



THE CALL LIBRARY CONTEST

The Call Library Contest. Any Trade Union, Labor Organization, Social Club, Singing Society, Socialist Party Local, Fraternal Organization, Lodge, Athletic Club, etc., can enter this contest.

Table listing various organizations and their vote counts for the Call Library Contest. Includes Harrison Lodge No. 156, Int. Hudson City Turn Verein, Letter Carriers' Band of Bklyn., etc.

THROW SOCIALIST OUT OF SOLDIERS' HOME

C. A. Richardson Expelled from Leavenworth Institution for Refusing to Be Bluffed. (Correspondence to The Call) KANSAS CITY, Mo., Feb. 16.—An active campaign to call the attention of the citizens of the United States of the recent dismissal from the Government Home for Old Soldiers at Leavenworth, Kan., of C. A. Richardson, a Socialist and Civil War veteran, has been started by the old soldiers and Socialists of this city, and is expected to spread over the entire country.

SALVATION LEADER WHO UNDERWENT SURGICAL ORDEAL

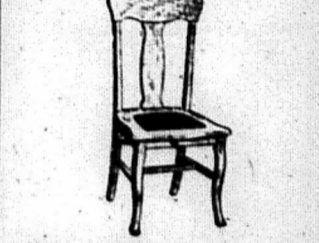


MRS. BALLINGTON BOOTH. Here is one quotation bearing out this statement. Cane Seat Chair, as illustrated, \$1.45. Polished, quartered oak, new design, box seat. Leather Seat Chairs, \$2.75 and upward.

Once a Customer Always a Customer. Fraas & Miller. "The Furniture Store". Broadway, Linden and Gates Sts. BROOKLYN.

Dining Room Furniture

As usual, our stock of furniture adapted for use in the dining room is of such magnitude as to make purchasing easy for the most critical buyer.



Here is one quotation bearing out this statement. Cane Seat Chair, as illustrated, \$1.45. Polished, quartered oak, new design, box seat. Leather Seat Chairs, \$2.75 and upward.

A DOLLAR OR TWO A WEEK FURNISHES YOUR HOME. DON'T HESITATE LOOKING INTO OUR OFFER. WE HAVE BEEN HERE MANY YEARS AND OUR REPUTATION FOR SQUARE DEALING IS KNOWN EVERYWHERE. JAMES R. KEANE & CO. 1351 357 THIRD AVE.

SOCIALIST NOTES

Notice of meetings must be in this office by noon of the day previous to publication. All meetings begin at 8 P. M., unless otherwise specified.

LIBERAL CREDIT TERMS. For High Grade Furniture. \$3 Down on \$50 Worth. \$5 Down on \$75 Worth. \$7.50 Down on \$100 Worth. A Home Completely Furnished for \$99. MICHIGAN FURNITURE CO. 3 AVE BET 118 & 119 ST.

THIRD SERIES OF FREE LECTURES

Final Public Education for the Season Will Close by May 1.

Plans are announced by the Board of Education for the third and final series of free public lectures for adults for this season. This series will cover the months of March and April, and some two thousand lectures will be delivered in the five boroughs, the greater number being in courses given by college and university professors, city officials and other prominent men and women.

THIRD SERIES OF FREE LECTURES

Final Public Education for the Season Will Close by May 1.

Plans are announced by the Board of Education for the third and final series of free public lectures for adults for this season. This series will cover the months of March and April, and some two thousand lectures will be delivered in the five boroughs, the greater number being in courses given by college and university professors, city officials and other prominent men and women.

SOCIALIST RESOLUTIONS

At the last regular meeting of the 17th A. D. of the Socialist party, the following resolutions were adopted: "We believe and maintain that the Socialist party is, ought to be, and must remain a proletarian party, wherein every member should have an equal voice with every other comrade."

TO-NIGHT'S MEETINGS

MANHATTAN AND BRONX. Executive Committee.—239 East 84th street. 17th A. D.—Colonial Hall, 101st street and Columbus avenue. 323 A. D. (Branch 31)—Lohrman's, Morris Park avenue and Untermont road.

SPECIAL NOTICE

NEW JERSEY TRADE UNIONS: Are you affiliated with the Labor Secretariat of New Jersey, SOCIETY FOR THE PROTECTION OF THE LEGAL RIGHTS OF THE WORKING CLASS? If not, call or write to main office, Room 507, Union Building, 9-11 Clinton street, Newark, N. J. Phone 2188 Newark.

PROGRESS IN NORWAY

Socialist Women Hard at Work—Will Start Newspaper. (Special Cable to The Call.) CHRISTIANA, March 1.—The Socialist women of Norway, with the help of the Socialist party, have appointed a woman secretary to make an agitation for the organization of the Norwegian working woman.

ASSERTS HIS RIGHTS

"But," continued Governor Cooke, "I shall transfer you, Richardson, to another company to avoid friction. The following order was brought before me again to face charges. I shall dismiss you from the home."

SUFFRAGE ON THE HILL

Hudson County Socialists Will Hold Big Demonstration. WEST HOBOKEN, N. J., March 1.—A Woman's Suffrage meeting will be held at Liberty Hall, Spring and Shippen streets, on Wednesday, March 2, at 8 P. M., under the auspices of Local Hudson County of the Socialist party and Branch 4 (Greenville) and 8 (Union Hill) of the Socialist Women's Society.

THE CLEARING HOUSE FOR ALL SOCIALIST LITERATURE

The Wilshire Book Co. "The Clearing House for all Socialist Literature." We have the largest and most complete stock of Socialist Literature in New York City and can furnish any Socialist book at short notice. Nearly one thousand different titles on our shelves. We want all Socialists in New York and vicinity to pay us a visit.

WILSHIRE BOOK CO.

200 William St., New York. A select stock of English, German, French and Russian books always on hand.

JERSEY SOCIALISTS BUSY

Carry on Active Campaign in Behalf of New Club House. JERSEY CITY, N. J., Mar. 1.—At the last general discussion meeting of the Socialist Educational Club of Hudson County plans were suggested by which it is hoped to raise a sufficient sum of money to enable the club to put the new club house, which was formerly Pastor Meura's church, 125 Central avenue, Jersey Heights, in proper condition for occupancy by July 1. To further these plans a committee on ways and means was elected.

OFFICIAL TURNS SOCIALIST

STOCKHOLM, March 1.—The Burgomaster of this city, Carl Lindhagen, who was elected as a Liberal, has joined the Social Democratic party. As he also is a member of the Riksdag he took his seat with the Socialists, making the number of Socialists now in the Riksdag 35. Branting, president of the Socialist group, greeted the new recruit heartily.

WOMEN, HELP THE CALL FAIR!

The Socialist Woman's Society is undertaking an extensive booth at the fair to be held in aid of the Evening Call during April. Since The Call is the one paper in New York City which comes out unreservedly for the cause of woman, the Socialist Woman's Society calls upon all woman readers of this paper to make donations of useful articles in women's and children's clothing to this booth. Such donations may be left at the Hand School, 115 East 19th street.

LOCAL ANNOUNCEMENTS

Winnifred Harper Cooley will talk on "Woman Suffrage" to-night at the Metropolitan Temple, Seventh avenue, and 14th street, and a large attendance is expected. Frederick A. Cleveland, Technical Director of the Bureau of Municipal Research, will deliver the principal series of lectures on "Principles of Public Administration" at 5 o'clock this afternoon in Schermerhorn Hall, Columbia University. Its title is "The Means of Obtaining the Information Required for Purposes of Control."

IMPORTANT TO CALL READERS

M. & A. KATZ, Department Store 831-833 3d Avenue, Near 51st Street. Headquarters for Ladies' Underwear and Corsets. Save our coupons. They are equal to 4 per cent. discount. OPEN EVENINGS.

FRIDAY, MARCH 5th, 8 P. M.

At Washington Hall, 93, Thatford Avenue. At this meeting new plans for a more effective work that will increase the advertising of The Call will be submitted. A large attendance is looked for, since this matter is of great importance. BROWNVILLE BRANCH OF THE CALL PURCHASERS' LEAGUE

WILSHIRE BOOK CO.

200 William St., New York. A select stock of English, German, French and Russian books always on hand.

MAX N. MAISEL

422 Grand Street, N. Y. A select stock of English, German, French and Russian books always on hand.

WOMEN, HELP THE CALL FAIR!

The Socialist Woman's Society is undertaking an extensive booth at the fair to be held in aid of the Evening Call during April. Since The Call is the one paper in New York City which comes out unreservedly for the cause of woman, the Socialist Woman's Society calls upon all woman readers of this paper to make donations of useful articles in women's and children's clothing to this booth. Such donations may be left at the Hand School, 115 East 19th street.

WILSHIRE BOOK CO.

200 William St., New York. A select stock of English, German, French and Russian books always on hand.

WILSHIRE BOOK CO.

200 William St., New York. A select stock of English, German, French and Russian books always on hand.

WILSHIRE BOOK CO.

200 William St., New York. A select stock of English, German, French and Russian books always on hand.

WILSHIRE BOOK CO.

200 William St., New York. A select stock of English, German, French and Russian books always on hand.

WILL YOU LET US HELP YOU GO TO HOUSEKEEPING?

James R. Keane & Co. 3-Room Outfit 48.75 \$5 DOWN. 4-Room 79.50 \$5 DOWN. Visit The Furnished Flat in Our Warerooms \$1 Weekly. OPENS AN ACCOUNT.

NEW YORK WAIST HOUSE

LARGEST WAIST HOUSE IN THE WORLD. We carry the largest assortment of Shirt Waists in the United States. SIX (6) LARGE STORES. One in Your Neighborhood. 375 Grand St., cor. Norfolk St. 85 AVE. B. near 6th St. 1512 3d AVE., near 85th St. 340 CENTRAL AVE., Jersey City. 2196 3d AVE., near 120th St. 691 BROAD ST., Newark, N. J.

STERLING'S CLOTHING PARLOR

THE YOUNG MAN'S CLOTHIER. 428 FIFTH AVE., Near 8th Street, BROOKLYN. STYLES TO PLEASE ALL. Prices to Suit the Times.

