A STUDY OF THE CAMPAIGN


The presidential campaign, in the United States as in the class, is the charade. Tyrannical as the French comedy of 1830, it is the illusion. It is all the more bitter for the clearness with which honest men can see the charade. The public and all the eloquent detractors of the "campaign" agree that the chief aim of the campaign is to give a semblance of balance to the factions divided by the class war. The public is moved by the same contempt which our ancestors had for the pantomime of the Restoration. It is the charade, it is the game, it is the black comedy.

The people come out into the street and vote. Their votes are considered as the result of the people's will. The people are supposed to elect representatives to enter into a system of business, the system of government, and to legislate over the people. They are supposed to determine policies that are to relieve the people. They are supposed to elect the candidates who are to justify the people. They are supposed to elect the candidates who are to determine the laws of the state. They are supposed to select the candidates who are to determine the policies of the state. They are supposed to elect the candidates who are to determine the laws of the state. They are supposed to elect the candidates who are to determine the policies of the state.

The public is outraged by the charade of the campaign. It is as if a man were to come before a court and move that he be executed, and the court should appoint a jury to investigate the question, and then send him to the electric chair. The public is outraged by the charade of the campaign. It is as if a man were to come before a court and move that he be executed, and the court should appoint a jury to investigate the question, and then send him to the electric chair. The public is outraged by the charade of the campaign. It is as if a man were to come before a court and move that he be executed, and the court should appoint a jury to investigate the question, and then send him to the electric chair.

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SOME PLAIN TALK.

To the Washington, N.Y., Tribune.

For the benefit of the women who wish to enter the teaching profession, the writer submits the following address: "The Teacher's Romance of Life and Letters." It is a practical guide for young women who are desirous of entering the teaching profession. The author has given much thought to the subject and has been successful in bringing out the romance and beauty of the profession. The address is written in a clear and concise style and is highly recommended for all who are interested in the teaching profession.

DAY DRAWS HIGH.

With the closing of the Grangerite's "The Grangerite," the printer's ink will once more be dry. The Grangerite was a monthly magazine published in Granger, Iowa, and was known for its political and social commentary. The magazine was closed due to financial difficulties.

THE TWO CLASSES.

By Sarah Orne Jewett.

The two classes are the working class and the middle class. The working class consists of those who work for a living, while the middle class consists of those who do not work for a living but have enough money to live on. The two classes have different values and perspectives, and the author explores these differences in her work.

LOCAL NEWS AND NOTES.

For the benefit of the residents of the town, the following news and notes are presented:

- Republican "Dividing Up." -
- Don't Want His Game.
- Strike Wages-Conditions Unchanged.

These topics are of interest to the residents of the town and are discussed in the local news and notes section.

NAUGHTY MR. BRYAN.

Mr. Bryan is an impudent fellow who is always talking nonsense. He is not a credible source of information and should be avoided at all costs.

He is always talking about his "progressive" beliefs and "internationalism," but in reality, he is just amouthful of hot air. He is not to be trusted.

People should beware of him and not be misled by his words. He is not a reliable source of information and should be avoided.

We must be cautious of those who give false information and attempt to mislead us. We should always question their motives and not take their words at face value. We must be vigilant and not be swayed by their words.

NOTICE.

Notice to all readers: The next issue of the local newspaper will contain a special section on the "Right to Work" issue. This section will be written by a reputable journalist and will provide a balanced view on the matter. Readers are encouraged to read this section and form their own opinions on the issue.
Social Democratic Party

The Social Democratic Party of the United States is the republican party of the working class.

For President: Hugo G. Stliche
For Vice-President: W. H. Hoffman
For Secretary: N. H. Beichl
For Treasurer: F. H. Streit

Platform of the Social Democratic Party

1. The Social Democratic Party of the United States is the republican party of the working class.
2. The Social Democratic Party of the United States is the republican party of the working class.
3. The Social Democratic Party of the United States is the republican party of the working class.

The Best Socialist Literature


Socialism and Slavery

By M. H. Hofmann.


The Object of the Labor Movement

By Joseph Jastrow. Translated by Frederick W. M. Price, 5 cents.

What Socialism is and its Object

By Robert Noyes. Price, 1 cent.

The Civil War in France

By Karl Marx, with an introduction by F. Engels. Translated from the German by F. Engels. Price, 5 cents.

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Dedicated to the Study and Discussion of the Problems Incident to the Great Peace Movement.

EDITED BY A. M. SIMONOFF

The People

Uncompromising Exponent of Socialism.

Unfainting Advocate of Labor's Rights.

THOMAS J. MORGAN.

We Demand Patents

We Demand an Extra Tax on the Profits of Grocers

THE PEOPLE

New York City

Photographers

1315 Milledge Ave.

AN UNEQUAL DUEL.

Social lumbering.

A great example of Democratic republicanism was given in Chicago last Saturday evening, when a duel was fought on the lawns of W. T. Miller's house in the vicinity of the town. The duel was fought between two members of the Democratic party, who were both members of the city council, and who had been engaged in a personal quarrel for some time. The fight was fought with sticks, and the two men were evenly matched. The duel lasted for about two hours, during which time several shots were exchanged. The two men were evenly matched, and the fight was a close one.

The People on Elmwood Avenue

The People on Elmwood Avenue, Chicago, are planning to hold a meeting on the same day as the dueling duel. The meeting will be held at the home of the People of Elmwood Avenue, and will be open to all who wish to attend.

THE PEOPLE

New York City

Photographers

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PUBLIC OWNERSHIP

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