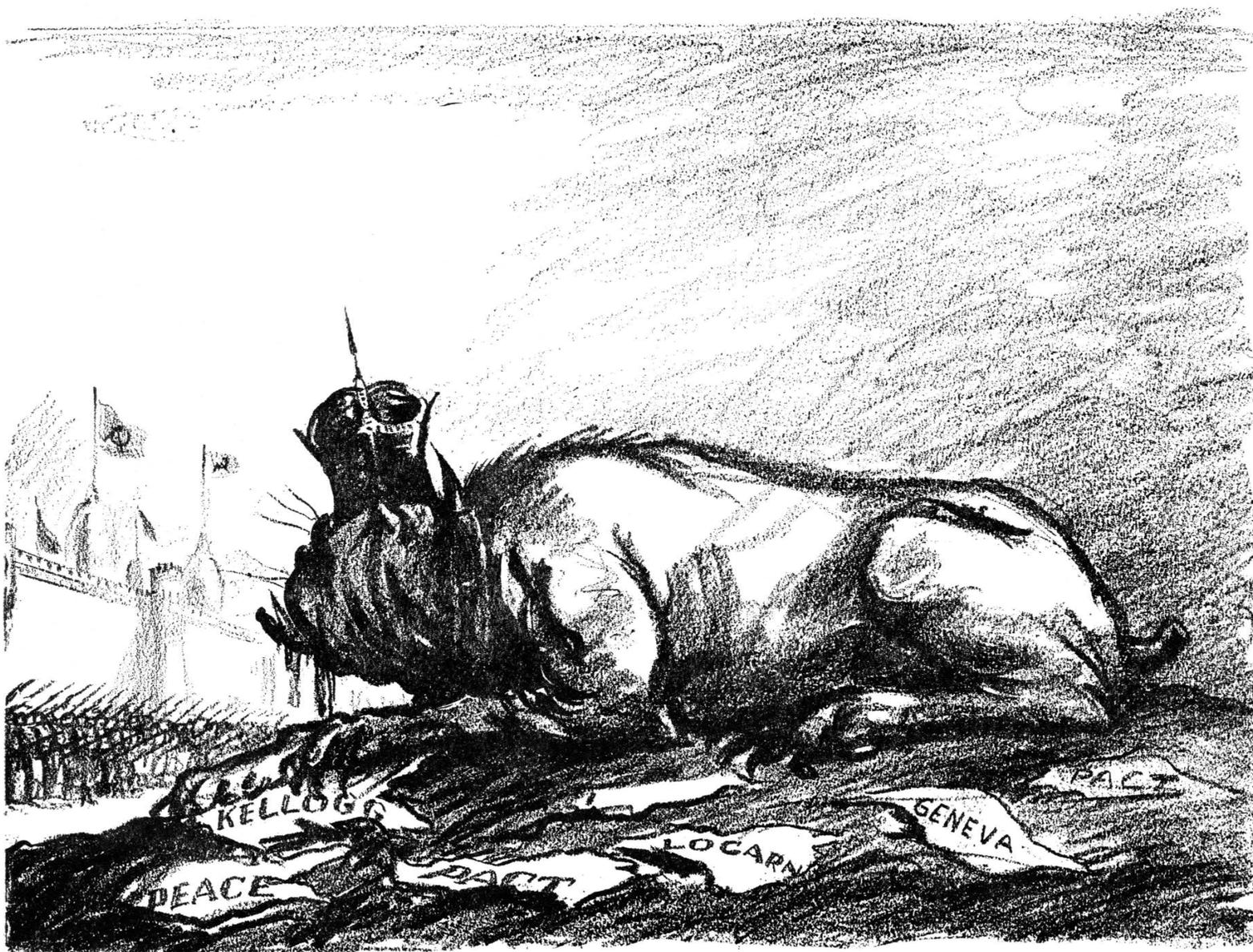
Daily Worker



THE VALLEY CAMP MURDER

by FRED ELLIS

Daily Worker



CONFRONTING THE SOVIET UNION

by FRED ELLIS

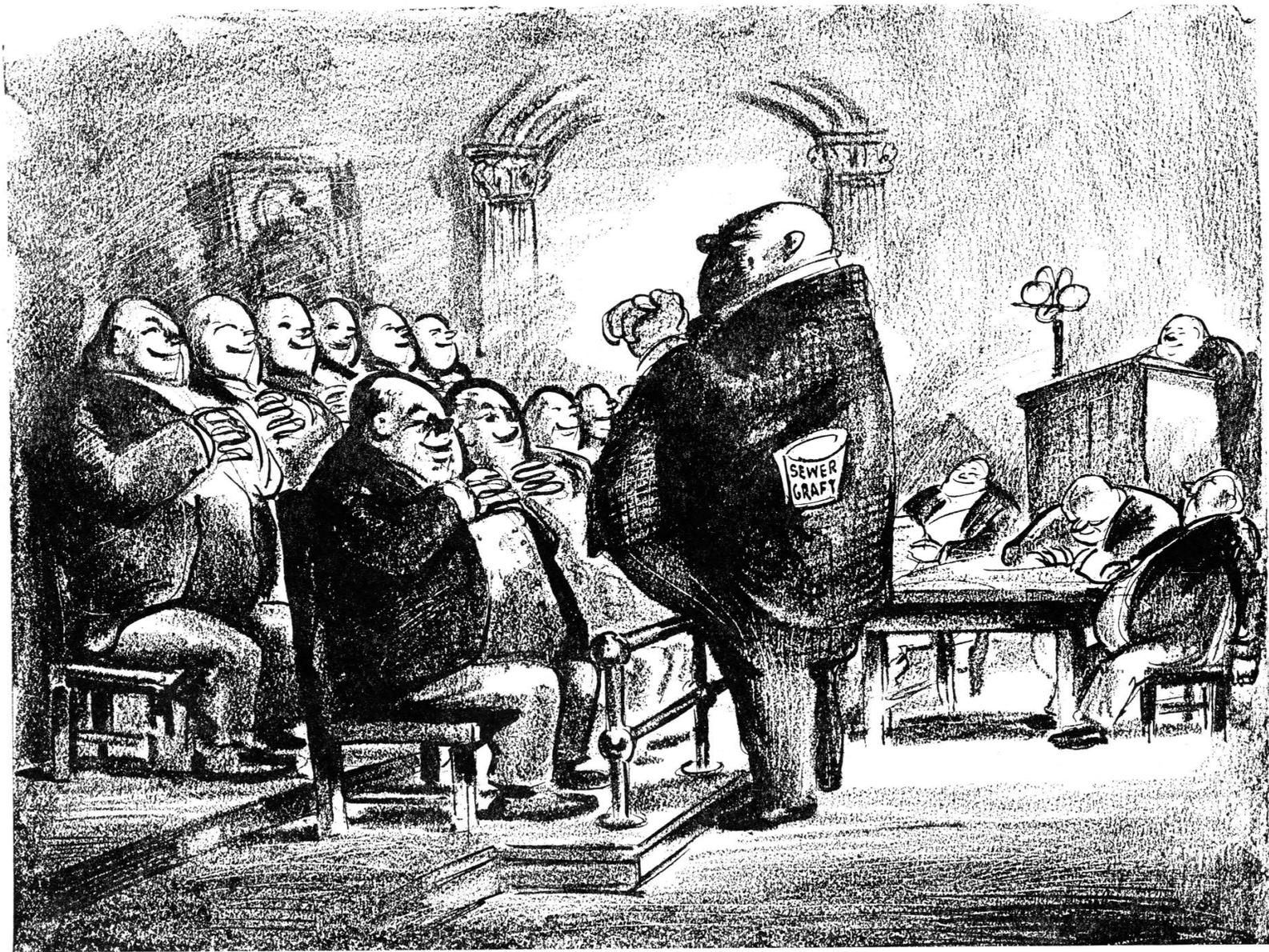
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THE SLAVES OF "HAPPY VALLEY"