THE WORLD OF SPORTS

JOHNNY DENNING HAD BEST OF JACK LLOYD

By T. F. JORDAN. That the members of the Long Acree Athletic Club appreciate the efforts of Manager Billy Newman to give them a first class entertainment was clearly shown by the large attendance last Saturday night. Never before had the clubhouse held a bigger crowd of fight fans. And the show? Well, when a club puts on eight good bouts, with wrestling match and battle royal between six darkies thrown in, the man that goes away dissatisfied must be passed up as a chronicrouch.

The stars of the evening were Johnny Denning and a chocolate boy named Jack Lloyd. Denning is a mighty clever boxer, but seems to lack the punch. He had the best of the "smoke" in every round and at times it looked as if there would be a knockout. The bout went the full six rounds, however, with the white boy an easy winner.

The semi-final brought together a rematch and Tommy Stagg. This was the best go of the night, the boys fighting every second of the six rounds. Stagg had much the best of it and it is doubtful if Lewis could have gone through another round. Another six round bout was served up between two heavyweights of shony hue, Battling Johnson and Kid Young. The Battle is the counterpart of Sam Langford, and has a "kick" like a mule, while the Kid is taller and of a lighter shade. It was a fast go while it lasted, Johnson winning in the second round by a knockout.

As an opener the management put on Young Monday and George McCarthy in a wrestling contest. It was to be a fall, and Monday threw his man in 12 minutes and 45 seconds. Then came Battling Schultz and Eddie Simmons. Eddie put Schultz away in the second round. The session between young Frank and Joe Grimes was stopped in the first round to save the latter, who was taking an unmerciful beating. Battling Kinney had a shade on Al White after four fast rounds. Young Connolly and Jimmy Carey fought a good bout, while Patsy Haley, who has beaten everyone he has met at this club, did not last through the first round with Tommy Tag.

On next Tuesday night an unusually good card will be put on, with Eddie and Philadelphie, and Joe Sheppard in the star bout.

Coulon and Coster to-night. Johnny Coulon, of Chicago, the 165-pound champion, will have to show all his cleverness at the Bedford Athletic Club of Brooklyn, to-night, if he wants to go back West with a clean record. He will make his scheduled bout at Brooklyn's best bantam-weight boxer, Joe Coster, in a ten-round bout at the Bedford Club. Both fighters have trained faithfully for two weeks and will be in the best of shape when they enter the ring. Coster will have all the best weight, as the Chicago fighter has agreed to let the little Brooklynite weigh in at 115 pounds. This will just suit Coster.

Corbett and Marto next at Fairmont.

Young Corbett, who claims he has come back and is as good if not better than any of the lightweight rounds since, will be booked at the Fairmont Athletic Club on Tuesday evening. In Marto, the conqueror of Terrible Terry will meet a boy who is a willow slogger with a knockout punch in either hand. He will make the ex-champion go some, and it will be a good test as to whether Corbett is as good as he claims he is.

Wallace and Baldwin. Eddie Wallace and Matty Baldwin are scheduled to meet at the Marathon Athletic Club in Brooklyn, to-night. Wallace is a great favorite among the Brooklyn followers of the fight game, but in Baldwin he will meet one of the best boys in the East, and a fine contest should result.

Alberts vs. Engel at Olympic. Kid Alberts and Harry Engel will meet in the star bout at the Olympic Athletic Club, Harlem, to-night. The boys will box for ten rounds. Jerry Tost and Young Rossi are scheduled to meet in the semi-final and there will be four preliminaries.

Patsy Royal wants fight. Lewis Goodman, manager of Patsy Royal, announces that his boy is ready to meet any of the 110 pounders. Knockout Brown or Charley Harvey preferred. Royal has beaten such good boys as Johnny Falter, Kid Lewis and Jimmy Dunn.

Gotch to wrestle Turk. Toronto, Ont., March 1.—Frank Gotch, the world's champion wrestler, yesterday signed articles of agreement to wrestle Yusuf Mahmount, the Terrible Turk. The bout will take place on April 14 under the auspices of the Empire Athletic Club of Chicago.

Six-day "peds" arrive. The foreign contestants in the international six-day go-as-you-please race to be held in Madison Square Garden during the week of March 8 to 13 arrived in New York yesterday on the Cunard line steamship Lumbago, after a stormy voyage. Fourteen veteran pedestrians were met at the dock by a delegation of societies and were heartily welcomed. Immediately on the disembarkment, the promoters, who is promoting the contest, took the runners and pedestrians to Wood's Hotel, Coney Island Boulevard. The men will go into active training for the event as soon as they recover from the effects of the journey.

Daly's handicap wins. W. Daly, with a handicap of 5 minutes 30 seconds, won the monthly road run of the National Athletic Club of Brooklyn, yesterday. Daly covered the course, which was about six miles, in 25 minutes. He was followed by R. Reidenback, also with a five and a half minute lead, finished second about one hundred yards behind.

BILLY O'HARA SWELLS GIANTS' CRIPPLE LIST

MARLIN, Tex., March 1.—The weather yesterday was so fine for training purposes the day of rest which McGraw had promised the players was abandoned. By 9 o'clock every man was on the field and they worked hard until well into the afternoon.

The practice resulted disastrously, as it put Fielder William O'Hara on the crutch list with Crandall, McCormick, Schaefer, Heller and Durham, while sliding to a base O'Hara suffered a severe wrench of his knee. He will be out of the game for some time.

On one of the new players who has been overcast in the shuffle, sprang up as a sensation this morning, and he now bears all the earmarks of major league timber. He is Benny Meyers, a Texas boy. In the outfield he made some phenomenal catches, but it was at the bat that he made the best showing.

Next week will find McGraw busier than ever. He will have several more to look after, as Tenney and Reichel are due here to-day and Herzog, Murray and Ames to tomorrow. The others will report by March 10. Apparently no overtures are being made to George Witasek, although the pitcher has communicated his ultimatum to McGraw.

Joe McGinnity now a minor league magnate.

Chicago, March 1.—"Iron Man" Joe McGinnity has bought the Newark franchise in the Eastern League from Manager George Stallings. The deal was consummated here during the recent scheduled meeting of the big league, at that time an option was given McGinnity and H. C. Smith, a wealthy capitalist of this city. The deal was not announced, as it hinged on Joe's ability to get unconditional release from the Giants. McGinnity has arranged with McGraw and will henceforth be a real minor league magnate. The price is alleged to be \$50,000, but this fact has not been confirmed.

Highlanders ready to start active training.

Macon, Ga., March 1.—Fifteen Highlanders are already here. At least six more players are expected to-morrow. Norman Elberfeld will be down from Chattanooga on the first train and Hemphill wired that he would be on hand from Youngstown, Ohio. Hal Chase expects to be in not later than Tuesday, and Third Baseman Austin and Pitcher George McConnell are hitting the ties from the West. Outfielders Cree and McIlveen have been excused till the tenth, at which time Jack Chesbro is also accounted upon to report.

The squad which came on from New York was somewhat tired after the tortuous journey. It is probable that Elberfeld will be played at third, while Knight will take the Kid's old place at short.

Ashley wins club run of Mohegan A. C.

J. W. Ashley, of the Mohegan Athletic Club, won the invitation run of his club over its five and a half mile course, and the club's three and a quarter mile race was won by P. Coulter, another Mohegan. J. Greenberg, of the College Settlement Athletic Club captured first honors in the six mile run of the Mott Haven Athletic Club, and the Mott Haven closed run was won by J. Holden. J. Stack, of the McChesney Club, was the winner of the Glencoe Athletic Club's three and a half mile run.

Ashley nosed out Joe Flynn, of Holy Cross, in the club's five and a half mile Mohegan "cross-country" run. Ashley and Flynn forged into the lead in the third mile, and from then on it was a nip and tuck struggle between the pair. The finish, with Ashley getting the verdict by about three yards. Ashley ran the distance in 30 minutes and 10 seconds. Flynn was beaten by two seconds.

Behind Ashley and Flynn the thirty other starters struggled to the finish line. H. Meyers, of the Mohawk Athletic Club, was the best of the thirty-eight and finished third in 30 minutes and 28 seconds. C. De Stepano, sporting the emblem of the Mohegan, was fourth. His time was 30 minutes and 40 seconds.

ANNOUNCEMENT. AFTER MARCH 1ST I WILL OCCUPY MY OFFICE AT 530 Brook Avenue, Corner 149th St., one block east of Third Ave. DR. PH. LEWIN, SURGEON DENTIST.

UNION AND SOCIETY DIRECTORY. United Brotherhood of Carpenters and Joiners of America, Local Union 309, meets every Tuesday, 8 P. M., at the Labor Temple, Ludwig Becker, Fin. Sec'y, 1215 E. Ave.; Benef. Presid., Fred. Sec'y, 724 E. 15th St., New York.

TSCHAIKOWSKY'S MUSIC DRAWS HUGE CROWD

"Tempest" Fantasia and F-Minor Symphony Splendidly Performed by Symphony Society.

It must be that every individual performer of the New York Symphony Orchestra, as well as the conductor of that organization, Walter Damrosch, is not only a student, but a devotee, of the scholastic principles of the late Russian master-composer, Peter Iltich Tschaiikowsky, as represented in the music which he has left to posterity. No other reason would fully account for such brilliant execution as was had of Tschaiikowsky's "Tempest" fantasia-overture and his Fourth Symphony, at the second concert of the cycle presenting his chronology of works in Carnegie Music Hall, yesterday afternoon. A good-sized assemblage remained to hear the final chorus of the last movement of the symphony, which closed the program, and spontaneously and persistently applauded the performance, particularly so upon the conclusion of the beautiful scherzo.

All the sensuous charm and poetic trace of the Russian's treatment of the Shakespeare romance, "The Tempest," was realized in Maestro Damrosch's reading of the fantasia-overture. Just the proper contrasts were effected to prepare for a powerfully dramatic climax in the orchestral depiction of the storm, which was carried with an convincing force and grandeur that stirred the listening audience perceptibly. The subsequent love episode called forth and received an exquisite verisimilitude of expression. The balance of tone maintained in the music, an achievement, qualifying admirably, both in the quality of utterance and its proportion to the ensemble production.

