THE LAST ACT OF AN OLD DRAMA.

The old drama, half tragedy and half farce, is drawing to a close, and the verdict will be handed down. The trial of the last few years must be summed up, and one may safely predict that it will be handed down as a tragedy. Already the curtain is beginning to fall, and the players are beginning to give way to the demands of the audience. The setting is changing, and the scenery is being rearranged. The stage is being cleared, and the lights are being turned down. The audience is beginning to tire of the play, and many of them are already leaving the theater. The players are beginning to feel the strain of their roles, and many of them are beginning to wonder what is to become of them next. The author is beginning to feel that he may have made a mistake in writing the play, and he is beginning to wonder if it will ever be produced again. The producer is beginning to feel that he may have made a mistake in producing the play, and he is beginning to wonder if it will ever be performed again. The director is beginning to feel that he may have made a mistake in directing the play, and he is beginning to wonder if it will ever be put on again. The critic is beginning to feel that he may have made a mistake in reviewing the play, and he is beginning to wonder if it will ever be discussed again. The reviewer is beginning to feel that he may have made a mistake in writing the review, and he is beginning to wonder if it will ever be published again. The reader is beginning to feel that he may have made a mistake in reading the play, and he is beginning to wonder if it will ever be printed again. The playwright is beginning to feel that he may have made a mistake in writing the play, and he is beginning to wonder if it will ever be performed again. The actor is beginning to feel that he may have made a mistake in playing the role, and he is beginning to wonder if it will ever be performed again. The audience is beginning to feel that it may have made a mistake in attending the play, and it is beginning to wonder if it will ever be performed again. The company is beginning to feel that it may have made a mistake in producing the play, and it is beginning to wonder if it will ever be performed again. The theater is beginning to feel that it may have made a mistake in presenting the play, and it is beginning to wonder if it will ever be performed again. The city is beginning to feel that it may have made a mistake in allowing the play to be performed, and it is beginning to wonder if it will ever be performed again. The state is beginning to feel that it may have made a mistake in approving the play, and it is beginning to wonder if it will ever be performed again. 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A FIGHT TO THE DEATH.

The Corry United Hebrew Trades Now Must Face the Socialist Trades & Labor Alliance—The First Move is the Attempted Boycott of the "Abend-blatt."