by FRED ELLIS

Daily Worker



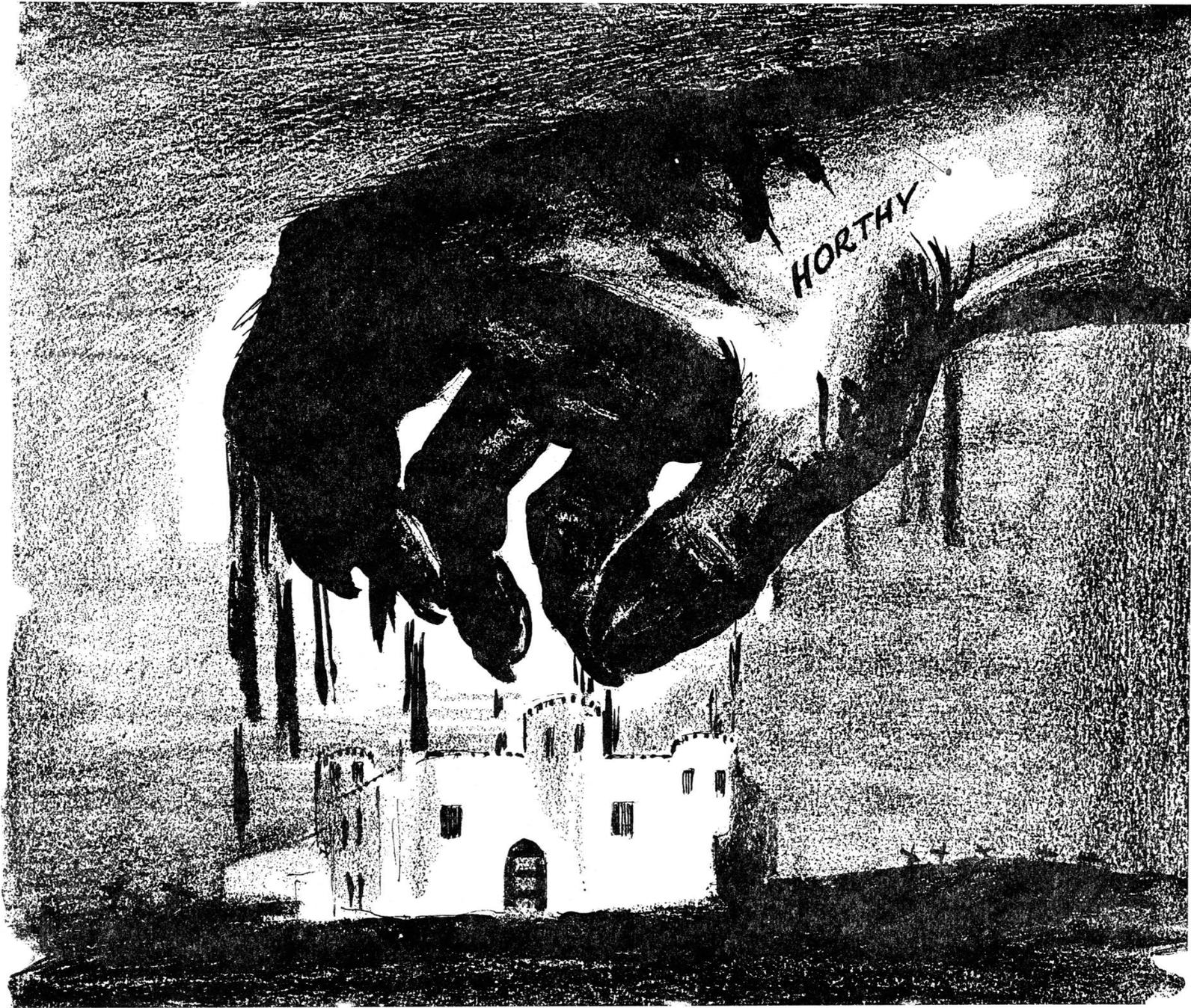
THE BLUE RIBBON JURY

by FRED ELLIS

Daily Worker



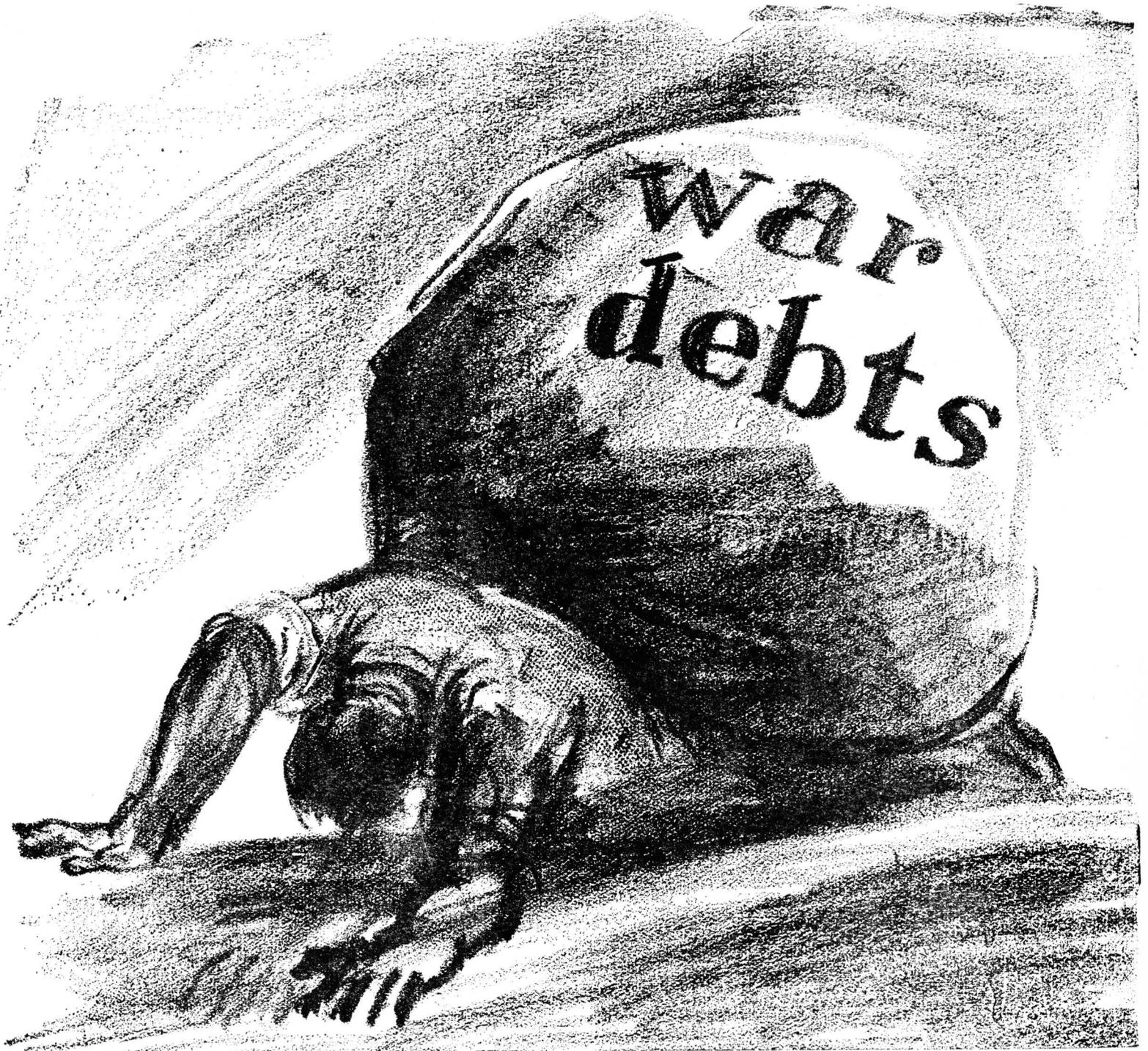
CLASS STRUGGLE ON THE SEA
by FRED ELLIS
Daily Worker



SAVE BELA KUN!
by FRED ELLIS
Daily Worker



I NEED YOU NOW
by FRED ELLIS
Daily Worker



“RATIONALIZED”

by FRED ELLIS

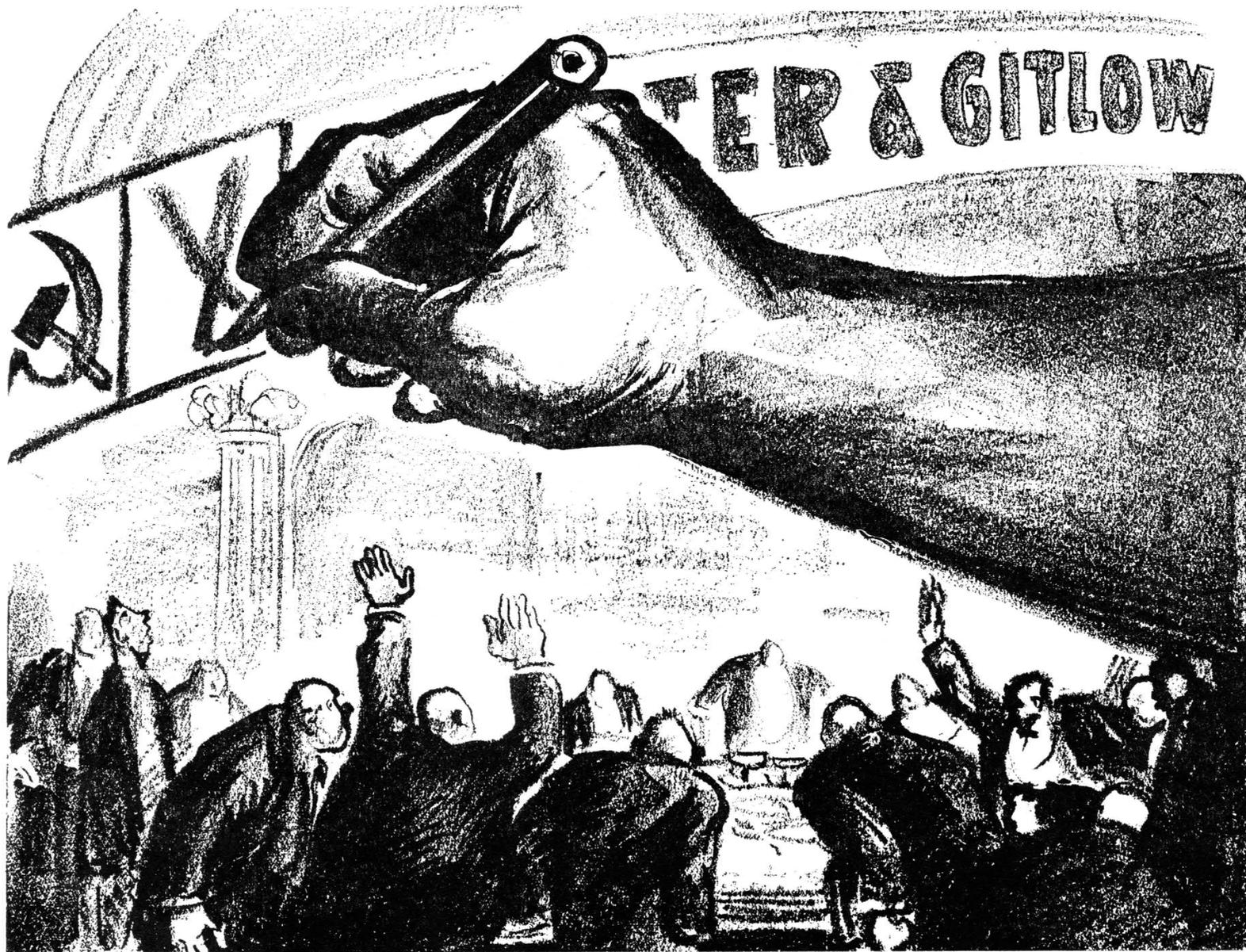
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“OVER 100 WHITES DEAD—NEGROES NOT COUNTED”

by FRED ELLIS

Daily Worker



CLASS AGAINST CLASS!

by FRED ELLIS

Daily Worker



AT THE BOSSES' TABLE
by FRED ELLIS
Daily Worker



RISING!
by FRED ELLIS
Daily Worker



JULIO MELLA
by FRED ELLIS
Daily Worker



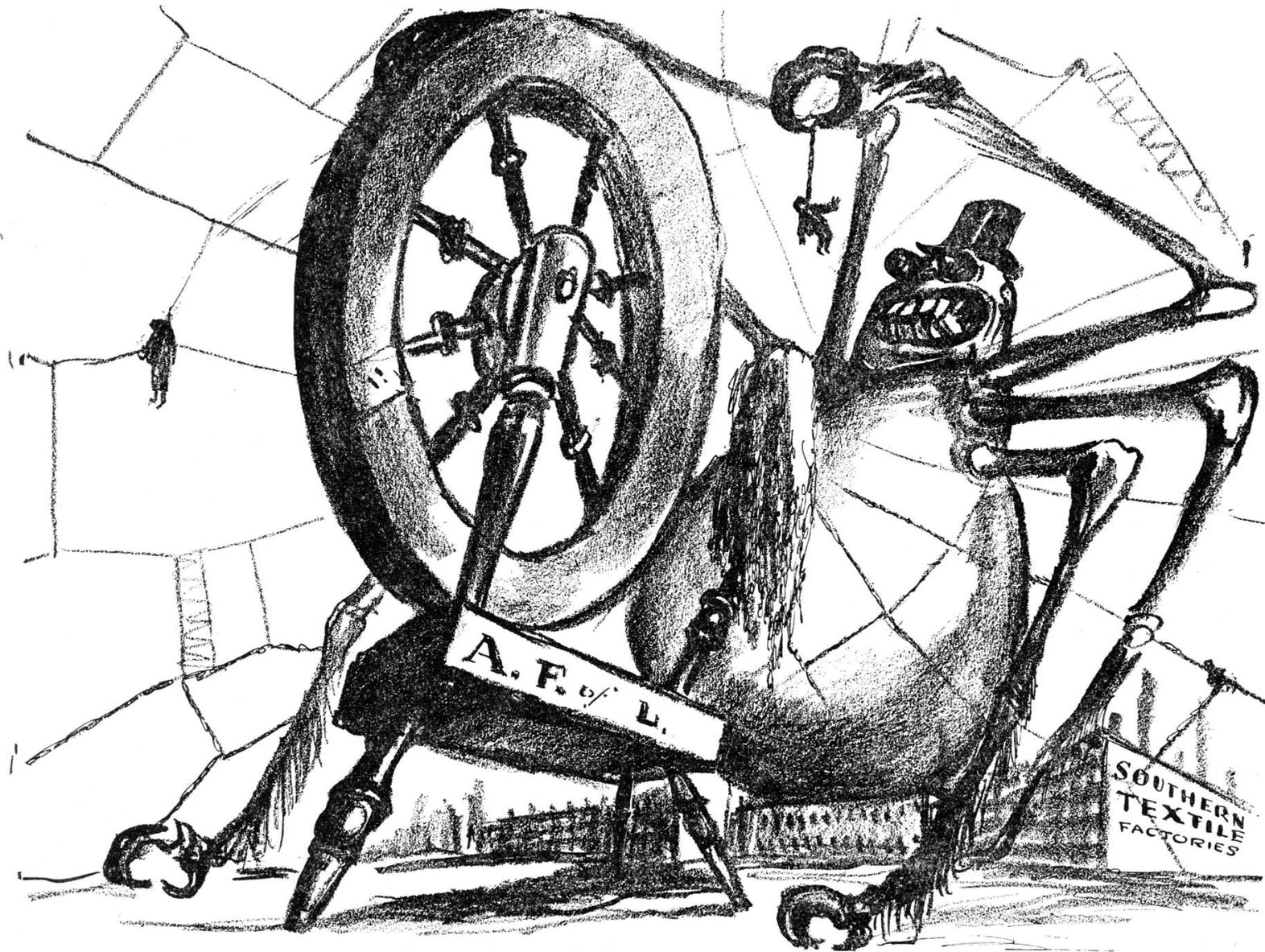
THE LINCOLN TRADITION

by FRED ELLIS

Daily Worker



AGAINST IMPERIALIST WAR
by FRED ELLIS
Daily Worker



"ORGANIZE HELL—GET THE REDS"

by FRED ELLIS

Daily Worker



FOR A MASS COMMUNIST PARTY

by FRED ELLIS

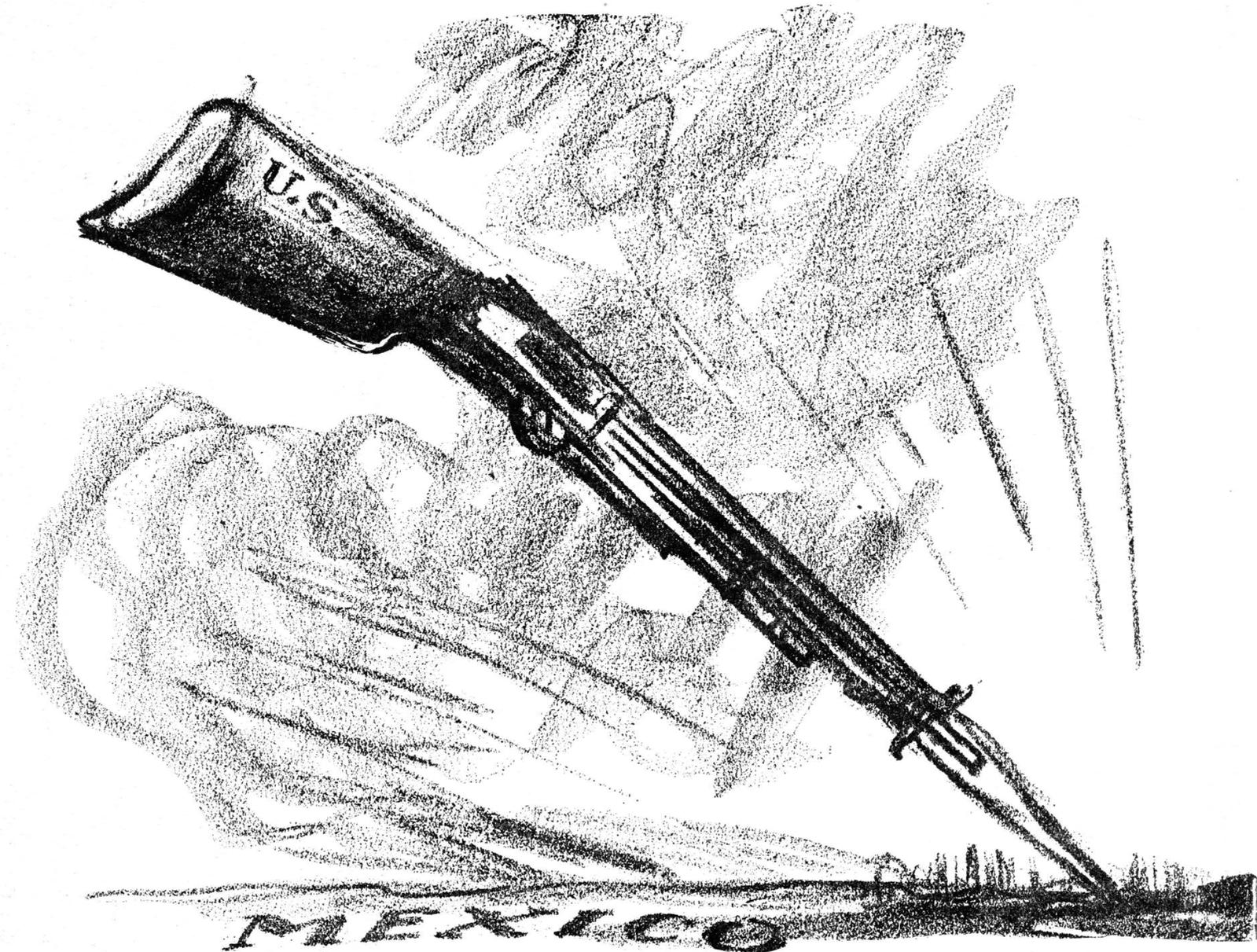
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THE THREE-HEADED PARTY OF CAPITALISM