The opening "Andante sostenuto" of the symphony was accomplished with a delightful regard for the vivid coloring of Tschaiikowsky's moody conception and the succeeding "Andantino in modo di canzone" was so rendered as to project an exposition of the composer's happy faculty for tracery in absolute melody and absolute harmony. In the "scherzo" and the final "Allegro con fuoco" the hand reached its highest development of the form, and an outstanding example of scholarly diction, in phrasing, rhythm, in tempo, in shading while the latter, with its rough, vigorous, blood-coursing Revels of the Peasants, sustained in the bass, against the gloomy perspective of Fate, caught the admiration—the admiration of the audience, so masterfully, and with such electrifying verve and esprit, as it rendered.

Mahler Directs Performance of Mozart's "Marriage of Figaro." "Le Nozze di Figaro" (the Marriage of Figaro), the lovely comic opera of Wolfgang Amadeus Mozart, which now is a century and a quar-

ter old, was given a notably fine presentation at the Metropolitan Opera House, last Saturday evening, under the leadership of Gustave Mahler, and Third Baseman Austin and Pitcher George McConnell are hitting the ties from the West. Outfielders Cree and McIlveen have been excused till the tenth, at which time Jack Chesbro is also accounted upon to report.

The squad which came on from New York was somewhat tired after the tortuous journey. It is probable that Elberfeld will be played at third, while Knight will take the Kid's old place at short.

Ashley wins club run of Mohegan A. C.

J. W. Ashley, of the Mohegan Athletic Club, won the invitation run of his club over its five and a half mile course, and the club's three and a quarter mile race was won by P. Coulter, another Mohegan. J. Greenberg, of the College Settlement Athletic Club captured first honors in the six mile run of the Mott Haven Athletic Club, and the Mott Haven closed run was won by J. Holden. J. Stack, of the McChesney Club, was the winner of the Glencoe Athletic Club's three and a half mile run.

ANNOUNCEMENT. AFTER MARCH 1ST I WILL OCCUPY MY OFFICE AT 530 Brook Avenue, Corner 149th St., one block east of Third Ave. DR. PH. LEWIN, SURGEON DENTIST.

UNION AND SOCIETY DIRECTORY. United Brotherhood of Carpenters and Joiners of America, Local Union 309, meets every Tuesday, 8 P. M., at the Labor Temple, Ludwig Becker, Fin. Sec'y, 1215 E. Ave.; Benef. Presid., Fred. Sec'y, 724 E. 15th St., New York. Wood Carvers and Modelers' Association meets every first, third and fifth Friday. Board of Officers meets every second and fourth Friday, at 8 P. M., at Labor Temple.

FLATS AND SHARPS IN THE LOCAL SCALE. H. C. P.

Opera in Three Tongues at Metropolitan. French, Italian and German operas will hold forth at the Metropolitan Opera House next week. Charles Gounod's "Faust" and Jules Massenet's "Manon" are scheduled for Monday and Thursday evenings, respectively, and Giacomo Puccini's "Le Villi" and Pietro Mascagni's "Cavalleria Rusticana" will be sung on Wednesday, and Puccini's "Madama Butterfly" on Friday.

The comic opera of Friedrich Smetana, "Die verkaufte Braut," will be given in German at the Saturday matinee and in the evening of that day, beginning at 7 o'clock. Richard Wagner's festival sacred music-drama, "Parsifal," will be performed.

The casts and conductors for the week will be as follows: Monday evening, "Faust," Mmes. Farrar, Fortna; MM. Martin, Amato. Rains. Conductor, Sperting. Wednesday evening, "Le Villi," Mme. Alda; MM. Bondi, Amato; followed by "Cavalleria Rusticana," Mmes. Gadecki, Gay; MM. Grassi, Amato. Conductor, Toscanini. Thursday evening, "Manon," Mmes. Farrar; MM. Caruso, Scotti, Rossi, Reiss; Conductor, Sperting. Friday evening, "Madama Butterfly," Mmes. Destinn, Fortna; MM. Grassi, Amato, Reiss, Muhlmann. Conductor, Toscanini. Saturday afternoon, "The Hottentot Bride" (die verkaufte Braut), Mmes. Destinn, Mattfeld, Wakefield, L'Huillier; MM. Jorin, Didur, Weiss, Muhlmann. Conductor, Mahler. Saturday evening, "Parsifal." (Last performance this season.) Mmes. Fremstad, Homer; MM. Rosen, Amato, Hmelck, Gottitz, Witherspoon. Increased orchestra and chorus. Conductor, Hertz.

Elaborate Program for Initial Concert of People's Symphony Society. Truly a festival program is that which has been prepared for the opening appearance of the People's Symphony Society in Brooklyn, on Tuesday evening, March 9, at Association Hall, 502 Fulton street, under the leadership of Franz X. Arens.

"Kitty Grey" closes its engagement at the New Amsterdam this week and makes way for the coming of Robert Mantell and his company, in Shakespearean repertoire.

David Warfield closes his engagement at the Academy of Music this week by presenting "A Grand Army Man."

The Managers Association benefit to be given at Wallace's Theater on Friday in behalf of the widow of Lester Wallace is to be an entertainment of decided novelties. Among individual artists who have volunteered are Leslie Carter, Wilton Lackaye, Anna Held, Emma Janvier, Charles A. Bigelow, Blanche Bates and Charles Richman, who will be seen in a one act play, "Fanny Ward and her company will play a piece called "A Lesson in Bridge," Thomas Wilson and Douglas Fairbanks, with Thomas McGrath will perform a Lamb's Gambol play called "On a One Night Stand"; Mabel Barrison and Joseph Howard will present a comedy sketch, Emma Janvier will give a special humorous number.

At the Hippodrome. The middle of the theatrical season finds the Hippodrome enjoying the same popularity it did five months ago. The present spectacles of "The Battle in the Skies," "The Bird and Ball" and the traveling circuit, together with a number of specialties that are enough in themselves to provide material for several companies, have given genuine pleasure this season to thousands of men, women and children. The entertainment will undoubtedly continue prosperous until the hot days of June, and may be used to reopen the Hippodrome in the autumn. Two performances are given every day.

IN VAUDEVILLE. Programs at the leading vaudeville houses this week include the following: Keith and Proctor's Fifth Avenue — Blanche Ring, Leo Ditchstein and company, Harry Bisher, Arnold Leopards and Patners, Martinetti and Sylvester, the Brittons. Keith and Proctor's 125th Street — "Birdland," Felix and Barry Four, Frederica Raymond and company, Avery and Hart, Bounding Gordons, Colonial "Flick" O'Hara, George Mozart, "The Devil and Tom Walker," Charlotte Townsend and company, Big City Four, and others.

Alhambra — Annette Kellerman, Agnes Scott and Horace Wright, Empire City Quartet, Smith and Campbell, Cassell's Midgets, and others. "American Music Hall." — Katie Barry, Sidney Drew and company, Harry Von Tiger, Stella Mayhew, Ned Nye and Ida Crisp, May Ward, and others.

Duane's Lincoln Square. — Jack Lorimer, Maude Odell, Howard Hall and company, McWaters and Tyson, Lucy Weston, and others. Hammerstein's Victoria. — Nell Burgess and company, Willa Holt and company, Howard and Sara, a Quartet, Princess Rajah, and others.

Orpheum, Brooklyn. — Harry Bulger and company, "The Patriot," "The Slums of London," Press Eldridge, Ed. F. Reynard, and others.

Miss Mary Garden will sing twice, and on the same day next week, Saturday. She will appear in Gustave Gode's "Le Nozze di Figaro," at the matinee, with Mme. Doris, Mrs. Dalmores and Vieuille, and on Saturday evening in Jules Massenet's miracle play, "The Jugler of Notre Dame," with Mlle. Renaud, Dufrance and Crabbe, and the usual cast.

Instrumental and Choral Works in Old Music Concert. Soloists who will be heard at the third of Sam Franko's Concerts of Old Music, for the present season, which will take place on the evening of Tuesday next, in Mendelssohn Hall, are: Miss Pearl Benedict, contralto; Frederick Gunstner, tenor, and Guy F. Evans, basso. Pianoforte accompaniments will be provided by Mms. Jeanne Franko, and Carl O. Deis will assist at the organ.

Following are the selections which are to be rendered by Mr. Franko's performing ensemble of musicians in conjunction with the artists named, and the Bach Choral Society, with the names and years of activity of the composers of each work scheduled for rendition: Sinfonia da Camera a tre instrumenti, Nicola Porpora (1753-1766); Cantata No. 141, "Komm, heil'ges Gottesstunde," J. S. Bach (1685-1750); "Eine kleine Nachtmusik," W. A. Mozart (1756-1791); Cantata No. 73, "Gott der Herr ist Sonn und Schild," J. S. Bach (1685-1750).

Stageland THREE NEW PLAYS.

Three new plays open in New York this evening. Marie Drew appears at the Criterion Theater at the head of a company, under Charles Frohman's direction, in "The Richest Girl," by Gavault and Morton, authors of "My Wife," in which John Drew starred last season. Miss Doro's company includes Orrin Johnson, Louis Massen, Frederic Eric, Frank Burbeck and other capable actors.

Meyer and Son's, a three act play by Thomas Addison, to be produced at the Garden Theater, would seem from advance reports, to be an interesting offering. It deals with a Jewish and a Gentile family and is set among commercial, political and social conditions which tend to bring the relative merits of each race into contrast. It is probably the first time the Jewish race has been made the subject of a serious American play. There is a good company of which William Humphrey, Franklin Ritchie and Henrietta Lee are the principal members.

Kathryn Kidder makes her return to the New York stage at the Herald Square Theater in "The Woman of Pulse," a new play by Louis Anspacher. The main question in the play is as to whether there is room for a great artistic career in a woman's life without the sacrifice of what is commonly considered a woman's mission. The company, besides Miss Kidder, includes Cuyler Hastings, Charles Wynage, Jane Marbury and Katherine Emmet.

