Imported Thugs Terrorize Harlan

MILL AGENTS KIDNAP, BEAT WOMAN ORGANIZER IN GREENVILLE

Tell Clara Holden To Get Out Or Be Killed

GREENVILLE, S.C. — The National Textile Workers' Union organized here. Clara Holden, who was kidnapped, beaten, and told to leave town within 24 hours, is now in a hospital. As she was walking between the Judson and Brandish mill villages after dinner, she was grabbed by four men, who said they were agents of the company. Holden was told she had been warned several times to leave town and that if she didn't do so, she would be blown up. She left town, but she was later found dead in her room.

CHILEAN GOVT. BOMBS NAVY TO STEM MUNITIONS

The Chilean government has announced that it will bomb the rebel naval fleet that has surrendered and are on the way to the port of Valparaiso. This action is in response to the serious situation that has developed on the navy front. The navy has been heavily reinforced by new and modern ships.

SOUTHERN WORKER

Should All Or Half of Cotton Farmers Starve?

ROBERT, Okla. — The annual plan for the cotton growers' convention was discussed by the Secretary of Agriculture. He said that the plan is not sufficient for the large amount of cotton being produced. He also said that the plan is not justified by the economic situation.

DEATH THREAT GIVEN DORAN BY N.C. POLICE

CHARLOTTE, N.C. — A death threat was given by the N.C. State Police to William Doran, a well-known labor leader. The threat was apparently related to his recent activities in organizing workers for better conditions.

MORE WORKERS COMFORT IN USSR

NEW YORK, N.Y. — The commission, speaking before the Congress of Technicians and specialists, said that it is possible for the Soviet Union to increase the amount of food that it can produce. The commission said that it is possible to increase the amount of food that can be produced by using new methods of farming and by using new machinery.

Pennsylvania, Miners Build Defense

WASHINGTON, Pa. — A defense campaign led by the National Miners Union and the International Labor Defense has been started. The campaign is aimed at preventing the government from using the army to attack the miners. The campaign is also aimed at preventing the government from using the army to attack the miners. The campaign is also aimed at preventing the government from using the army to attack the miners.
KKK Beat Two Negro Workers in Greenville

GREENVILLE, S. C. The colored workmen employed on the new telephone plant here were marched by a mob, shot at by a lynch mob, and were forced to eat the truck during the night. The mob, which included several whites, became so violent that the police could not stop them.

Greater Farm Poverty Shown by Tenancy Rise

Tenancy among farmers is at a new high point. According to the census of 1920, the percentage of farm tenantry in the United States was 5.2 per cent. This percentage has risen steadily in recent years, and in 1925 it was reported to be 6.0 per cent. The percentage of farm tenantry in the Southern cotton belt is much higher, ranging from 7.0 per cent in Louisiana to 12.0 per cent in Texas.

Try Discredit "Reds" in Oil Field Blazes

KILGORE, Texas. General Walker, commanding the National Guard, has been ordered to enforce law in East Texas. The situation has developed into a serious one, and the governor has issued a proclamation calling for the National Guard.

Auction Off Jobless In Memphis Park

MEMPHIS, Tenn.—John Paul, however, an unemployed worker, who seems to have the knack of exposing the activities of the Unemployed Workers' League, has been arrested. He is expected to be tried on charges of Disorderly Conduct.

Boys Say Jobless Don't Want Relief

NEW ORLEANS, La.—Mr. Smallpage, the head of the New Orleans Welfare Council, told the Kiwanians club that the unemployed of New Orleans were very satisfied, and that they were progressing satisfactorily. He said that the "dole" was not enough.

STAY AND PRAY

NEW YORK, N. Y.—All the unemployed, he said, were highly honored and proud to be associated with such a great cause. He added that the unemployed were very grateful for the help they received.

Lynch Law at Work

ALEXANDRIA, La.—Boss race hatred, urged the workers to work harder and kill the Negroes with a stick. The same day, a man was shot and killed in a Negro settlement.

TRIAL EXPOSES BRUTALITY ON CHAIN GANGS

LAFAYETTE, Ga.—Brutalities in chain gang work are further revealed here. During the recent investigation, it was learned that the guard, who had been sentenced to thirty years in prison, had been mistreated and mutilated. In one case, a Negro was left with only one eye.

Coachman's Camp Laid Out;

Two negroes were killed in a race riot last night. One was a coachman who had refused to give a white man a ride. The other was a Negro who had refused to work in the fields.

MEMPHIS, Tenn.—Negroes were arrested for resisting arrest while on the strike line.

ATLANTA, Ga.—Negroes were arrested for disturbing the peace. The Negroes were accused of obstructing the police during a race riot.

CONTINUE TO JAIL NEGROS ON FRAME-UP

BIRMINGHAM, Ala.—Alleged Negro workers in connection with the shooting of two white women here continue in jail. The latest arrest is that of a Negro woman named Johnson.

SPECIAL SCOTTSDALE OFFER: 25 CENTS FOR 3 MONTHS USE THIS BLANK

SOUTHERN WORKER

BIRMINGHAM, Ala.—Negroes are still being arrested on charges of disturbing the peace. The Negroes were accused of disturbing the peace during a race riot.

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NO SOUP THIS WINTER — BUT REAL RELIEF

By a Worker Correspondent

Charleston, Tenn.

What are we going to do this winter with our hungry children? Are we going to let them starve?