by FRED ELLIS

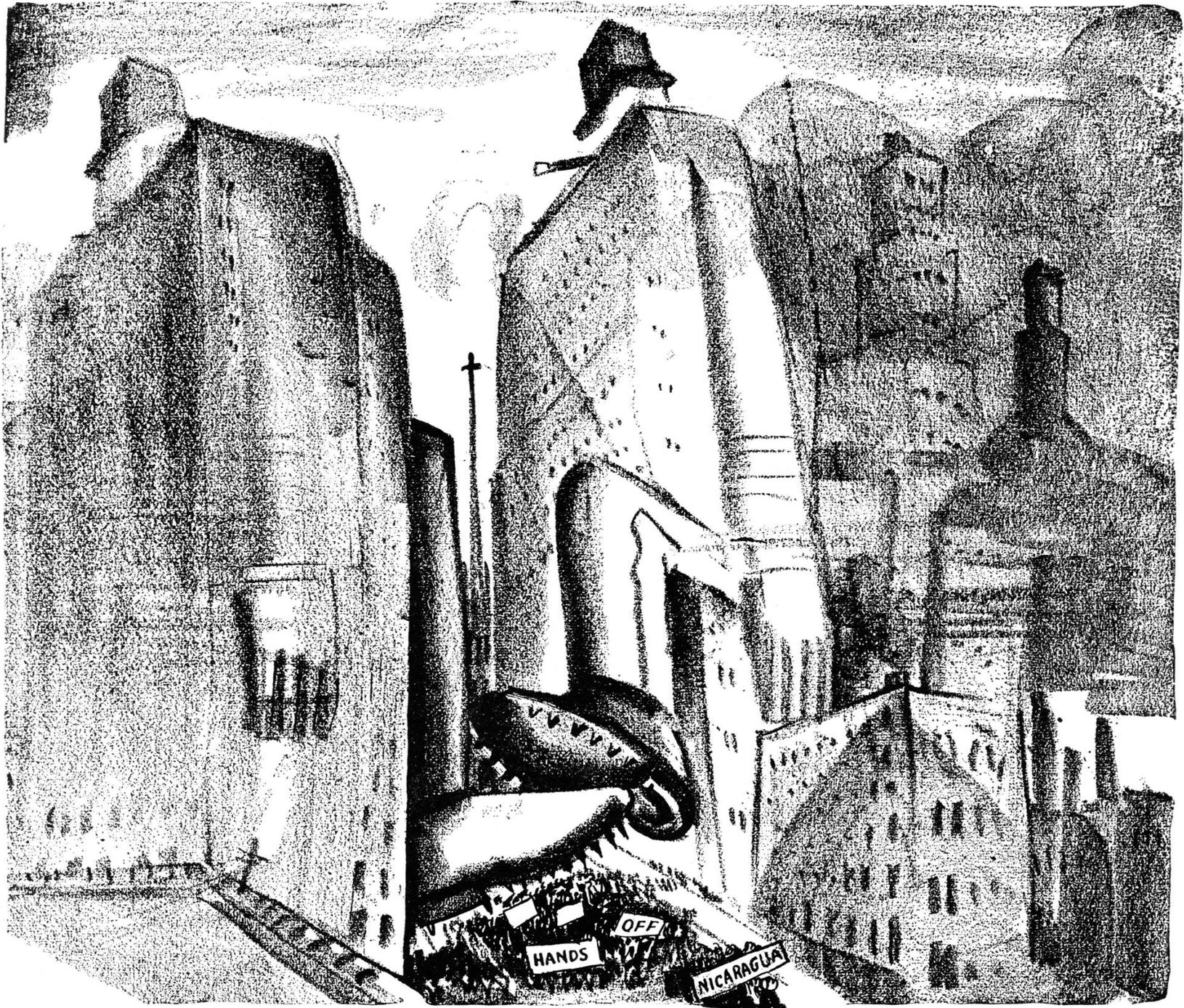
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ARMS ACROSS THE RIO GRANDE

by FRED ELLIS

Daily Worker



"INDEPENDENCE DAY" IN WALL STREET
by FRED ELLIS
Daily Worker



MRS. KNAPP GOES TO JAIL

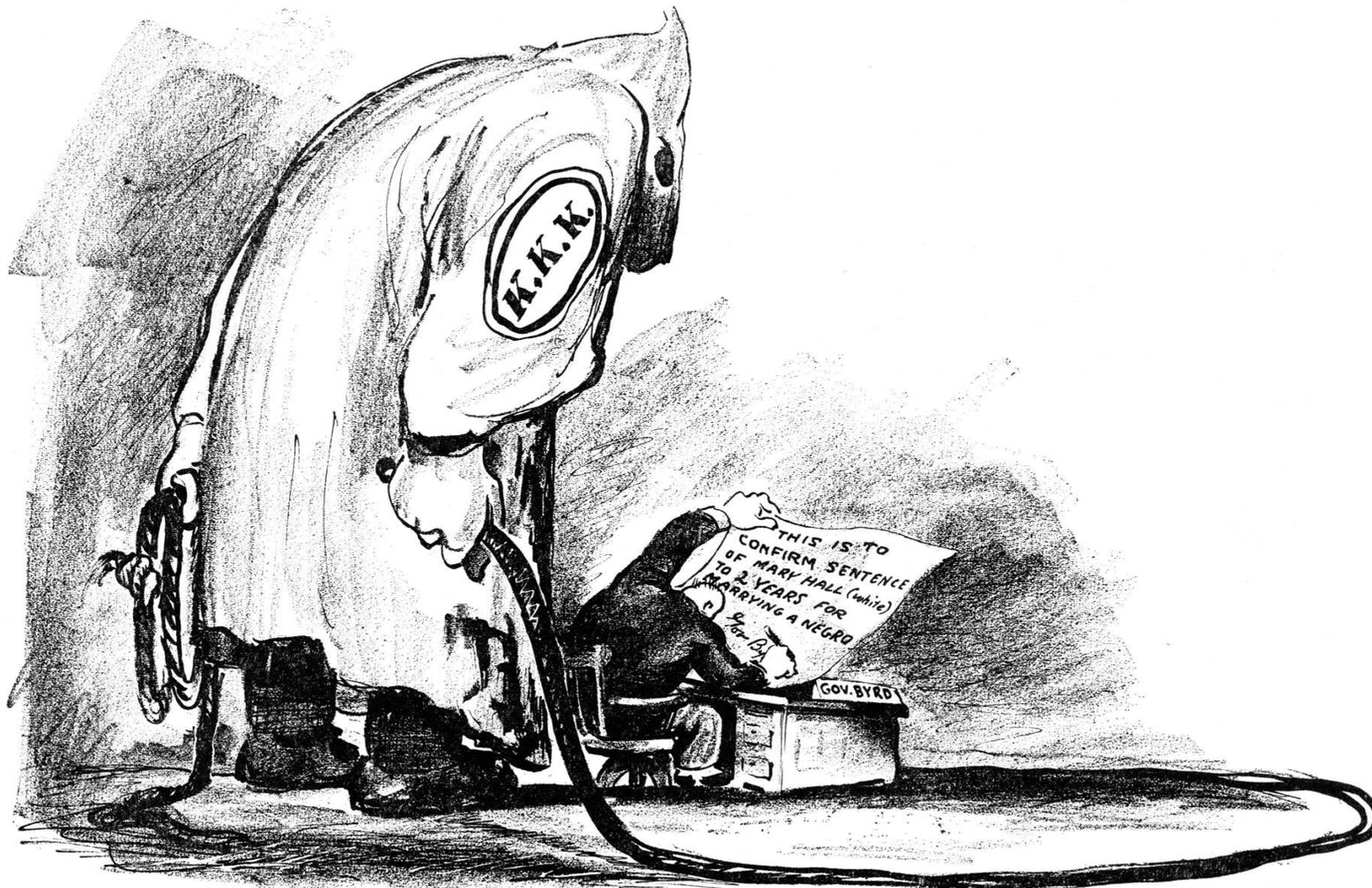
by FRED ELLIS
Daily Worker



THE FUSION TICKET

by FRED ELLIS

Daily Worker



THE GOVERNOR OF VIRGINIA
by FRED ELLIS
Daily Worker



THE NEW EXECUTIONER

by FRED ELLIS

Daily Worker



FIGHTING THE LEFT WING

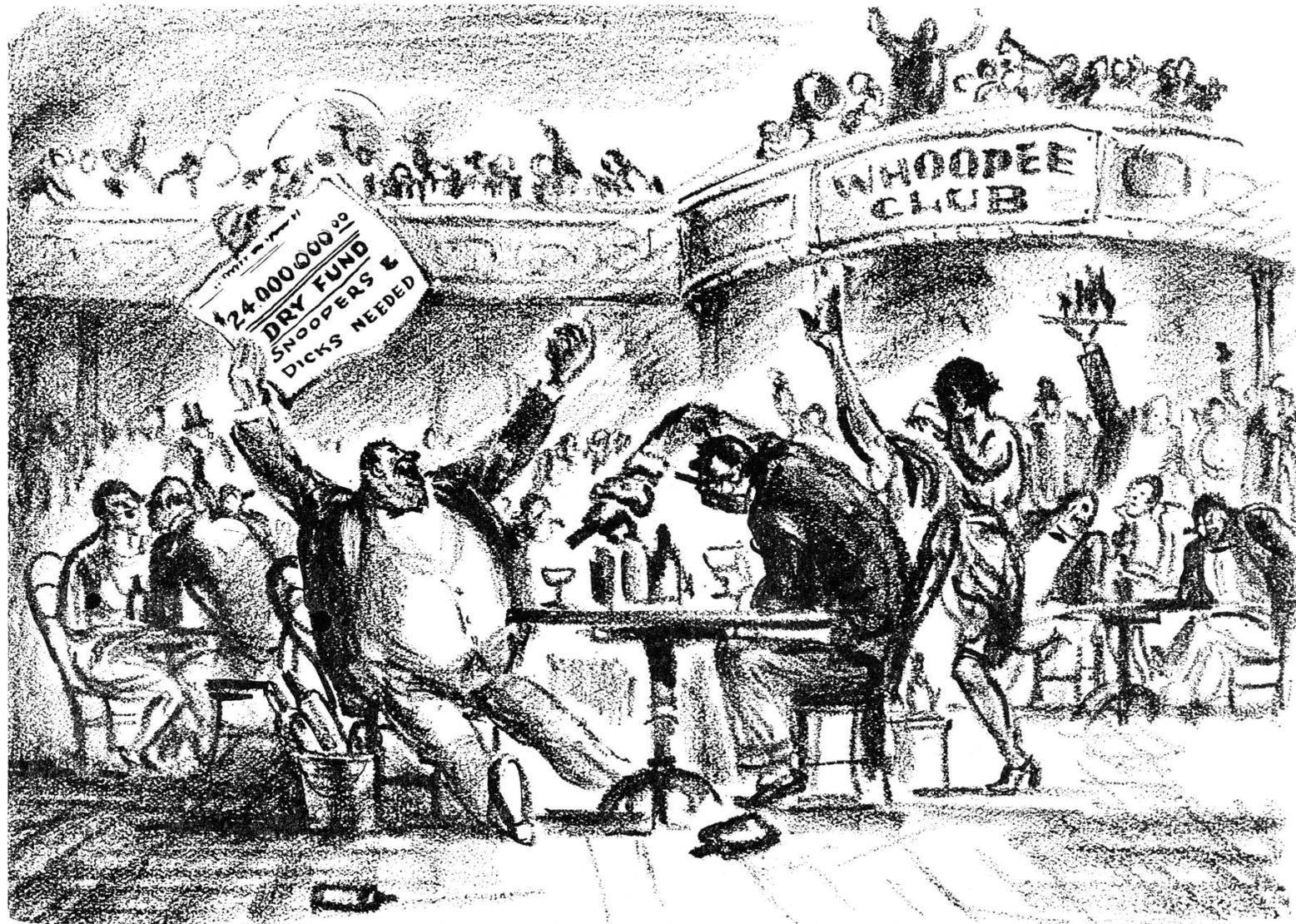
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“AND ABE CAHAN PROMISED ME—!”