To-night Konrad Dreher, the German comedian, will make his first appearance as Adolf Mueller in "Educated Folks," a play by Victor Loon, at the New German Theater, 59th street and Madison avenue. The one act sketch, "The Blue Devil," will be added, and Herr Dreher will sing a number of songs which, it is reported, "made the Kaiser laugh"—whether that be a recommendation or not.

To-morrow night a comedy by Gustav Kadelburg and Oscar Blumenthal, "The Open Door," will have its first production in America at the German Theater, Irving place. The best actors of the stock company will present the play.

Julia Marlowe will stay at Daly's Theater in "The Goddess of Reason" only two weeks more.

"Kitty Grey" closes its engagement at the New Amsterdam this week and makes way for the coming of Robert Mantell and his company, in Shakespearean repertoire.

David Warfield closes his engagement at the Academy of Music this week by presenting "A Grand Army Man."

The Managers Association benefit to be given at Wallace's Theater on Friday in behalf of the widow of Lester Wallace is to be an entertainment of decided novelties. Among individual artists who have volunteered are Leslie Carter, Wilton Lackaye, Anna Held, Emma Janvier, Charles A. Bigelow, Blanche Bates and Charles Richman, who will be seen in a one act play, "Fanny Ward and her company will play a piece called "A Lesson in Bridge," Thomas Wilson and Douglas Fairbanks, with Thomas McGrath will perform a Lamb's Gambol play called "On a One Night Stand"; Mabel Barrison and Joseph Howard will present a comedy sketch, Emma Janvier will give a special humorous number.

At the Hippodrome. The middle of the theatrical season finds the Hippodrome enjoying the same popularity it did five months ago. The present spectacles of "The Battle in the Skies," "The Bird and Ball" and the traveling circuit, together with a number of specialties that are enough in themselves to provide material for several companies, have given genuine pleasure this season to thousands of men, women and children. The entertainment will undoubtedly continue prosperous until the hot days of June, and may be used to reopen the Hippodrome in the autumn. Two performances are given every day.

IN VAUDEVILLE. Programs at the leading vaudeville houses this week include the following: Keith and Proctor's Fifth Avenue — Blanche Ring, Leo Ditchstein and company, Harry Bisher, Arnold Leopards and Patners, Martinetti and Sylvester, the Brittons. Keith and Proctor's 125th Street — "Birdland," Felix and Barry Four, Frederica Raymond and company, Avery and Hart, Bounding Gordons, Colonial "Flick" O'Hara, George Mozart, "The Devil and Tom Walker," Charlotte Townsend and company, Big City Four, and others.

Alhambra — Annette Kellerman, Agnes Scott and Horace Wright, Empire City Quartet, Smith and Campbell, Cassell's Midgets, and others. "American Music Hall." — Katie Barry, Sidney Drew and company, Harry Von Tiger, Stella Mayhew, Ned Nye and Ida Crisp, May Ward, and others.

Duane's Lincoln Square. — Jack Lorimer, Maude Odell, Howard Hall and company, McWaters and Tyson, Lucy Weston, and others. Hammerstein's Victoria. — Nell Burgess and company, Willa Holt and company, Howard and Sara, a Quartet, Princess Rajah, and others.

Orpheum, Brooklyn. — Harry Bulger and company, "The Patriot," "The Slums of London," Press Eldridge, Ed. F. Reynard, and others.

Miss Mary Garden will sing twice, and on the same day next week, Saturday. She will appear in Gustave Gode's "Le Nozze di Figaro," at the matinee, with Mme. Doris, Mrs. Dalmores and Vieuille, and on Saturday evening in Jules Massenet's miracle play, "The Jugler of Notre Dame," with Mlle. Renaud, Dufrance and Crabbe, and the usual cast.

Instrumental and Choral Works in Old Music Concert. Soloists who will be heard at the third of Sam Franko's Concerts of Old Music, for the present season, which will take place on the evening of Tuesday next, in Mendelssohn Hall, are: Miss Pearl Benedict, contralto; Frederick Gunstner, tenor, and Guy F. Evans, basso. Pianoforte accompaniments will be provided by Mms. Jeanne Franko, and Carl O. Deis will assist at the organ.

DEUTSCH BROS THE RELIABLE CREDIT HOUSE. OUR LEASE HAS EXPIRED and consequently we are obliged to close out our entire stock of FURNITURE, CARPETS, LINOLEUM, BEDDING, ETC., At 50 CENTS ON THE DOLLAR. OPEN EVERY EVENING. 3 Rooms Complete, \$49 An Opportunity for Everybody. \$1 PER WEEK OPENS AN ACCOUNT. 1342-1344 3RD AVE & 58 AVE A COR. 77 ST. & COR 4 ST.

Mexico's Peon Slaves Preparing for Revolution News that Will Startle Capitalists. If you want to know about it, and desire to be ahead of events and the historians, send 10 cents for a copy of the March number of the International Socialist Review. Victor Grayson, suspended M. P. of England, writes of Socialism and Labor in Great Britain in the same issue. Historical Materialism is the theme of Part V. of Joseph E. Cohen's Study Course in Socialism, and Mary E. Marcy will contribute a story of A Pickpocket. Charles H. Kerr & Co., 153 Kinzie Street, Chicago, Ill.

The Undesirable Citizen A New Weekly Revolutionary—Vigorous, Unique Will be enjoyed by "REDS" and read by everybody every body. Subscriptions: One Year, One Dollar; Six Months, Fifty Cents. THE UNDESIRABLE CITIZEN, 621, 90 and 95 Park Ave., CHICAGO, ILL.

B. N. LEFKOWITZ 2 & 2 1/2 AVENUE C., COR. HOUSTON STREET, N. Y. We Carry a Large Stock of UNION MADE SHOES. Good Quality Low Price. Arch Support Shoes for Aching, Tender Feet and Flimsy Feet.

CLASSIFIED ADVERTISING Consult this Column Before Spending Your Money Advertise Here for Results. RATES: EACH LINE... 1 time... 3 consecutive times... Payable in advance. No adv. of less than three lines accepted. The Market Place for Call Readers and Advertisers.

RHEUMATISM CURED. HELP WANTED. GROceries AND DELICATESSEN. MUSICAL INSTRUMENTS. TEA AND COFFEE. FURNISHED ROOMS TO LET. NOTICE. MEETING ROOMS TO LET. SOLICITORS WANTED. SITUATION WANTED—MALE. LAUNDRIES.

Eron Preparatory School 185-187 E. Broadway. Telephone 4475 Orchard. JOSEPH ERON, A. M. A. B., Principal. New classes in all subjects commence this month. The Eron School has registered over a thousand pupils this year. Two hundred pupils from the Eron School have entered colleges and universities this year.



# Our Boys and Girls



Conducted by Bertha Maily.

## A DREAM.

By SAMUEL MEYERSON, Aged 15 Years.

On a hot and sultry day, when the sun was scorching the earth with its fiery messengers, I escaped to Prospect Park, where I sought a quiet, secluded spot where I might rest. Worn by the attacks of that fiery magnate, I threw myself down in the refreshing shade of a gigantic oak, and opening a book, lost myself in the contemplation of its contents. I read on, until lulled by the monotonous sound of moving branches, and the wind playing gently among the leafy Aeolian harp, I was just about to surrender myself into the arms of slumber, when I was startled by the shrill voice of a young child speaking to someone.

I quickly turned around and perceived a child, thin and worn, with outstretched arms reaching a man and a woman, apparently his parents. They, too, were emaciated and worn, and the marks of care and suffering were stamped deeply on their faces. Their clothes, though neat and clean, were worn and tattered. As I watched them, they slowly approached and, entering the grove wherein I lay concealed, sat down on a fallen tree. From the spot where they were sitting they looked at the beautiful lake and on it many boats bearing their loads of joyful, happy companions.

For some time they sat there watching the ripple of the wavelets and the sparkle of the sun upon the water, as if the slowness was broken by the child, who exclaimed, "Oh, father, please give me a ride on the boat." Several times he repeated the request, but his father answered him not, seeming oppressed by sorrowful thoughts. In desperation he plucked his hand in his pocket in the vain hope that a stray dime might be found. He pulled out a few coins, just about enough for carfare and a loaf of bread, and as he looked at his capital a few tears stole down his cheeks. I could only too well imagine the circumstances that brought forth this display of feeling.

In my imagination I could see the man tramping the streets in search of work. I could see him as he came home from a day of useless search; and it seemed strange that a man should beg, not for pleasures or luxuries, but for the privilege of working. I could see how the parents gazed at him, how they gazed at their child, who seemed to have a morsel of bread and not know the woes of want. How many times must they have refused themselves necessities to enable them to go to the park, that their child might gain strength in the refreshing atmosphere.

All these thoughts flew through my brain in a second, as I saw the father's silent despair. The child stood there, expecting to see his father's face while the father was endeavoring to turn the attention of his son into a different direction. This scene somewhat aroused me, but ere long, felt a drowsiness overcome me, and soon I fell asleep, with visions of the wretched family before my eyes. Just as a curtain descends at the end of an act and rises to reveal a new strange scene, so when my eyelids closed, I saw the stage of sight, it rose in another world and revealed

such a strange and fantastic panorama that it surpassed the powers of description. The scene from far away seemed a cluster of palaces and gardens, but upon nearer view proved to be a row of houses on both sides of wide streets. Every house seemed to be built after a different style of architecture and were separated from each other by spacious gardens. In the center of the thoroughfares were plots in which were planted beautiful flowers, whose fragrance filled the air and diffused happiness everywhere. Here and there could be seen people promenading the streets, few languid or slothful and what were the people? Who left their names printed forever on Union Square, but happy contented men and women. Men by twos and threes were talking about science and astronomy and discussing the latest news about Jupiter and Mars.