There has been a lot of talk about the winter, but very little of it has meant anything to the workers. We are going to have to fight against hunger this winter, and we are going to have to win.

The workers in Danville, Va., have organized a Fighting Union to fight against hunger. The union has already won a number of victories.

Bossls Say Only 620 Jobless In Greenville

By a Worker Correspondent

Greenville, S.C.

We were down the street looking for work in Greenville, and we met a man who said he had just come from the city. He told us that there were only 620 jobless people in Greenville.

Chinese Government Policy Caused Floods

By a Worker Correspondent

Shanghai, China

The Chinese government has been accused of causing floods in the country. The floods have caused great suffering to the people.

Chinese workers are fighting against the government's policy.

Jobless Seaman Get 25 Days on Chiangang

By a Worker Correspondent

Tampa, Fla.

I just finished 25 days' work on the Chiangang, a ship that was supposed to be unemployed. I was arrested for vagrancy.

Charlotte Workers Expose O. DePriest

Charlotte, N.C.

The workers in Charlotte have been fighting against the exploitation of the working class. They have already won a number of victories.

The BOSS SOLUTION

Baltimore, Md.

The BOSS solution is to make the workers work harder and longer, and to pay them less. The workers are fighting against this solution.

NO RETREAT—FIGHT BOSSES TERROR IN KY.

By a Worker Correspondent

Louisville, Ky.

The workers in Kentucky have been fighting against the bosses for a long time. They have already won a number of victories.

The workers in Milne, Chair Plant Organize Against Starvation

By a Worker Correspondent

Milne, Tenn.

The workers in the Milne chair plant are fighting against starvation. They have already won a number of victories.

Workers in this plant are getting a wage of 4.50 a week, but they are not getting enough to live on. They are fighting for a wage of 6.00 a week.

The Workers in this plant are fighting for a better life. They are fighting for the right to live.

NO UNEMPLOYMENT RELIEF

By J. A. P. Co.

Washington, D.C.

The government has not provided any unemployment relief. The workers are fighting against this unfair injustice.

The workers in the United States are fighting for their rights. They are fighting for a better life.
Toward Revolution

The capitalists of the world wholeheartedly supported the rise of the art in the producing of their goods and their market. They realized that this new form of production was not only more efficient and less costly, but also more profitable to them. The art became the backbone of the capitalist economy, and it was through this art that the capitalists were able to control the masses and maintain their power.

As the art grew, so did the power of the capitalists. They were able to control the masses through the manipulation of the media and the dissemination of propaganda. They used art to control the minds of the people, to instill in them a sense of fear and obedience. They used art to control the economy, to ensure that the profits of the capitalists continued to flow into their pockets.

However, the capitalists were not content with their power. They wanted to eliminate the working class altogether. They saw the working class as a threat to their power, and they were determined to suppress it. They used art to create a sense of reality and to manipulate the minds of the working class, to make them accept their condition and to be content with what they had.

The art was used to justify the existence of the capitalist system, to make it seem like a necessity and a natural order of things. The art was used to create a sense of conformity, to make the people accept the status quo and to resist any attempt to change it. The art was used to create a sense of insecurity, to make the people fearful of change and to resist any attempt to improve their condition.

The art was used to create a sense of alienation, to make the people feel estranged from each other and from their environment. The art was used to create a sense of isolation, to make the people feel alone and to resist any attempt to connect with others.

The art was used to create a sense of identity, to make the people feel part of a collective and to resist any attempt to break away from it. The art was used to create a sense of belonging, to make the people feel secure in their position and to resist any attempt to challenge it.

The art was used to create a sense of purpose, to make the people feel that they were part of something greater and to resist any attempt to define them otherwise. The art was used to create a sense of destiny, to make the people feel that they were part of a grand design and to resist any attempt to redefine it.

The art was used to create a sense of tradition, to make the people feel that they were part of a long and glorious history and to resist any attempt to disrupt it. The art was used to create a sense of continuity, to make the people feel that they were part of a lasting legacy and to resist any attempt to destroy it.

The art was used to create a sense of spectacle, to make the people feel that they were part of a grand show and to resist any attempt to reduce it to its true nature. The art was used to create a sense of awe, to make the people feel that they were part of something monumental and to resist any attempt to diminish it.

The art was used to create a sense of reverence, to make the people feel that they were part of something holy and to resist any attempt to profane it. The art was used to create a sense of sanctity, to make the people feel that they were part of something sacred and to resist any attempt to desecrate it.

The art was used to create a sense of wonder, to make the people feel that they were part of something mysterious and to resist any attempt to explain it. The art was used to create a sense of mystery, to make the people feel that they were part of something unexplained and to resist any attempt to clarify it.

The art was used to create a sense of curiosity, to make the people feel that they were part of something unexpected and to resist any attempt to predict it. The art was used to create a sense of surprise, to make the people feel that they were part of something unanticipated and to resist any attempt to prepare for it.

The art was used to create a sense of excitement, to make the people feel that they were part of something thrilling and to resist any attempt to bore them. The art was used to create a sense of passion, to make the people feel that they were part of something emotionally charged and to resist any attempt to dull it.

The art was used to create a sense of commitment, to make the people feel that they were part of something important and to resist any attempt to trivialize it. The art was used to create a sense of dedication, to make the people feel that they were part of something worthwhile and to resist any attempt to dismiss it.

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