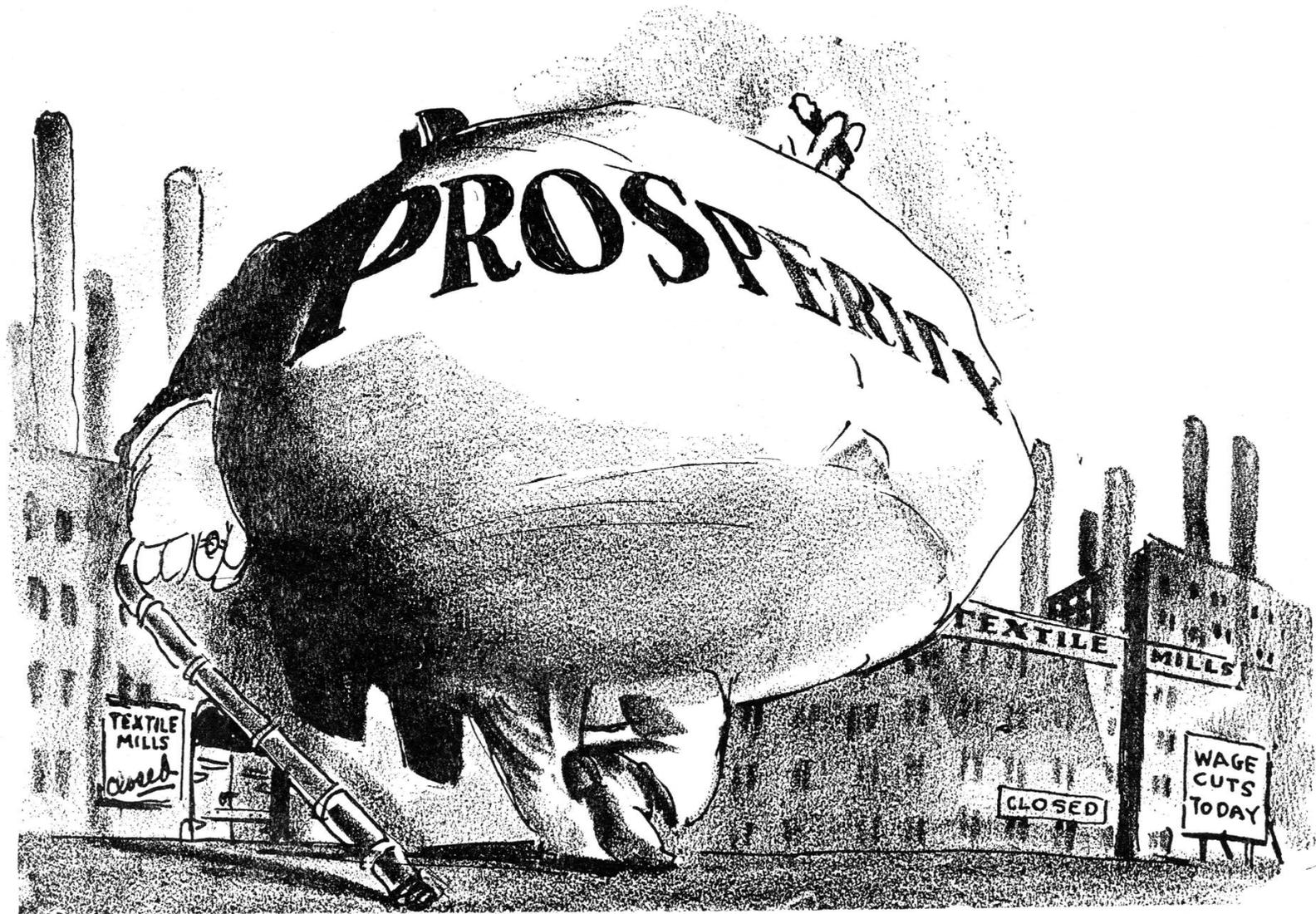
by FRED ELLIS
Daily Worker



“...RAY FOR PROHIBITION!”

by FRED ELLIS

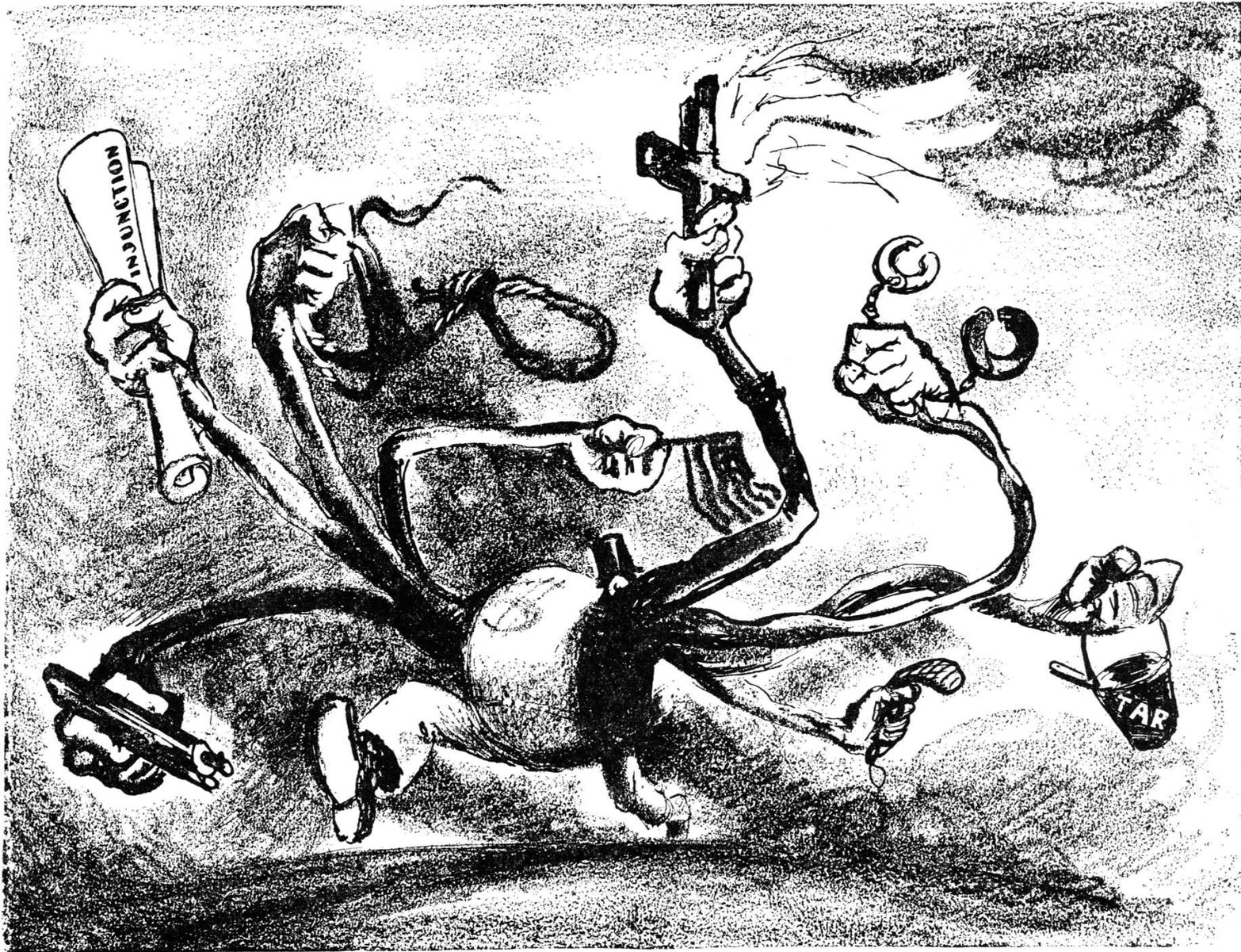
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THE FULL DINNER PAIL

by FRED ELLIS

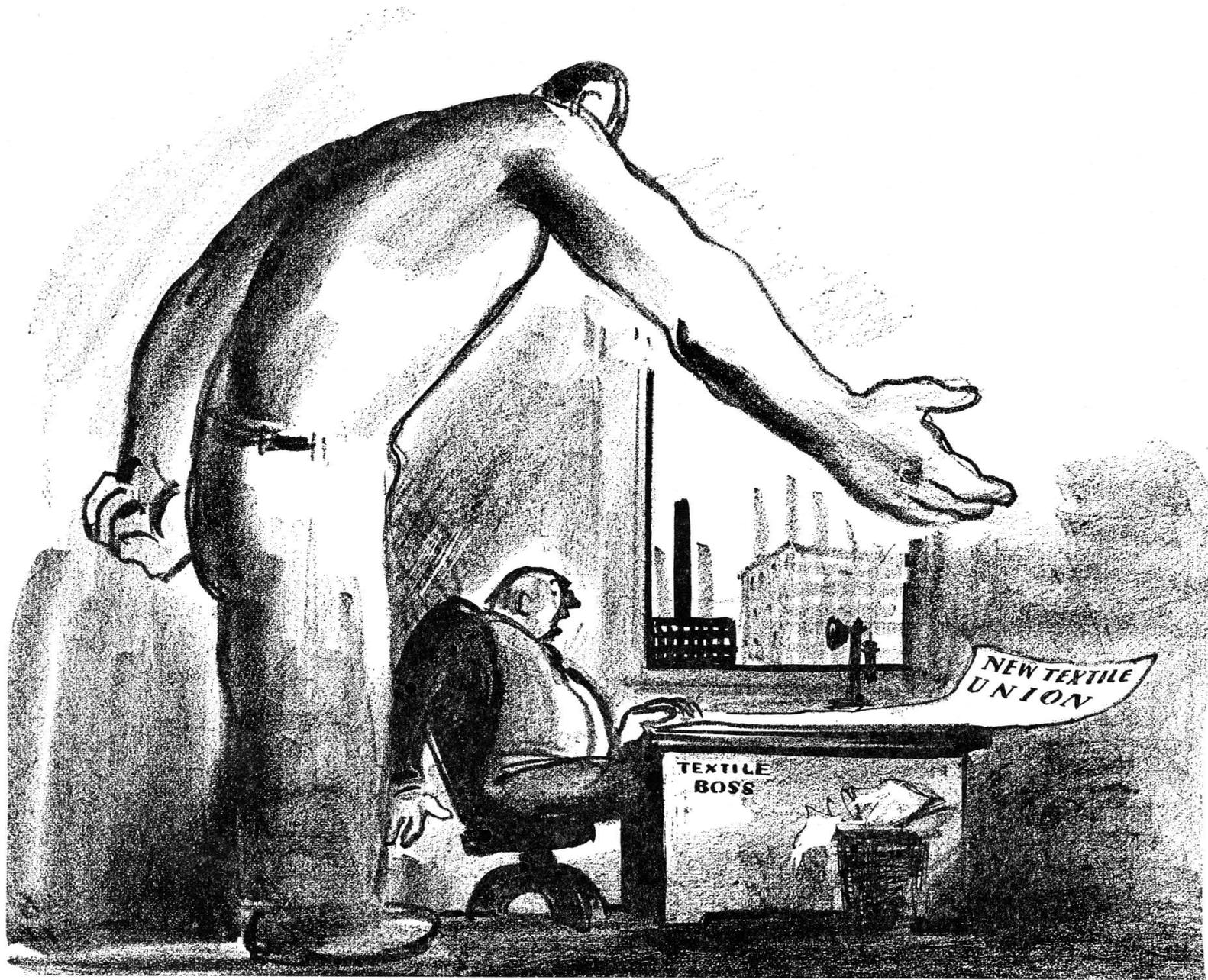
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CAMPAIGN AGAINST BOLSHEVISM