Here a man lecturing on ancient history quoted an author who said, "Ages ago, men lived worse than animals and the world was assuaged by a few landowners who robbed the people to a condition worse than slavery. Finally some, who were clearer headed than their fellow men had aroused them and bade them stand up for their rights. And after many defeats after many years they succeeded in making the people see how they were wrongfully upheld a system, that was robbing them all the time of the just product of their labor, and they had set up a socialist system, in which each man was a man, not a mere machine, a man who lived for himself, for his fellow men and for the common welfare."

In another part of the city I could see people working at various trades, singing and laughing and cheerfully doing their work. Long before the sun seemed to set the men stopped working and received checks in acknowledgment of their labor. A mark I could see children playing and their parents looking contentedly on. Whenever the children needed anything they applied to their parents, who upon presenting their labor checks received a substitute for their labor. In the present of freedom and happiness pervaded the air and nowhere could be seen a sorrowful face.

The more I gazed at this beautiful scene, the more I wished to come upon it. I was forced to turn myself away from this land of harmony by being awakened by someone talking near me. I opened my eyes and saw that the same starved family was going past. "Look, look, look, look, look," said the man in a weak voice, and the last I saw of them was when they slowly vanished among the trees. For a long time I could see them, the thin gaunt form of the man in a dark coat, the child, and the woman being conspicuous among the foliage.

As I saw this picture of poverty and contrasted it with my dream, my whole soul turned against this system which spreads starvation, sickness, unhappiness and death, and seized by an irresistible impulse I sprang up and cried: "Away with this capitalist system; awaken, proletariat. Stand up for your rights and under the banner of socialism march and demand universal co-operation and brotherhood. Seize the means of production and distribution and let this present system be a thing of the past; let it be remembered as a dream, as a nightmare."

## A STORY OF LONG AGO.

By KATHARINE E. DOPP.

This is a story of long ago. It will tell you of the first people we know anything about. It will tell you how they lived before they had fire. It will tell you how they worked before they had tools. Many wild beasts lived then. They were fierce and strong. All the people could strike with his big paw. The tiger could tear with his sharp teeth. The rhinoceros could trample one under his feet. Each animal knew how to do one thing well. But the people could do a great many things. They could remember, too, what had happened before. They learned to profit by their mistakes. You will learn how they became brave and strong. You will learn how they used their bodies and minds. They began the work we are doing today. They took the first steps. People who lived after them were able to do a little more. The next people could do still more. Many people have lived and worked since then. The work they have done helps us today. We have something to do, too. We can do our part better if we know what others have done. We can do it better if we learn to use our hands. We can do it better if we learn to use our minds. From "The Troop-Dweller," published by the Rand, McNally Press.

## GETTING RID OF HIM.

"E-s-s-s-s-s-s-s-s-s," stammered Bobby through the suds, as his mother scrubbed and scrubbed him. "I guess you want to get rid of me, don't you?" "Why, no, Bobby dear," replied his mother. "Whatever put such an idea as that into your mind?" "Oh, nothing," said Bobby. "Only it seems to me you're tryin' to rub me out."—Harper's Weekly.

## UNCONVINCED.

Mrs. Emerson—Waldo, I was surprised to hear you say, "Hello, Mrs. Baker." Hello is a word that nice people don't use. They say, "How do you do?" Waldo (aged five)—Why, mother, they say, "How do you do, Central?"—Brooklyn Life.

## A SOCIALIST SERMON.

"King Mammon" was the subject of the week's sermon in the Parkside Church, Lenox road, near Flatbush avenue, Brooklyn, by Rev. John D. Long, D. D., general secretary of the Christian Socialist Fellowship.

His text was "Ye cannot serve God and Mammon" (Matt. vi. 24). Dr. Long began by quoting from Milton: "Mammon, the least created spirit that ever lived, the least erected spirit from heaven; for ev'n in heaven his looks and thoughts were always downward bent; admiring more the riches of heaven's pavement, trodden gold, than aught divine or holy."

Mammon, said Dr. Long, meaning literally riches, was personified by Jesus as the thing standing in opposition to God and goodness. Jesus by this did not mean like a Francis of Assisi to glorify poverty. A little before in the same address he had been promising economic plenty.

It was as though he had said that God Almighty and the almighty dollar are eternal opposites. Paul, when speaking of the god of this world who had blinded the eyes of men so that they could not see the beauty of the teachings of Jesus, had referred in the expression "god of this world" to the same thing that Jesus had in mind when he used the word mammon. Elsewhere Jesus sums it up, "the mammon of unrighteousness," that is, the mammon that makes unrighteousness.

Today, our good Christians seem mostly to have lost all conscience in the matter of the serving power of the prevailing money madness. Isaiah, addressing the ruling classes of his day, cried out, "Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter." This woe is upon most of our religious people of our time. How many there are who see no inconsistency in the service of mammon and God!

But if the words of Jesus and of the prophets before him have any meaning, we are taught that the service of God and the service of gain are absolutely irreconcilable. Oh, yes, I know we get around it by saying that it is excessive love of money, avarice that is condemned. But we are told that it is excessive interest and not moderate interest in money that is condemned in the Bible.

But by such means you can explain away anything. No fair-minded person who has the slightest doubt that the mammon means the entire measure of exploitation, profit of one man upon the labor of another, means by that which wealth is always made—that Jesus so solemnly condemned.

This love of money which Paul denounced as the root of all evil was not avarice but the profit system which exalts avarice into a cardinal virtue which makes generosity a mortal sin.

We can readily see why Jesus should condemn mammon. Mammon is avarice. What has it done for our public conscience? It has made us take the witness of Christ—that the young man, on entering the Kingdom, should be choked with abuses. The trade is grown selfish to the point of theft, and supple to

## PUZZLE DEPARTMENT.

NEW PUZZLES.

**No. 1.**  
Begins with S and ends with E.  
Can you tell what it can be?  
On land and in sea though many  
mimble.  
Yet it is alone and single. E. C. W.

**No. 2.**  
**Hidden Word Square.**  
A word is concealed in each sentence.  
1. The kitten ran and hid in Edith's cape.  
2. If I were hungry I'd eat another piece of that delicious cake.  
3. Do you expect to dine at the White House this Christmas?  
4. No, I shall dine at Solomon Grundy's.  
No. 3.

**Boys in Many Lands.**  
Nine boys, who are known by names of one syllable, which in most cases are only nicknames, may be found in various parts of the globe, as follows:  
1. In a bay south of Asia.  
2. In the river on which the capital of Austria is situated.  
3. In a city in Pennsylvania.  
4. In the capital of Nova Scotia.  
5. In the river on which the capital of our own country is situated.  
6. In a small northern kingdom of Europe.  
7. In a city on the Main, a tributary of the Rhine.  
8. In a city in Africa, on the Niger River, near the southern border of the desert of Sahara.  
9. In a celebrated peak of the Alps.

**FROM THE EDITOR.**  
Next week we shall print some of the letters received concerning the formation of a young Socialist League. Keep on letting us know what you think of this plan.  
Are you trying to do anything to help The Evening Call? Are you trying to get people to read it? Are you doing any little thing to help The Call Fair?

The Little Socialist Magazine is once more being published. The March number is just out, and has a number of interesting stories, "A Boy's Experience in the Paris Commune," "History of Our Country," "Louise Michel," and a selection from William Boiesche's "Evolution of Man." The last page is made up of German selections.  
All boys and girls who wish to subscribe to this magazine can do so by sending 50 cents to the Socialist Cooperative Publishing Association, 15 Spruce street, New York.

**ACKNOWLEDGMENT.**  
New York, Feb. 24, 1909.  
Dear Editor—I received your fountain pen, for which I am very thankful. Yours truly,  
CLARA GUNTHER.

**SOUNDS REASONABLE.**  
It was afternoon, and thus spoke the teacher of the village school: "Now, boys, the word 'tan' at the end of a word means 'place of.' Thus we have Afghanistan, the place of the Afghans; also Hindustan, the place of the Hindus. Now, can anyone give me another instance?" "Yes, sir," said the smallest boy, proudly. "I can—'umbrella-stan,' the place for umbrellas."—Newsbook.

## STORY PRIZE.

**Subject: Something I Have Made.**

Three of these stories are so well and neatly written that it is impossible to choose between them. The writers are Ida Clarke, Freda Edelsack and Israel Lubman. We will send Ida the fountain pen and to Frieda and Israel we will send some nice little books.

## CIVILITY OF CORNISH FOLK.

Here let me record how pleasant it is to travel about in the country districts in Cornwall. Few of the people you meet cross your path without passing the time of day. If you ask the way you are invariably answered civilly. You are not told to go straight on and then ask again. No, you are directed with great minuteness of detail as to the proper course you should take. As likely as not, so I have found it, your casually picked up friend will say after an elaborate explanation of the right way that you will never find it alone and set off with you to the point you wish to gain.—The Anti-quary.

## FOR SCHOOLS OF PAINTERS.

A writer in the Munich Jugend has published five signs which should be helpful to all who have to criticize pictures.  
1. If the artist paints the sky gray and the grass black, he belongs to the good old classical school.  
2. If he paints the sky blue and the grass green, he is a realist.  
3. If he paints the sky green and the grass blue, he is an impressionist.  
4. If he paints the sky yellow and the grass purple, he is a colorist.  
5. If he paints the sky black and the grass red, he shows possession of great decorative talent.

## A PRIVILEGED CLASS.

"Ah," complained the visiting nobleman, "but you have no privileged class in this country."  
"We haven't," replied the prominent citizen. "You ought to be just some night when a gang of college boys are on a tear."—Chicago Record-Herald.

## LOUISIANA TURNS FROM COTTON TO CANE.

In some parts of my state," remarked Colonel J. S. Aubrey, a wealthy cotton grower of Avoyelles Parish, Louisiana, "there is a strong movement among the planters to make a change of crops. Heretofore in my locality the principal product has been cotton, but henceforth year the farmers have seen much of their cotton destroyed by that villainous pest the boll weevil, and they can not afford to have such heavy losses continue.

"It will be inconvenient and expensive to make the change, but in the end it will pay. Eventually we will also put up local refineries, but for the present all the cane will have to be shipped to outside mills. The prospects are now that the coming season will mark the highest production of sugar in the history of Louisiana."—Baltimore American.

## THE WAY IT GOES.

He boasted that he took it straight. Referring thus to his potatoes. Yet undating was his gait. In subsequent perambulation. Find another rounder.



## THE PRIZE STORY

THE MATCH BOX.

By Israel Lubman, age 14.  
In many schools of the city of New York there are certain rooms where boys make certain things out of wood, so-called "Work Shop." Some boys are successful in doing the assigned work by the teacher of the work shop, and some not.  
One day the teacher of the work shop gave out wood, and told the boys to make a match box. I was very glad to make one, because it is a useful thing. The instruments I used to make the match box were a saw, chisel, marking gauge and many others. Being through with it I painted it and let it dry. On the next day I stained it and all the work was done.

Visitors used to come to the work shop to see the boys' work. They liked the work done by the boys very much, but especially mine. In a few days I took the match box home and made use of it.

## RESOLVE.

To keep my health!  
To do my work!  
To live!  
To see to it I grow and gain and give!  
Never to look behind me for an hour!  
To wait in weakness, and walk in power;  
But always fronting onward to the light.  
Always and always fronting toward the right.  
Robbed, starved, defeated, fallen,  
Wide astray—  
On, with what strength I have!  
Back to the way!

## INTER HIGH SCHOOL SOCIALIST LEAGUE.

The regular meeting of the league was held on Saturday, February 20, 1909, at the Rand School, 112 East 13th street.  
Dr. Kurche delivered a very interesting lecture on personal reminiscences. In part, he said that most of the students of America are far backward in serious thought. The students of the high schools and colleges in Russia are awake and striving hard for the cause, while in this country athletics is always taken as the serious subject.

**RAIN IN THE WOODS.**  
Silence first, with gloom o'erhead,  
Not a stir in bush or tree;  
Woodfolk all to covers fled;  
Dumb the gossip chickadee.  
Then a little rustling sigh:  
Treetops toss and bushes shake  
And a silent wave goes by  
In the feathered fern and brake.  
Now a murmur, growing loud,  
In the pine-tops far and near:  
And the woods are tossed and bowed,  
Like a soul in sudden fear.  
Hark, the music of the rain  
On a thousand leaky roofs,  
Like an army o'er a plain,  
Gallopings with silver hoofs.  
Patter, patter, on the ground,  
Rustle, rustle in the trees;  
And the beaded bushes round  
Drip when shaken by the breeze.  
Ah! if you would nature know,  
Close and true in all her moods,  
Flee not from the shower, but go  
Hear the raindrops in the woods.

## A TROUBLESOME MIRROR.

"Mamma," said Flossie, "this old looking-glass isn't any good."  
"Why, what's the matter with it, dear?" asked her mother.  
"Every time I try to look it in," explained Flossie, "my face gets in the way!"

## OUR DAILY POEM

MARCH.

By William Morris.  
Slayer of the winter, art thou here again?  
O welcome, thou that bring'st the summer agh!  
The bitter wind makes not thy victory vain,  
Nor will we mock thee for thy faint blue sky.  
Welcome, O March! whose kindly days and dry  
Make April ready for the throats's song.  
Thou first reddener of the winter's wrong!

Ye, welcome March! and though I die ere June,  
Yet for the hope of life I give thee praise,  
Striving to swell the burden of the tune  
That even now I hear thy brown birds raise.  
Unmindful of the past or coming days;  
Who sing: "O joy! a new year is begun;  
What happiness to look upon the sun!"

Ah, what begetteth all this storm of bliss  
But Death himself, who, crying solemnly  
E'en from the heart of sweet Forgetfulness,  
Bids us "Rejoice, lest pleasureless ye die.  
Within a little time must ye go by,  
Stretch forth your open hands, and while ye live  
Take all the gifts that Death and Life may give!"

## THE 23RD DAY IN "THE CALL"

We offer Men's Furnishings: Underwear, Shirts, Ties, Collars, Hoses, Suspenders, Overall, Union Made, Litholin Collars, Etc. EVERYTHING FOR WAITERS. Absolutely reliable prices, quality and up-to-date. Return anything if not right.

Ladies' Furnishings: Corsets, Girders, P.N., Nemo Undergarments, Hair, Waists, Hosiery, also for children: Givens, Notions, Etc. Manufacturer of Dress Skirts, \$3.50 and up.

Open Evening till 10.

49-50th Street, New York. Tel. 4900

SIG. KLEIN 50 & 52 3d Ave. and Assistants New York N. Y.

## THE CALL PATTERN

1974 CHILD'S ONE-PIECE DRESS. Paris Pattern No. 1974. All Seams Allowed.



## DENTISTS.

ESTABLISHED 1906. DR. JOHN MUTH, DENTIST.

61 2D AVE., Bet. 2D and 4TH STS. Bridge work, Fillings, as well as all operations painlessly performed.

DR. A. CARR, DENTIST.

3406-11 BROADWAY, Tel. 135-137th Sts., New York.

DR. M. J. ORTMAN, Surgeon-Dentist.

134 Rivington St., near Norfolk St. Tel. 3023 Orchard, New York.

DENTISTS—Brooklyn.

DR. A. RITT, Dentist.

1021 Pitkin Ave., corner Neponset, Brooklyn, N. Y.

## UNDERTAKERS.

R. STUTZMANN Undertaker. Tel. 355 Bush.

398 Knickerbocker Av., Brooklyn.

## PHARMACISTS.

PURE NORWEGIAN COD LIVER OIL (This Season's.)

1/4 pint bot. 15c 1 quart ... 50c

1 pint ... 80c 1 gallon ... \$1.50

Full measure and Quality guaranteed.

George Oberdorfer, PHARMACIST.

Prescriptions a Specialty. 2393 8th Ave., cor. 125th St. Madison Ave., cor. 125th St. Eighth Ave., cor. 147th St.

## Workers of the World, Unite!

This is the appropriate inscription to be found on every one of the self-filling fountain pens we are offering to our readers.

THE CALL PATTERN COUPON.  
No. 1974. March 1.  
Name.....  
Street and Number.....  
City..... State.....  
Size Desired.....  
(Size must be put on coupon.)  
To obtain the pattern above, fill out this coupon and enclose ten cents in stamps or coin. Address Pattern Department, New York Evening Call, 442 Pearl Street, New York City.

**THE CAUSE OF HARD TIMES.**  
The working class of the United States cannot expect any remedy for its wrongs from the present ruling class or from the dominant parties. So long as a small number of individuals are permitted to control the sources of the nation's wealth for their private profit in competition with each other and for the exploitation of their fellowmen, industrial depressions are bound to occur at certain intervals.—From the Socialist Platform.

# THE NEW YORK EVENING CALL

A NEWSPAPER FOR THE WORKERS

**THE SOCIALIST PARTY.**  
National Secretary, J. Mahlon Barnes, 186 Washington Street, Chicago. New York State Secretary, U. Solomon, 339 East 84th Street, New York.  
You who have voted the Socialist ticket, the next thing for you to do is to join the Socialist Party organization. Every Socialist should be a member of the party and do his full share the year round to carry on its work and direct its policy.

MONDAY, MARCH 1, 1909.

## THE CALL

This newspaper is owned and published by the Workingmen's Co-operative Publishing Association, a New York corporation. Published daily except Sunday. Office and place of business, 442 Pearl St., New York. W. W. Pasmore, president; Frank M. Hill, treasurer; Julius Gerber, secretary.

Office of Publication, 442 Pearl St., New York. Telephone 2271 Worth.

Boston Office: 230 Washington St.

Philadelphia Office: 1505 Arch St.

SUBSCRIPTION RATES:  
ONE YEAR.....\$3.00 THREE MONTHS.....\$ .75  
SIX MONTHS.....1.50 ONE MONTH......25  
Make all remittances payable to The Evening Call.

Entered at the New York Post Office as second-class mail matter.

### DON'T BLAME THE MOTORMAN.

Every few days it happens somewhere in New York, as it happened a couple of days ago, that a child is run over by a street car and that the police have a hard job in saving the motorman from being assaulted and perhaps lynched by a crowd of angry bystanders.

It is creditable to the average New Yorker to be able to get fighting mad about anything that does not directly strike hard at his own personal interest. If he can be stirred to wrath even by seeing a little child killed before his eyes, there may yet be some hope for him. As a rule, he is such a cold-blooded egoist, so given to disregarding everything but his own individual welfare, and such a docile subject, besides, so willing to bear with nothing more effective than a growl or a curse, whatever hardships may be imposed upon him and all his fellows—such an "easy mark," to use the popular expression—that there is a certain satisfaction in knowing that he can, once in a while, get excited for a moment at the sight of wrong and suffering inflicted upon another.

But it is to be wished that his wrath would not be quite so quick to vent itself upon perfectly innocent persons and to burn itself out in five minutes, inspiring no steady resistance against the whole system of evils about him, leaving him again a docile subject for every kind of insult and injury.

Everyone knows perfectly well that no motorman purposely runs down and kills a child. The motorman has in many respects the hardest and most unpleasant job that New York has to offer. Badly paid, working long hours and yet always worried by the fear of losing his position, watched by spies and driven by superiors with the threat of discharge, compelled to keep his car going on schedule time in spite of every obstacle, and yet knowing every minute of the day that he is taking a risk of a frightful accident by putting on the speed, absolutely powerless in the grip of the corporations that control the streets and own his job; knowing that, if he loses time through being too careful to avoid accident, the only result will be to insure his discharge and put a less careful man in his place—it is safe to say that every motorman often suffers the pains of hell in his fear lest the electric juggernaut he has in charge may grind some child's tender flesh to bits before he can bring it to a stop.

When you see a child killed on the streets, don't blame the motorman. He is just as guiltless as you. He deserves no punishment, nine hundred and ninety-nine times in the thousand. And yet, innocent though he is, he will carry to his dying day that vision of a tiny bit of humanity going down in front of his car; its pitiful cry of terror will ring in his ears long after you have forgotten the incident; many and many a time, when he has thrown himself into bed, exhausted by a long and hard day's work, his sleep will be broken by the repetition of that tragic moment in his dreams.