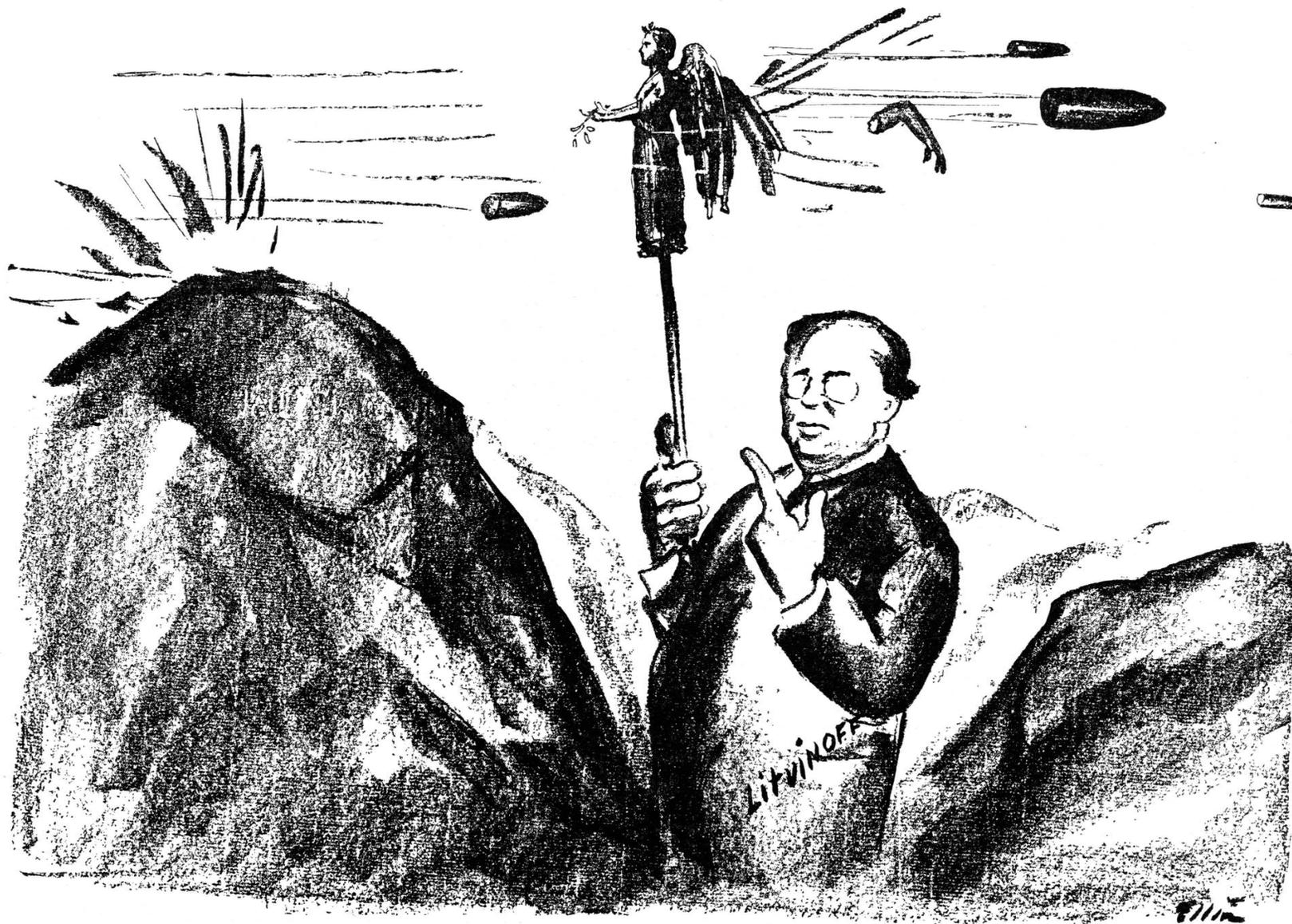
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“NOW, I’LL TALK TO YOU!”

by FRED ELLIS
Daily Worker



THE IMPERIALIST ANSWER

by FRED ELLIS

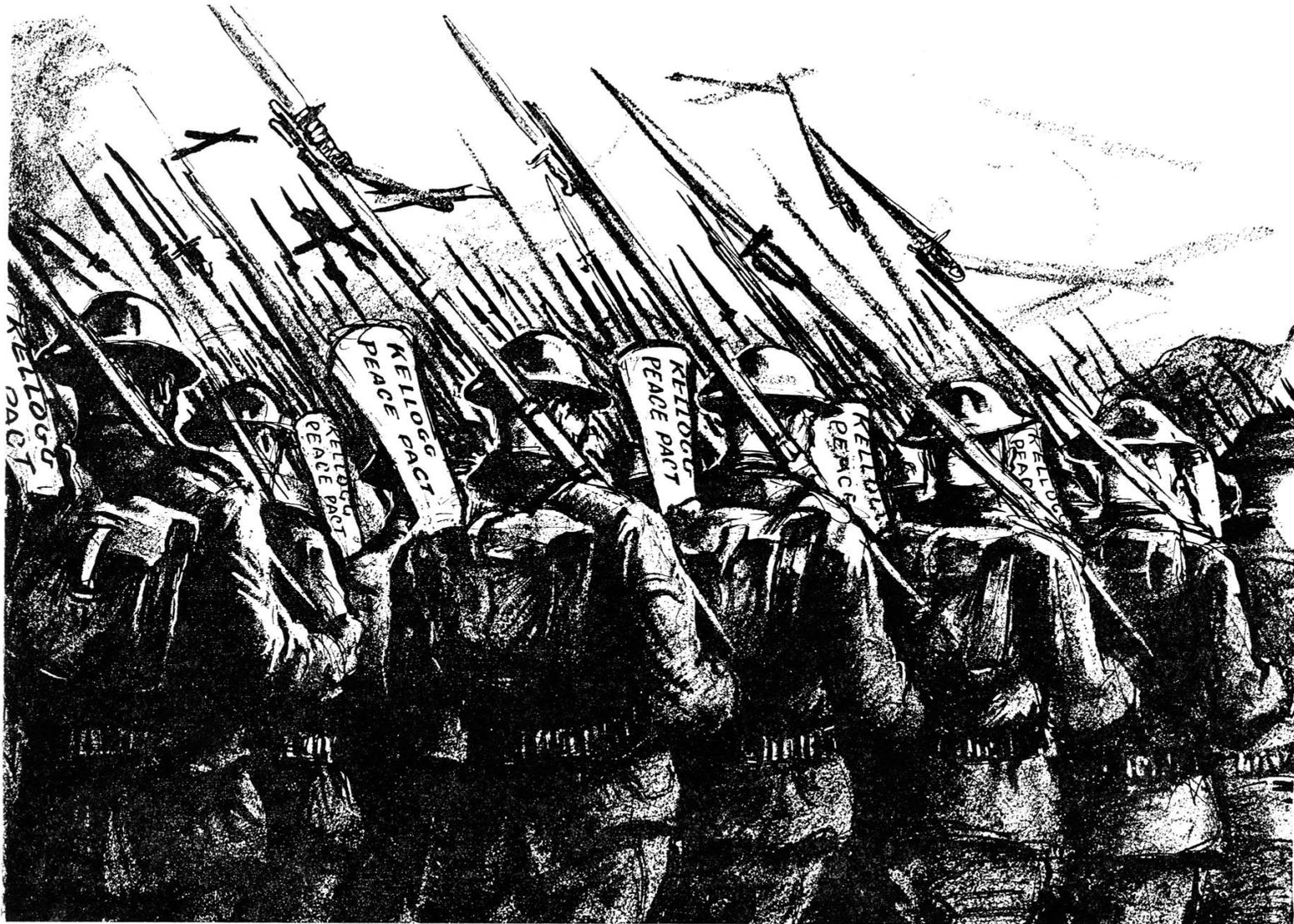
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SMASH THE WAR MONGERS

by FRED ELLIS

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IN EVERY KNAPSACK
by FRED ELLIS.
Daily Worker

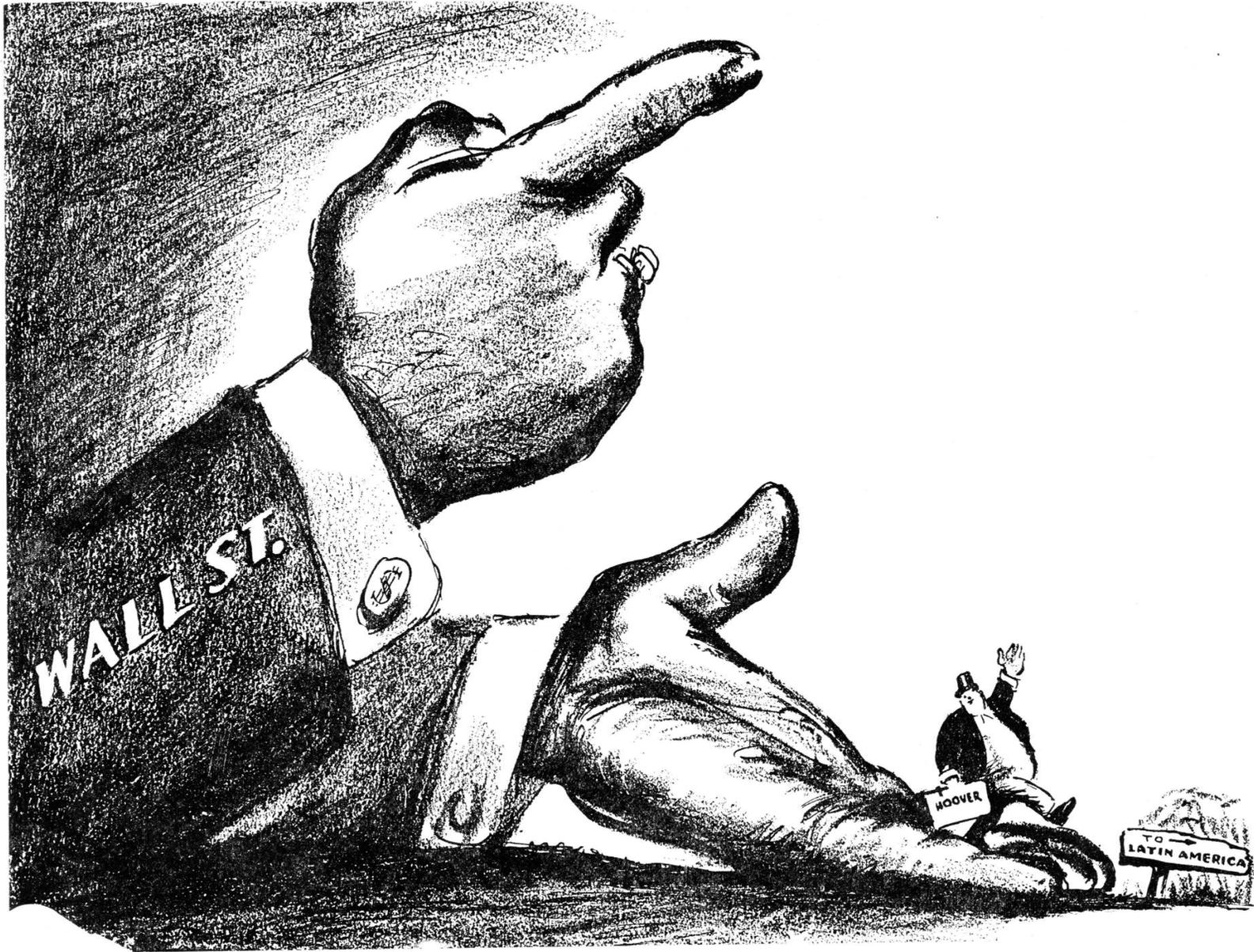


Ellis

“THOSE OF US WHO ARE DEVOTING OUR LIVES TO PEACE”

by FRED ELLIS

Daily Worker



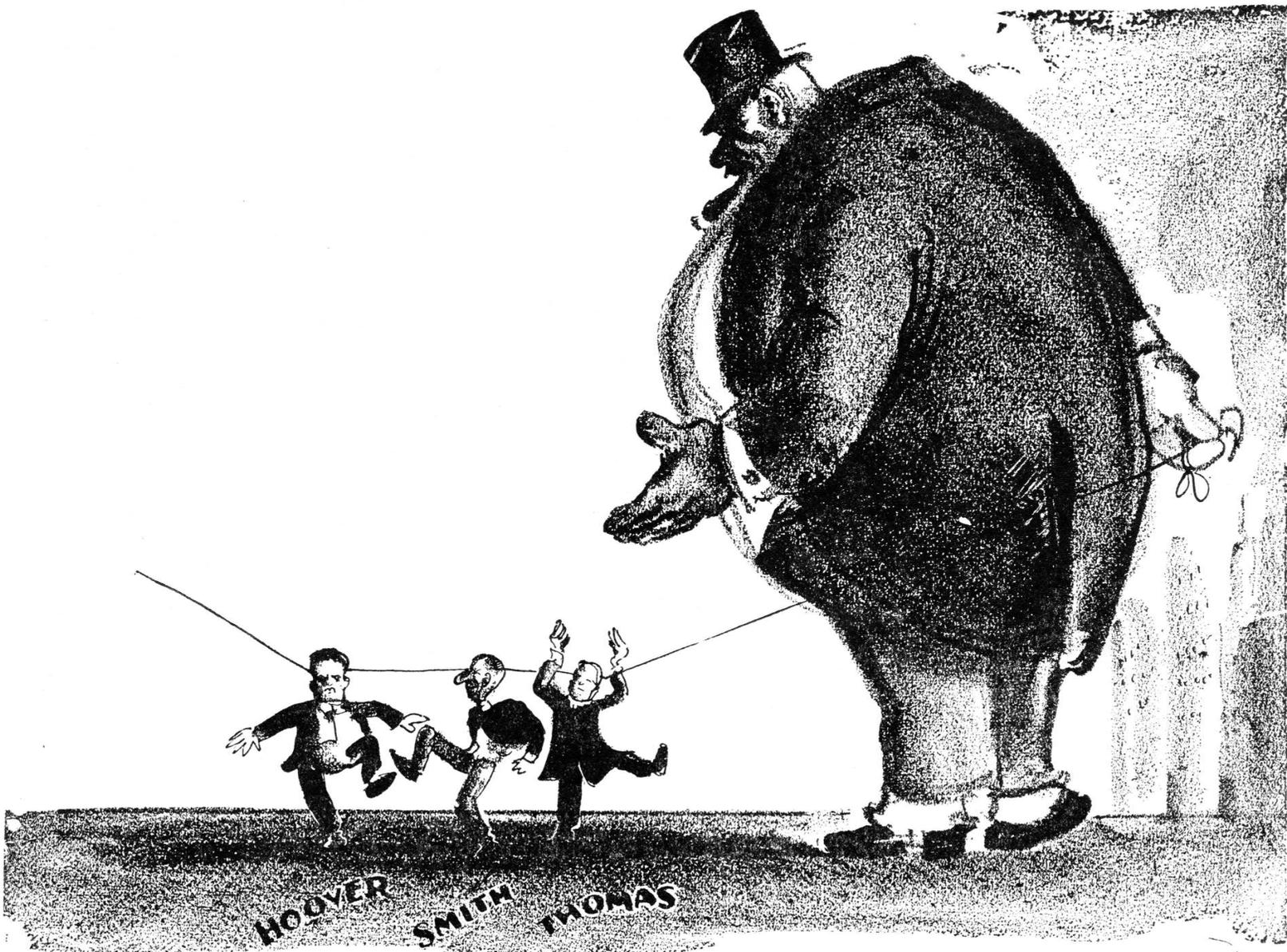
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by FRED ELLIS

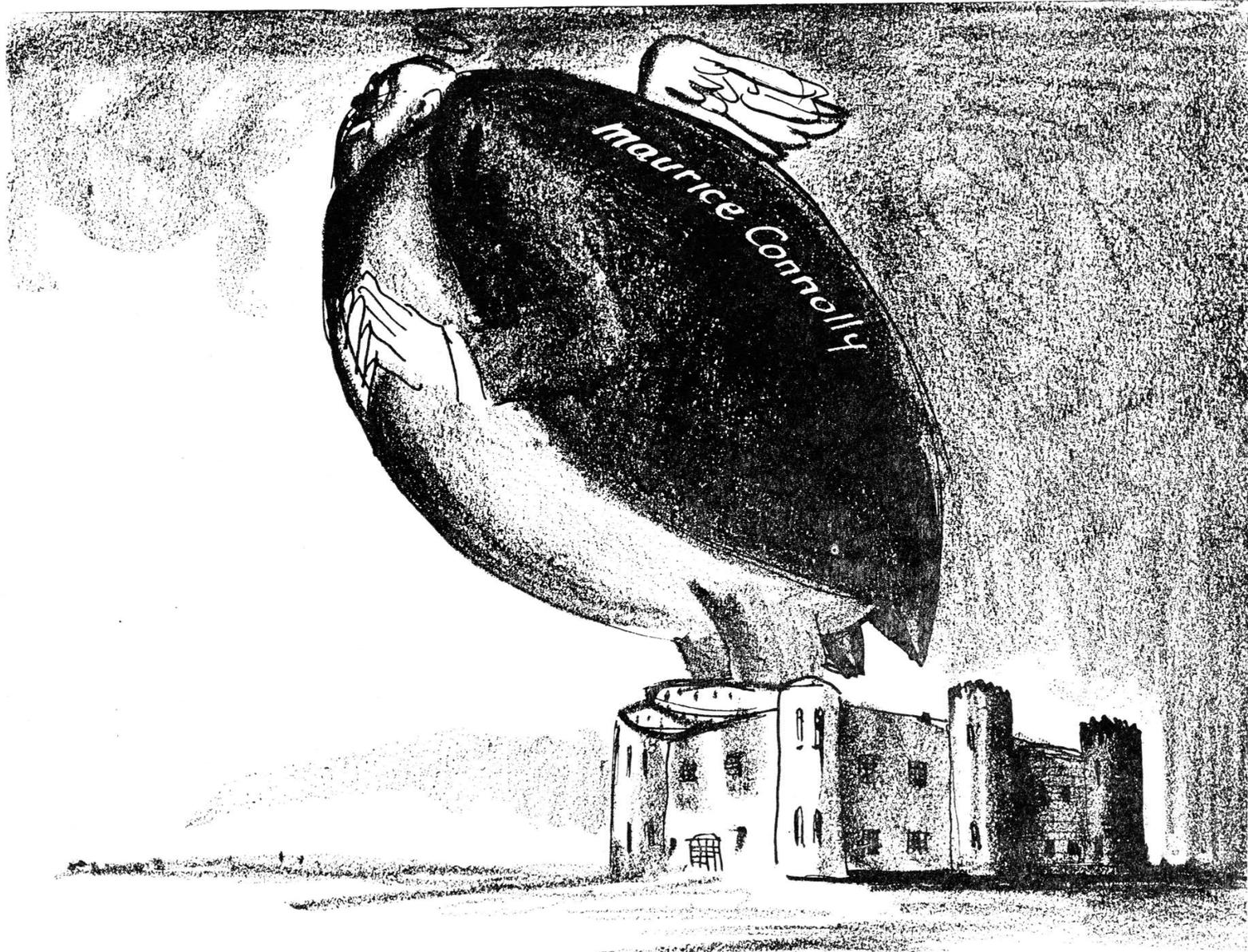
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THE RUSH ORDER
by FRED ELLIS
Daily Worker



“THEY ARE ALL RELIABLE MEN”
by FRED ELLIS
Daily Worker



GETTING READY TO FLY THE COOP

by FRED ELLIS

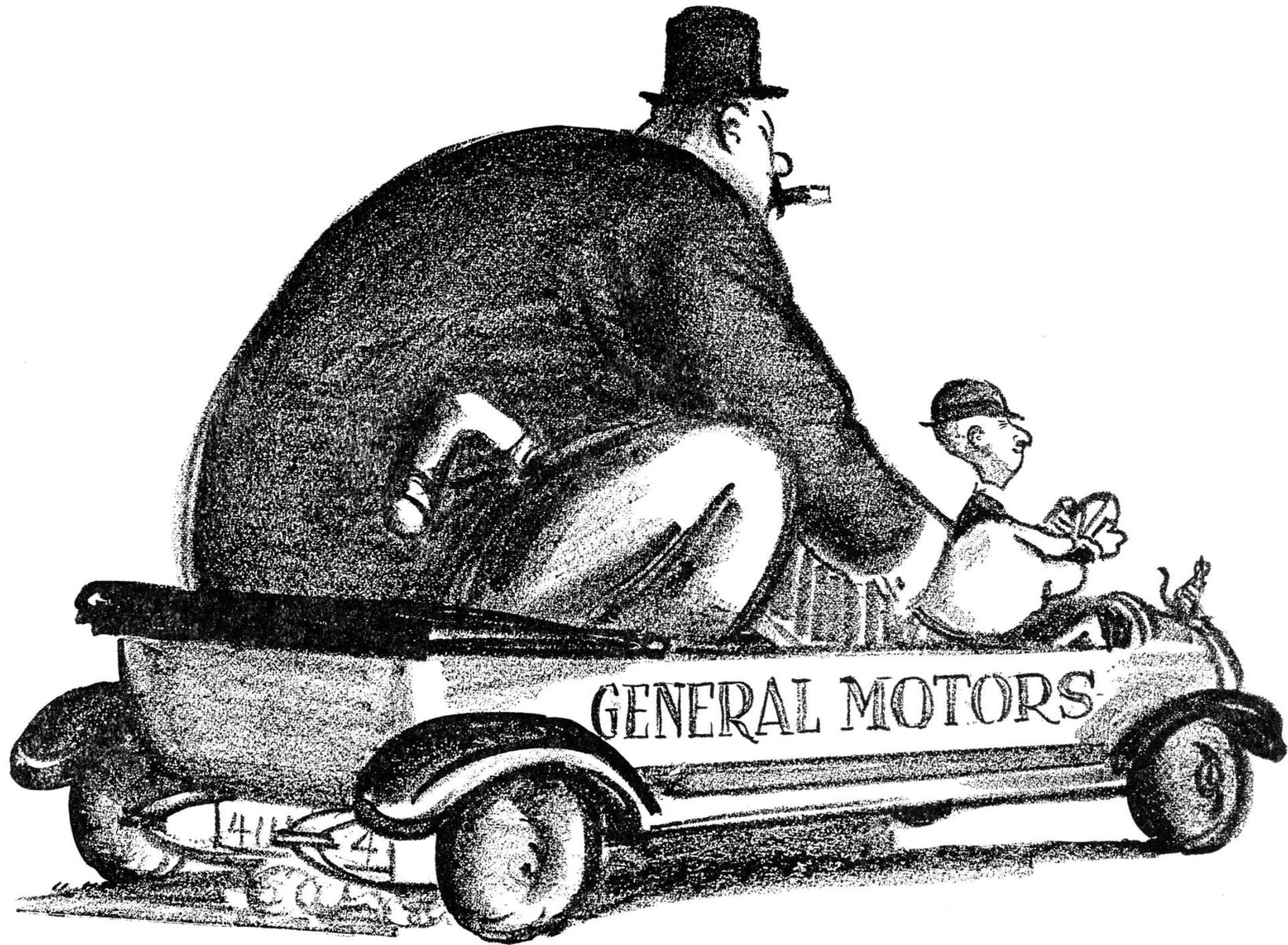
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"ON THE HOUSE"

by FRED ELLIS

Daily Worker



MORGAN, BACK-SEAT DRIVER

by FRED ELLIS

Daily Worker



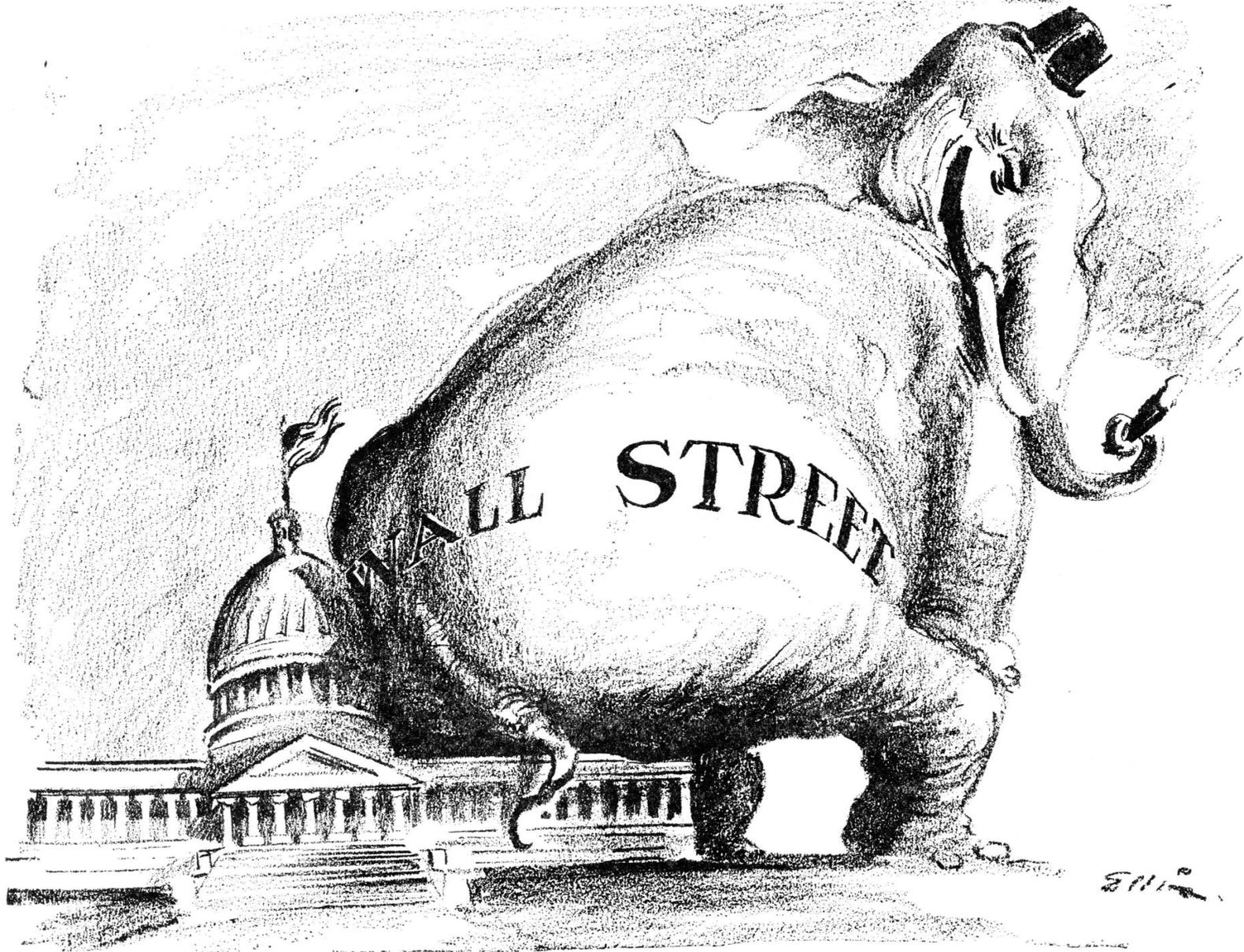
THE OLD SHELL GAME
by FRED ELLIS
Daily Worker