Don't blame the motorman. He is no more to blame than you are—every one of you. He is far less to blame than many an eminent and influential citizen, who could have helped to change conditions, to make our streets safer instead of more dangerous every day, and who comfortably take the fat incomes which come to them without a stroke of work on their part, and which might be made much less by any action which would reduce the danger of street cars crushing poor children to death.

Don't blame the motorman. Blame the traction magnates, who have steadily resisted any and every plan for developing the transit system of this city on lines that would make it safer for passengers and pedestrians, more convenient and cheaper for the traveling public, easier and more remunerative for the workers, and less profitable for the owners.

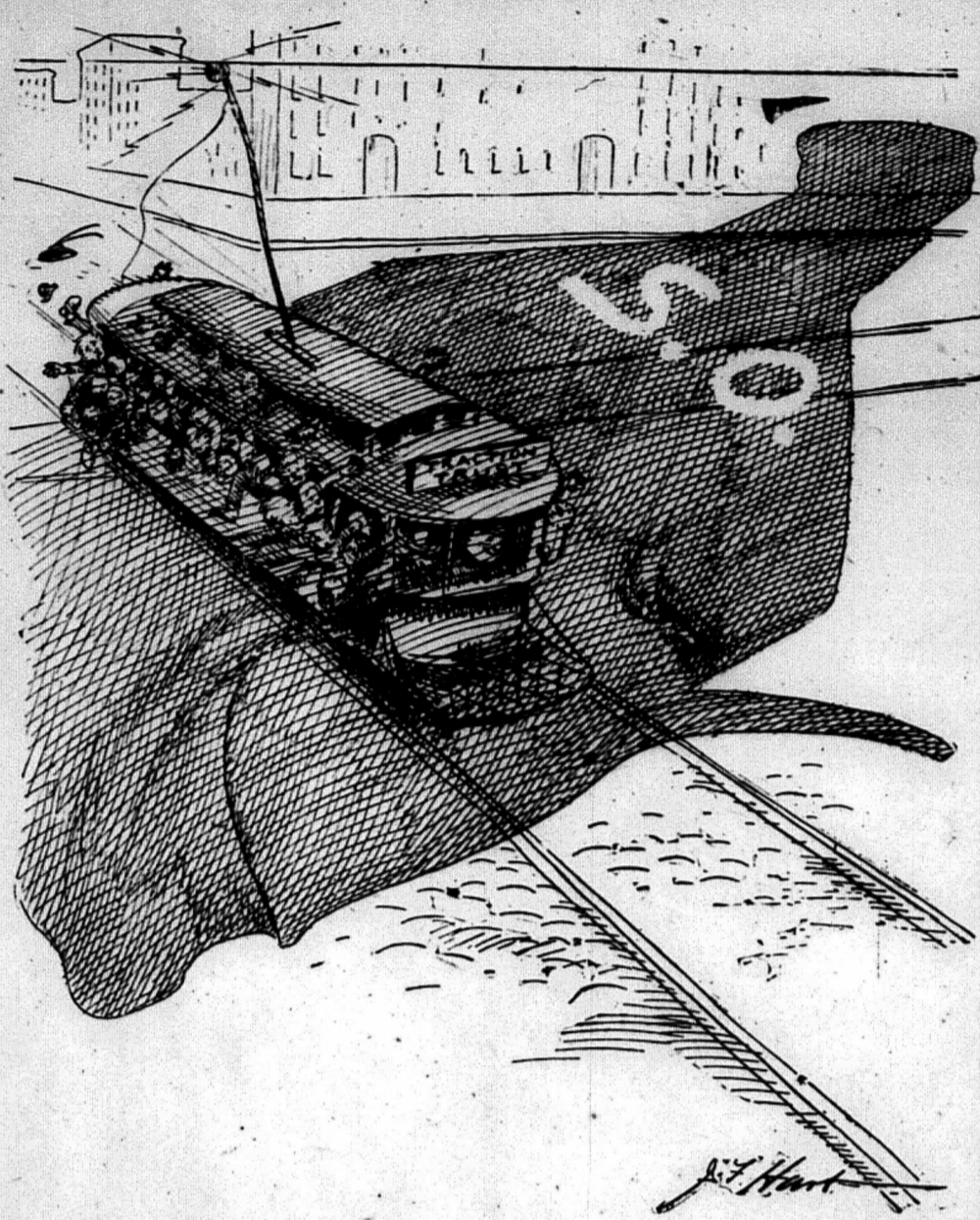
Don't blame the motorman. Blame the landlords, who have steadily resisted any and every plan which would reduce the congestion of the city's population, make the streets less crowded, and give the children safe places to play, but which would cut down their rent rolls.

Don't blame the motorman. Blame yourself, if you have neglected to think and talk and agitate and work and vote for a government of the city by representatives of the masses of the people and for the interest of those masses, instead of a government by the representatives of the possessing classes and for private profit and official graft.

When you see someone run over by a street car, when you see any other of the thousand shocking sights that are likely to affront your eyes—get mad. Get mad clear through. And stay mad. Don't waste your wrath in a foolish and unjust attack upon a man who is just as much a victim of the system as you are. Don't let your anger go off as a silly flash in the pan or as a sudden and destructive explosion. Keep it up. Keep it at white heat. Make it a furnace fire to generate the motive power of progress. Direct it against the capitalist system and against every individual and every institution that upholds that system. Direct it toward radical and constructive change of the system—toward the building up of a system that shall care as much for human lives as this existing system cares for landlords' rents and capitalists' dividends.

The railway owners may very well "trust in Taft," as President Ripley of the Santa Fe says they do. But how about the railway workers, some hundreds of thousands of whom are unemployed or on short time and short pay? What are Taft and his party going to do for them?

It would be a good thing for the brewery engineers to have their union agreement expire at the same time with that of the other brewery workers. Good reason for the master brewers to oppose it. Also, good reason for all workingmen to favor it.



IN THE SHADOW.

### LINCOLN AND LABOR.

By ROBERT HUNTER.

Lincoln Day has come and gone. Bryan has spoken of Lincoln as a great orator. Roosevelt has spoken of him as a great President. Someone else has spoken of him as a great lawyer. A multitude of party men have spoken of him as a Republican (machine, of course).

Lincoln was a Republican because republicanism meant something to him. It was to him a theory of life, a political rule outlining men's relation to each other. It was to him the highest known form of government.

The republicanism of the middle of the last century was a revival. Many prominent Republicans of that period were tainted with the Socialist-Greeley's Tribune and other radical journals which gave expression to many fundamental ideas of modern Socialism.

We find, therefore, that Lincoln thought deeply upon the relation between capital and labor.

Take, for instance, the following declaration:

"As labor is the common burden of our race, so the effort of some to shift their share of the burden onto the shoulders of others is the great DURABLE curse of the race."

Speaking of this tendency in society, he expressed it in these words: "You toil and work and earn bread, and I'll eat it. No matter in what shape it comes, whether from the mouth of a king who seeks to bestride the people of his own nation and live by the fruit of their labor, or from one race of men as an apology for enslaving another race, it is the same tyrannical principle."

In the papers of that day, and in all Socialist speculations, there was much said about equality of reward for all labor. Lincoln states the thought in these words: "An honest laborer digs coal at about seventy cents a day, while the President digs abstractions at about seventy dollars a day. The coal is clearly worth more than the abstraction, and yet what a monstrous inequality in the prices."

Lincoln was often pretty hard on capitalists, and he speaks in one place as follows:

"These capitalists generally act harmoniously and in concert TO FLEECE the people, and now, that they have got into a quarrel with themselves, we are called upon to appropriate the people's money to settle the quarrel."

Speaking in another place of certain people who would like to have workmen built on the mudsill order, he says:

"A Yankee who could invent a strong handed man WITHOUT A HEAD would receive the everlasting gratitude of the mudsill advocates. In his positive proposals he presents at least one revolutionary economic doctrine, a doctrine which includes the essence of modern Socialism:

"Inasmuch as most good things are produced by labor, it follows that all such things of right belong to those

whose labor has produced them. But it has so happened, in all ages of the world, that some have labored, and others have without labor enjoyed a large proportion of the fruits. This is wrong and should not continue. To secure to each laborer the whole product of his labor, or as nearly as possible, is a worthy subject of any good government."

Are not these words of Lincoln worth thinking of?

Can you imagine a man with such views cheek and jowl with the members of Mr. Taft's Cabinet?

Can you imagine a man of Lincoln's republicanism remaining in a party dominated by an oppressive and aristocratic oligarchy?

Perhaps you're a Republican and love Lincoln.

Well, did you notice on Lincoln Day how few great newspapers, great orators, great Senators and great Republicans spoke of the real Lincoln, the quiet, thoughtful, determined revolutionist?

### QUESTIONS AND ANSWERS

G. B.—A person who has his first naturalization papers does not owe allegiance to the United States in the same sense as a citizen does. He merely must obey the laws the same as any other person residing in the United States. He is not eligible for any civil service position.

J. K.—The Fifth Precinct police station, Manhattan, is at No. 3 Oak Street.

R. M.—We know nothing of the Monsignor Fox, of whom you speak. There is, however, in Trenton, a Bishop McFaul. John Spargo went to Trenton in the hope of meeting the bishop in debate, but all that could be got from him was to answer Spargo through the capitalist papers.

W. C. N.—You may be able to obtain the information you seek in regard to the Lick mine, by writing to the State Commissioner of Labor, Charleston, W. Va.

S. F.—I. You can get tickets for the Fair by applying to the Fair Manager, 132 Nassau Street, room 504. 2. If you were born here you are a citizen by birth and do not need to be naturalized.

H. K.—The twenty-sixth day of Soehat in 1859 fell on Monday, January 25.

Two Students—A doctor of pharmacy wishing to be admitted to practice medicine must meet the same requirements as any other person. For full information write to the Education Department, Albany, N. Y.

E. J. M.—We hardly think that the insurance company is up to any trick in your case. But you better get your agent to write on the first page of your new book a statement that the old book was destroyed at the office and that the premiums were paid up to the date, whatever it was. If he refuses to do so tell him you will write to the home office stating the facts.

G. Verdi.—The calendar was changed in 1577 by Pope Gregory XIII, some countries accepting the change, others sticking to the old form. Russia did not change; therefore the difference between its calendar and that of the United States. 2. The following are some addresses of musical magazines: Musical America, 135 Fifth Avenue, New York; Musical Courier, 439 Fifth Avenue, New York; The Musician, in care of Oliver Ditson, Boston, Mass.

### LETTERS TO THE EDITOR

IT IS APPRECIATED.  
Editor of The Call:  
Reading your report of our benefit entertainment for The Call here in Newark last Thursday, I notice you failed to mention the Liberty Singing Society, who very generously aided in the program and whose singing met with a very enthusiastic reception. Feeling that your failure to mention this was due simply to the haste in which the report had to be written to get in the paper, I ask you to print this credit to the Liberty Singing Society.

NEWARK, N. J., Feb. 27.  
[We are glad to make the correction, and we appreciate the help given.—Ed.]

### THE SOROLLA EXHIBITION.

Regarding the review of Sorolla's paintings by Herman Bloch in The Evening Call of February 25, W. R. Martin, the librarian of the Hispanic Society of America, writes The Evening Call as follows:

"You have been very kind to add the footnote calling attention to the fact that the exhibition is open in the evenings. It will be a very great gratification to the society to think of the possibility that many who cannot see the exhibition during the day may do so in the evening. In fact, that was the motive in providing a system of lighting that is perhaps the highest thing yet reached in that field.

"We appreciate greatly the sympathy of The Evening Call, and shall always take pleasure in putting ourselves at your service."

The exhibition of Sorolla's paintings is at the Hispanic Society of America, 15th Street, west of Broadway, and is open every day, Sunday included, from 11 A. M. to 10 P. M. It will close March 3.

### WHO THE MASTER IS.

Whoever is master of a man's bread, of his opportunities to labor, is master of his life as surely as if he owned a parchment testifying to the fact that he bought the man at an auction. The breadmaker of the world must be empowered to eat the bread their hands have made; the means of making bread must be taken from the hands of those who through them hold their fellow men in bondage.—John Spargo.



### FROTHING FRA ELBERTUS.

By LOUIS KOPELIN.

Elbert Hubbard, the "Sage of East Aurora," who for years has been most eloquently proclaiming himself a devoted disciple of William Morris, John Ruskin, Leo Tolstoy, Walt Whitman, Robert G. Ingersoll and other lovers of humanity in row yelping with the canine pack that barks at organized labor.

Bitten by Post, Parry and Van Cleave, Fra Elbertus is now frothing about "despotism of unionism," "labor trust," and "coercion and intimidation." He has all the symptoms of an acute attack of mental hydrophobia.

Here are some of the recent ravings from the cyclone struck cerebrum of the Fra:

"The boycott is un-American. It is a fight in a fog—a secret, treacherous, sneaking stab in the back—a crawling in the tall uncut. If we are going to fight let us fight in the open. Rightly has Judge Gould placed an injunction on the boycott. Let it be deported to the land where it originated."

Now the Fra, according to some people, is a liberal internationalist. Read this:

"When Gompers reaches out his long pole from Washington, New York or Boston and endeavors to lambast a man in Battle Creek, Indianapolis or St. Louis, he only wakes the party up and soon has a fight on hand. That a laborer shall not sell his labor when and where he desires; that an employer shall employ only certain people; that my boy shall not be educated; that an advertiser shall not patronize certain periodicals—all this is shockingly Russian and overwhelmingly Irish."

"Let Gompers rule his Heavens, but remember this: their children will be Americans."

Who said the Fra was a philosophical anarchist, an American edition of Tolstoy, a respecter only of the law of love? Who? Where is he? Well, anyway, let's read this slowly:

"We have agreed as a people to obey the courts—that is civilization—and we should obey them, right or wrong. We have all been stung at times by the courts, and we take our medicine, knowing that in the long run the courts are right."

Workingmen, this was written for your benefit. So paste this choice bit of Hubbardism in your hats and be good!

Hubbard is handier at all times. When Sinclair's "Jungle" stirred the country with its expose of the Chicago stockyards, the Fra wrote one of his charming scribbles against the book, calling it a "lot of saloon talk." By the way, Hubbard was stung on that deal. The Chicago packers did not buy thousands of copies of that scribble, as he expected. In fact, they didn't buy any.

Hubbard is handier at all times. When Sinclair's "Jungle" stirred the country with its expose of the Chicago stockyards, the Fra wrote one of his charming scribbles against the book, calling it a "lot of saloon talk." By the way, Hubbard was stung on that deal. The Chicago packers did not buy thousands of copies of that scribble, as he expected. In fact, they didn't buy any.

When the Manufacturers' Association began an agitation for trade schools so that the country might be glutted with skilled child labor, the Fra hearkened to the call, and his pen danced nimbly.

Now that the dogs of capitalism have been turned loose on the American Federation of Labor and its officers, we find the Fra in the forefront with his fangs bared. This is what he barks:

"Our labor union friends are lifting a fine cry about the injustice of injunctions. But what is their whole intent but to place an injunction of fear and coercion upon the employer, so that he dare not turn a wheel without permission?"

"Is sending Gompers to jail, for violating a court order, any more tragic than for Gompers to send me to the poorhouse for disregarding his orders?"

And to cap the climax, the literary idol of the bourgeoisie doles out the following dose of optimism:

"There are inequalities in this country that must be worked out; there are injustices that must be righted; but the boycott, the club, the fagot, the bomb and the secret conclave—the airbrakes on property's wheels—can never right them. We must bring patience, good nature and reason to bear. To solve the problems we must discuss, agitate, write, talk and educate—and yet again educate. Some day, then, the fog will lift and the sun shine out."

Before I lay down my pen, I feel almost like apologizing for writing about Hubbard at all. But then this contribution may serve to record the descent from a man.

### A BOOK WORTH READING.

By H. S. LAW.

Every Socialist should have at his elbow the report of Henry C. Adams to the Interstate Commerce Commission on the intercorporate relationship of railroads in the United States, published some weeks ago. Professor Adams calls it "a study of the method of creating and perpetuating concentration of control."

The report covers a wide field and is of huge interest, particularly to the student of American capitalist concentration.

At first glance it looks as though there was a tremendous distribution of railway securities in this country and at the same time a gigantic concentration of control. These two facts on the surface seem irreconcilable, but everyone knows to-day they are not, for a wide distribution of wealth is by no means antagonistic to an oligarchical control.

Professor Adams shows in his report that the total gross outstanding capitalization of the American railroads is \$18,227,186,401, representing \$9,842,961,476 of funded debt and \$8,884,224,925 of stock. Of this capitalization the total of securities in the hands of the public foot up \$12,585,459,554, comprising \$7,842,409,969 of funded debt and \$4,742,949,585 of stock.

Mr. Adams further shows that 84 per cent of the entire funded debt and 53 per cent of the entire stock are in the hands of the public, and nearly

70 per cent of both classes of securities are held by the public.

So much for "distribution." As regards concentration, the report shows how, by organizing holding companies, majority and minority holdings of stock and other methods of control, there has been evolved in this country a high degree of concentration in the railway system. As a strong illustration the report proves that as far as the Middle Atlantic group of railroads is concerned, competition has been practically eliminated.

Such an astute railroad man as James J. Hill bears out Mr. Adams' for in a speech a few weeks ago, Mr. Hill said that no group of capitalists could to-day build a railroad from Chicago to the Pacific Coast and add 2 per cent on the investment. As he bears out Mr. Adams' contention, and simply is couched in different language.

The report is a splendid document in another direction. It shows in lofty contempt the railroad magnates have for "law and order," inasmuch as several of the most prominent opponents of holding companies, which was asked for by the Interstate Commerce Commission, on the ground that it is not a carrier, but a corporation to hold securities, etc. A polite way of telling the commission to go to hell is it didn't enjoy its treatment. Every Socialist student, every student speaker, every writer and lecturer will be better fortified for argument as regards this all-important phase of industrial development in America by reading Professor Adams' work.

Ask your Congressman to get it for you, and read and digest it carefully. It's worth while.

### THE SOCIALIST HOME.

Are our sisters to go forward with us hand in hand, helped and cheered by us to visions of our common freedom; or are we blindly to leave them to the intriguing influence of the enemies of our cause. Would we even now enrich our own lives and increase beyond calculation our present domestic joys? Then let us raise the intellectual and spiritual atmosphere of our homes to the level of our noblest aspirations. The world holds no such compensation for the whip and scourge; time, as that evil love which reigns in the hearts of a man and woman fighting shoulder to shoulder in a holy cause.—Franklin H. Wentworth.

### THE CREED OF DEMOCRACY.

We believe in the People, one and independent, so organized as to harmonize the individual faculties with the social idea. Living by the fruits of its own labor, united in seeking after the greatest possible amount of general well-being, and in respect for the rights of individuals. No achievement of the past is rejected. Before us is the evolution of a future in which the two eternal elements of every organization, the individual and the social, shall be harmonized.—Joseph Mazza.

### PROGRESS.

By ROBERT GILBERT WEISS (In Harper's Magazine.)

I speed Columbus' westering sail. I work through Cromwell's spleen. I crush the Bourbons when they fall. I break the guillotine.

Who fears with me along the way? Nor stays for fear or ruth. His heresy of yesterday. Shall be to-morrow's truth.

### THE COMPETITIVE IDEAL.

I confess I am not at all charmed with the ideal of life held out by those who think that the normal state of human beings is that of struggling or set on; that the trampling, crushing, elbowing and treading on each other's heels, which form the existing type of human life, are the most desirable phases of human progress.—Stuart Mill.

### THE FALSE LIBERTIES.

In a modern Utopia which is the hope of the world in the interim of the normal state of affairs, there will have effectually away just all those superfluous ties that waste liberty, and liberty more; so and so only have attained the maximum freedom.—H. G. Wells.