SIGMAN, THE AUCTIONEER

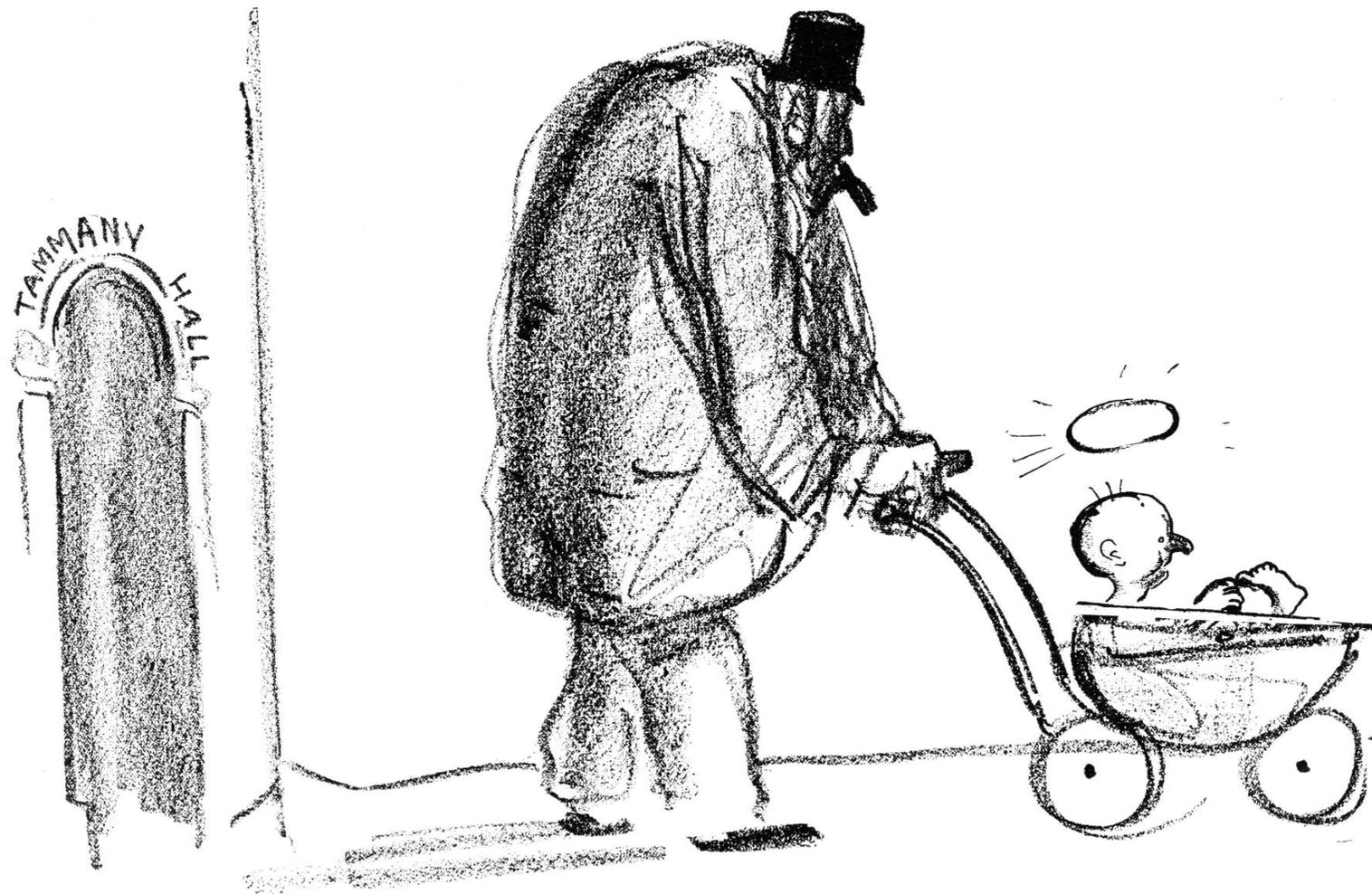
by FRED ELLIS

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“BY THIS SIGN WE CONQUER”

by FRED ELLIS
Daily Worker



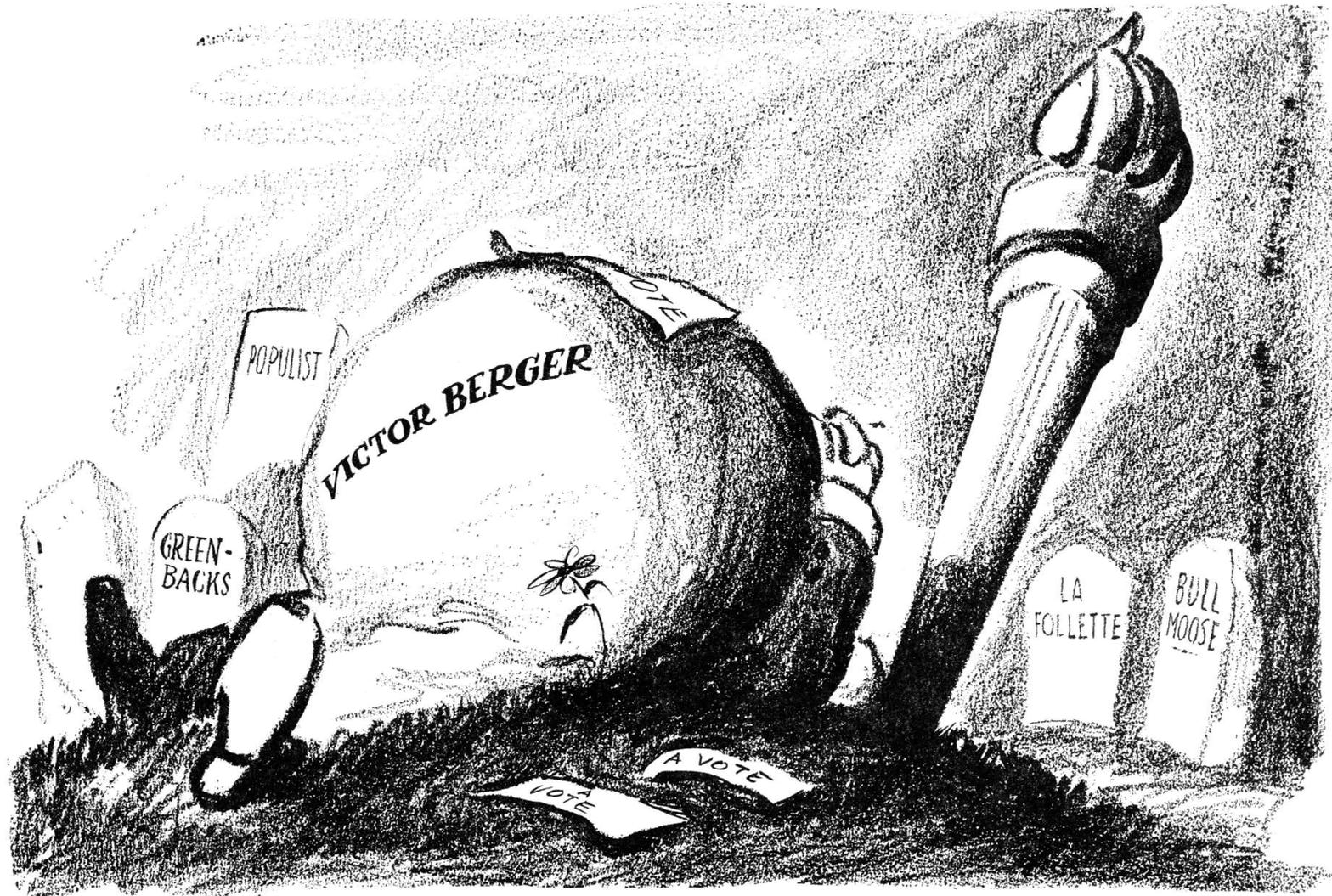
THE CANDIDATE OF THE NEW TAMMANY
by FRED ELLIS
Daily Worker



"PLEASE, BOSS, GIVE US CASH TO BEAT THE BOLSHEVIKS!"

by FRED ELLIS

Daily Worker



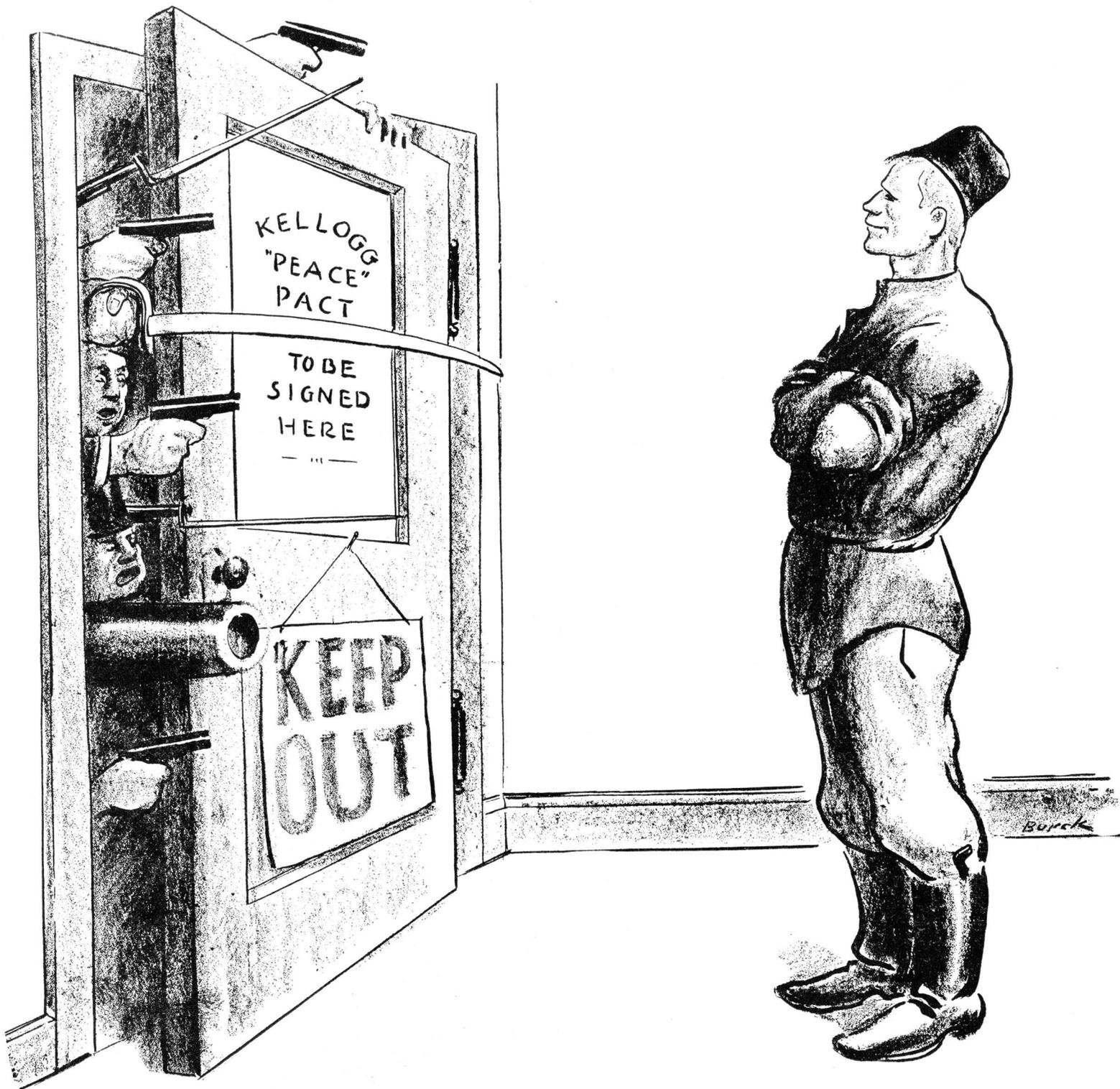
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by FRED ELLIS

Daily Worker

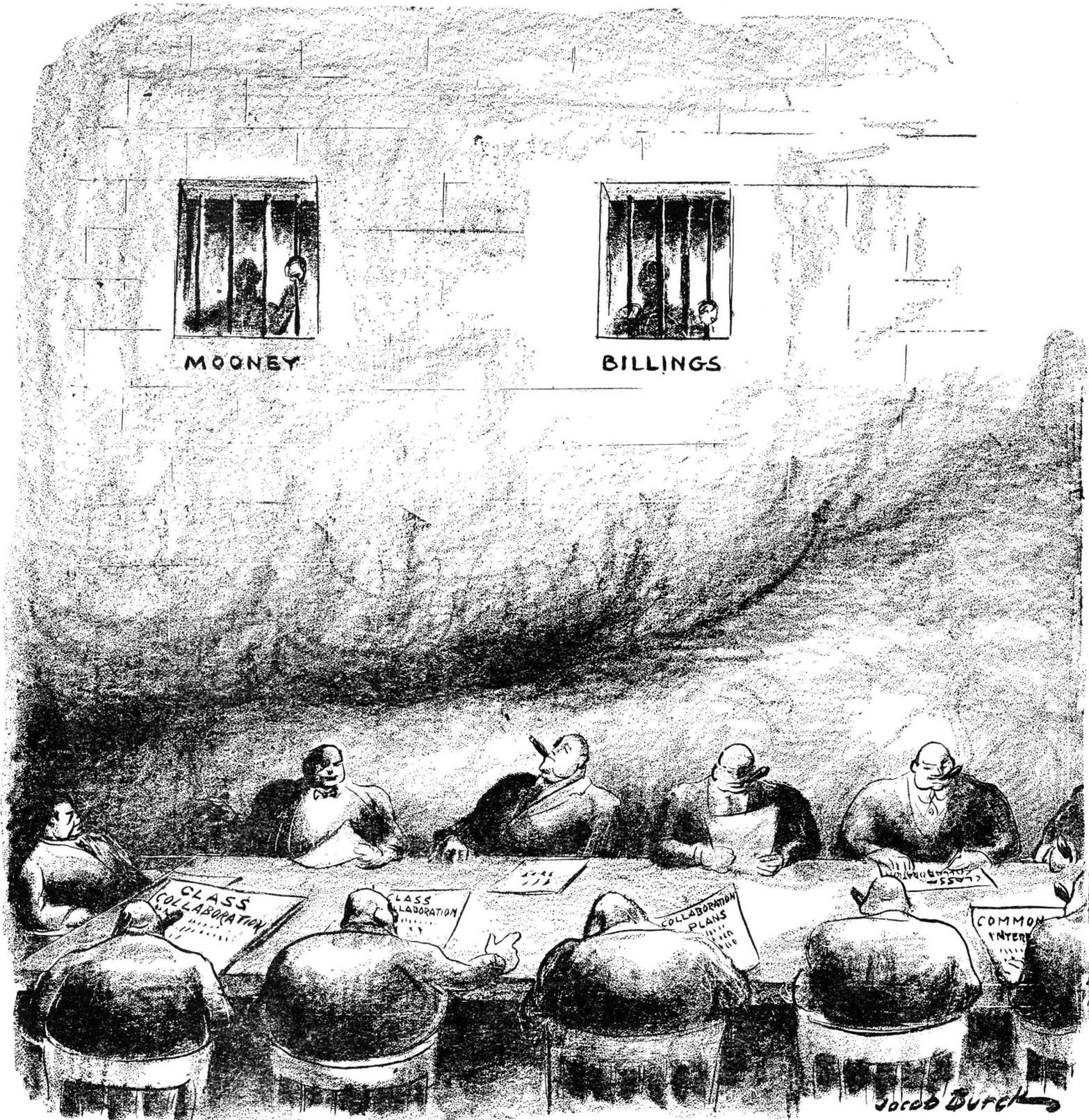


THE OVERSEER
by JACOB BURCK
Daily Worker



THEY WILL GET HIS ANSWER

by JACOB BURCK
Daily Worker



"WE'RE TOO BUSY FOR THAT"

by JACOB BURCK
Daily Worker



A LA CARTE
by JACOB BURCK
Daily Worker

Burck '28



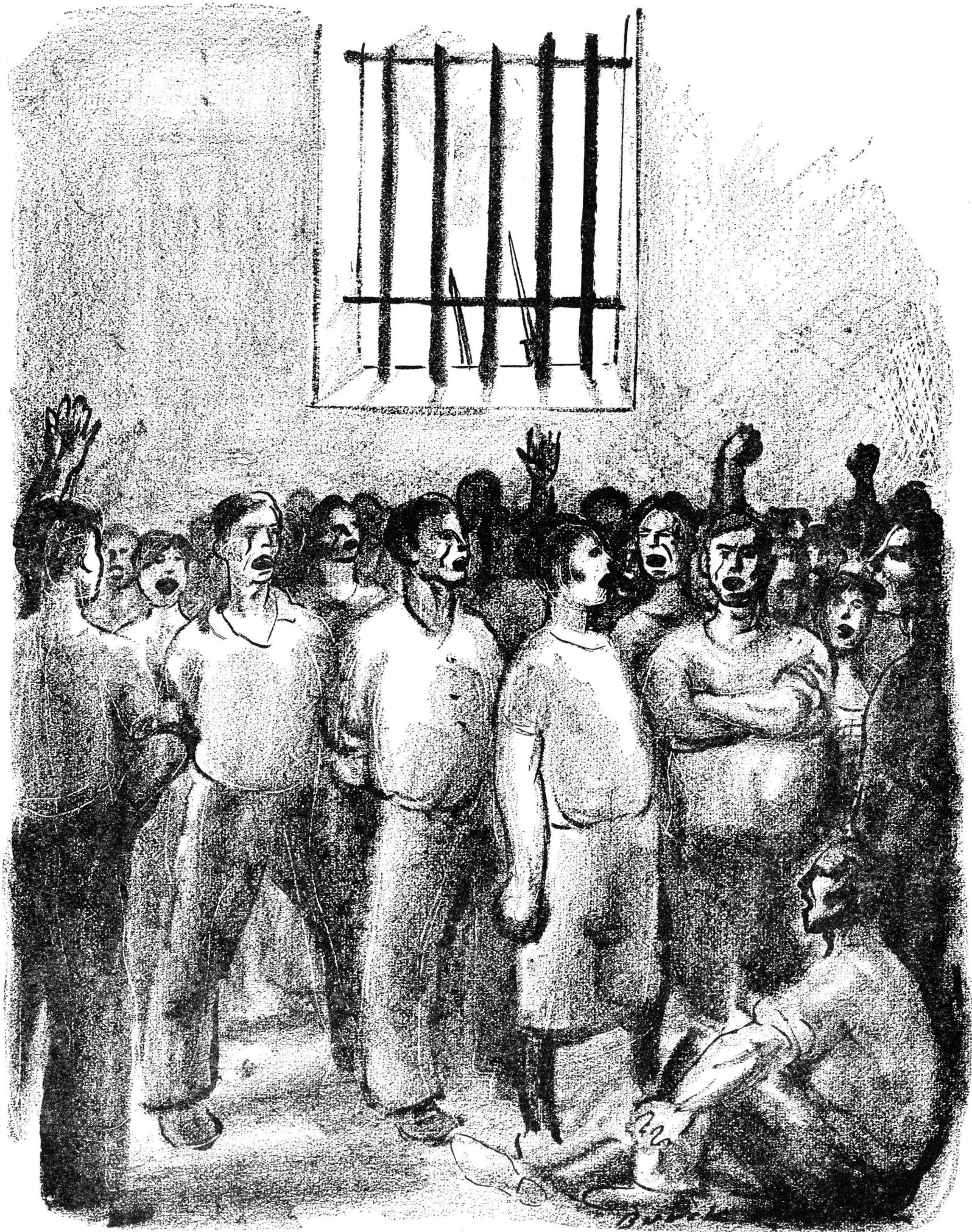
WHEN?
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CUTTING THE SMOKE SCREEN

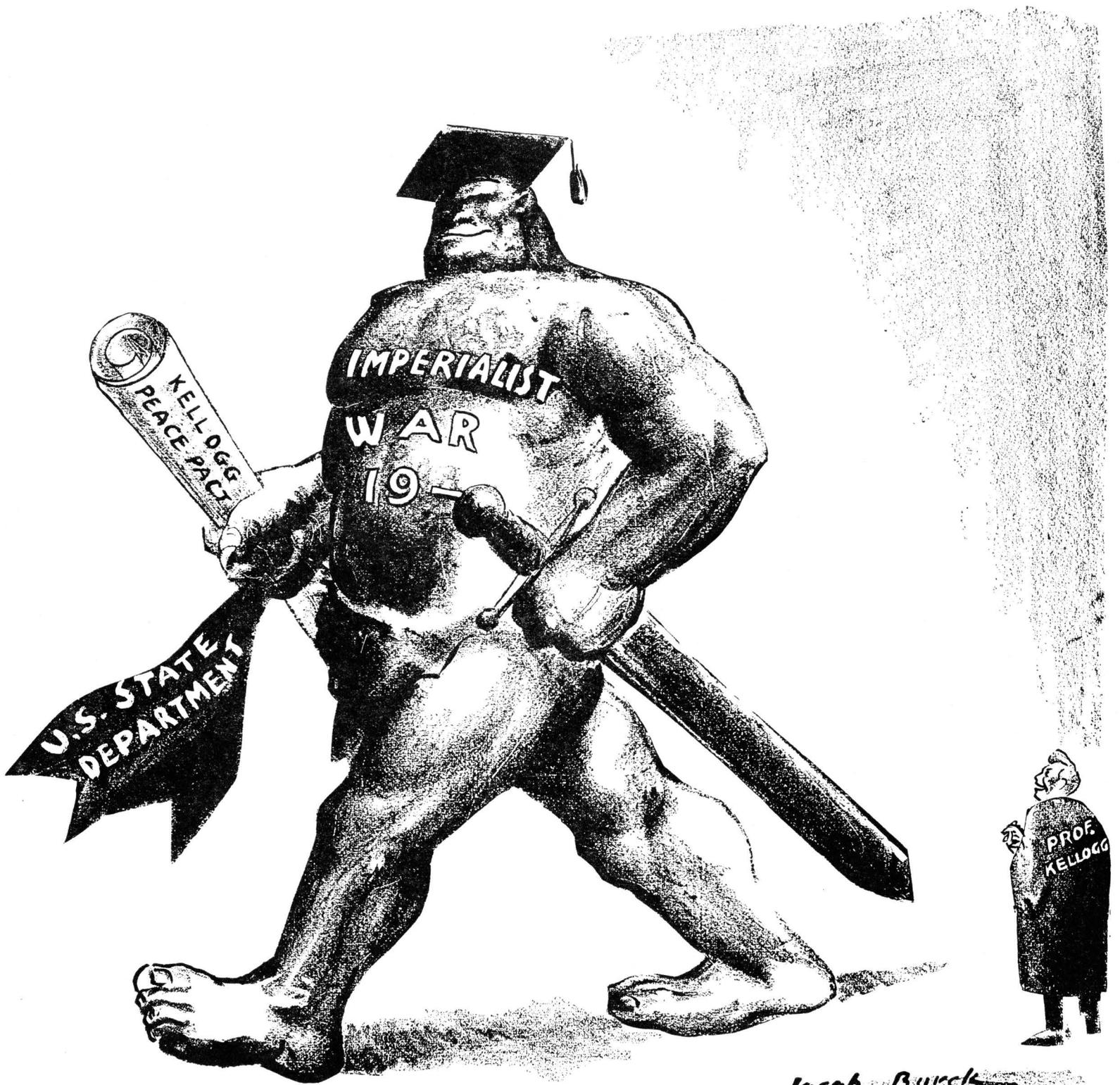
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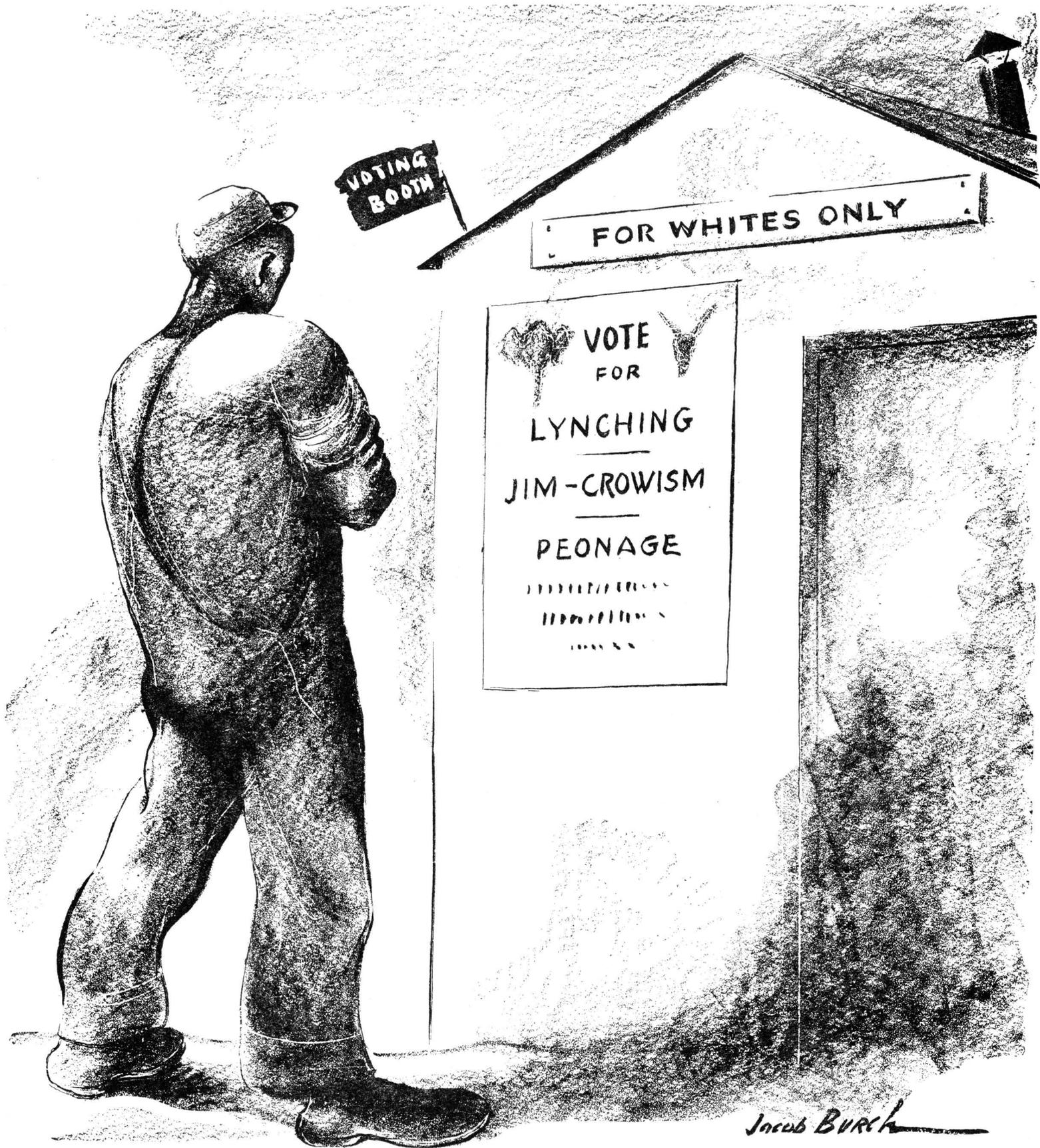
“RAMBOVA” IN NEW BEDFORD CELLS

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Jacob Burck

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